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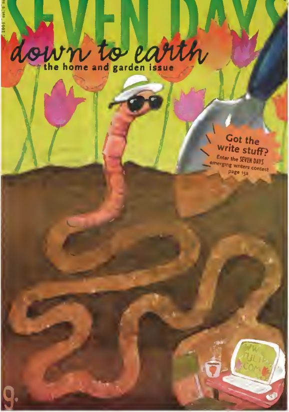
SEVEN DAYS

2001 vol. 6 no. 38

down to earth

the home and garden issue



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SEVEN DAYS
Soil and trouble

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may 2-9, 2001 *HOME & GARDEN ISSUE*

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I CAN'T KEEP DODGING THE SENATE LIKE THIS!
I'M GOING TO GO INTO A SERIOUS SPIN!
BASE TO FREED:
YOU'VE BEEN IN SERIOUS SPIN MODE ALL SESSION
Freed
NEWCOMB 2001

If you could own your dream house — no expense spared — what would it look like and where would it be?

A Victorian on the coast of Washington state (three growing seasons) with a lush lawn that rolls down to the ocean, and a separate guest house

— Pam Fulchino
Manager,
North Country Landscape and Garden Center
Williston

A natural wood house in Vermont with tons of windows, on about 40 acres of land and a brook or pond located nearby. Lots of sun and privacy

— Gaye Christiansen
Owner,
Plainfield Hardware

A big log home set just outside of town, secluded but with nice, open spaces and plenty of lawn for gardens and landscaping

— Susan Underhill
Administrative assistant,
Central VT Community Land Trust
Barre

A Georgian mansion in the North Yorkshire region of England, with lovely gardens and landscaped parks, like the places designed by Capability Brown in the 1700s and 1800s: calm and peaceful

— Eric Albinson
Foreman,
Fine Lines in Wood
New Haven

**Question is a weekly random question addressed to sort of random people. Don't look so smug — you could be next.*

WEEKLY MAIL

BEMOANING RAMONE'S PASSING

Just a quick note to say thanks for taking the time and space to remember Joey Ramone in your typically fine article about Zola Turn ["Zola Turn," April 18].

Rockers and groove meisters alike should know that somewhere in Heaven, Joey's just grabbed the microphone from Morrison (thank God!) and is calling out, "Do you, do you, do you, do you wanna dance?"

— David Healy
Burlington

AFTER QUEBEC PROTEST

In the seven years since the passage of the North American Free Trade Agreement (NAFTA), free trade has proven to be a failed experiment. Real wages have declined as worker productivity rises, environmental and public health conditions have slipped markedly in the border region, and our trade surplus with Mexico has been transformed to a trade deficit for the first time ever. Our federal regulations are being dismantled at taxpayer expense thanks to "investor-to-state" provisions that allow corporations to sue governments directly.

There is very little being revealed by the media or in political debates about the ongoing negotiations for its expansion under the Free Trade Area of the Americas (FTAA). This "NAFTA for the Americas," if allowed to go forward unchallenged, will only extend its disastrous legacy throughout the western hemisphere.

The FTAA allows corporations to bypass democratically adopted environmental or worker protection laws, increasing corporate power while endangering the lives of millions of people. By giving corporations broad powers to sue local, state and federal governments, the FTAA threatens national sovereignty and local controls.

The FTAA threatens to even modify our lives by turning over the control of our schools, natural resources, electricity, water and food to corporations whose only interest is more profit.

Perhaps the reason that no one has heard of it is because the negotiations are being conducted in secret, and that only people with security clearance are allowed to see any specific information about the negotiations, or even the positions that our own government is taking. Furthermore, only Congress has the right to set terms for treaty negotiations of this type. Yet these have been going on for nearly five years, and the Administration has done nothing to brief Congress on the FTAA, much less obtain authority to negotiate in the first place.

"NAFTA for the Americas" will be complete in the next three years. President Bush is calling for fast track powers. It's disturbing that these important negotiations have reached an advanced stage without the knowledge of citizens and elected officials.

It's high time that the American people demanded that Congress get involved, and to put the negotiations on hold until we find out what's going on behind those closed doors.

As a Vermonter concerned about environmental and human rights issues, I walked with 30,000 people in Quebec City to protest the FTAA. The vast majority of participants in this event peacefully called for an end to the anti-democratic process of the FTAA. Fight Free Trade. Stop the FTAA. Contact your congressperson today.

— Laura Roush
Middlebury

COM-CON PHILOSOPHY

Those darned kids in the streets of Quebec last weekend just don't seem to understand, do they? We live in the age of compassionate conservatism. And by now, we ought to recognize that poor starving third world children have no right to a job.

We hope, as all "com-cons" do, that they're able to find jobs which will help these little brown people support their families, no matter how little the job pays or how much it fouls the Earth and the air.

And we, here in the real America, have the right to buy cheap sneakers whenever we want it.

— Paul Bogosian
Wethersfield Bow

CORRECTION

In a story last week, "Anarchy in the U.S.," a pull quote identified anti-FTAA activist Brandon Rich as simply Rich... Montpelier... the [illegible]

Letters Policy:

SEVEN DAYS wants your rants and raves, in 250 words or less. Letters are only accepted that respond to content in SEVEN DAYS. Include your full name and a daytime phone number and send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. fax: 865-1015 email: sevenday@together.net

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Baby of the House?

As the legislative session slides into its fifth month, we're finally getting a good, solid feel for the rookie Republican Speaker of the House, **Walter Freed**. What a guy!

Never mind the demonstrated lack of leadership and coalition-building skills.

Never mind the paranoia about press coverage.

Never mind the bunker mentality and the secretive, closed-door Republican caucuses outside the building.

Never mind the Nixonian seizure of the video cameras of the Vermont Public Interest Research Group.

We've finally seen the light. Recent events reveal that our favorite Dorset mill owner is simply a Big Baby trapped in the body of 49-year-old Speaker of the House. The road to maturity lies dead ahead. Sure hope he makes it.

Inside Track

BY PETER FREYNE

During eight years languishing in the oblivion of the House Republican Caucus, Walter Freed drew little attention to himself. A bit standoffish is how many saw him. A Dartmouth grad who made his fortune as a "petroleum marketer," Freed always demonstrated a Nixonian antipathy for members of the Fourth Estate. In fact, Walt once told the *Rutland Herald* that it was during the 1972 Nixon-McGovern Presidential race that he suddenly woke up and realized that, unlike his Democrat ancestors, he was really a Republican.

"Patriotism," wrote **Bob Dylan**, "is the last refuge to which a scoundrel clings." And Walter's the kind of Statehouse politician who doesn't just wear an American flag pin on his lapel when the flag-burning debate breaks out like clockwork every two years. Walter wears the flag every day.

Interestingly, though, he's never worn the uniform. While House Democrat leader Sgt. **John Tracy**, U.S. Army, was firing a machine gun out the door of a chopper over South Vietnam, Walter, eight months older, was sitting out the war at Dartmouth, studying economics and discovering **Richard Nixon**. Perhaps a role model?

Sadly, on two occasions in recent weeks, yours truly has experienced Freed's childish behavior first hand. A few weeks back we described an - dare I say - bizarre encounter in the Speaker's office — well, yours truly was standing just outside the door at the time — when Sir Walter muttered nothing but "no comment" over and over before retreating into his water closet.

Sorry to say it happened again. Only this time he sat at his desk repeating again and again, "I have no comment for you." We suggested if there was some problem between us, perhaps we should address it like grown-ups?

"I have no comment for you," replied Walter.

Last Monday, we attended the Speaker's "Pull the Plug on Changing Act 60" press conference with the rest of the Statehouse press corps. Little did we know at the time that the Freedmeister had not planned on yours truly being present. More on that later.

On Thursday, Speaker Freed was the star luncheon speaker at the Vermont Press Association meeting at the Capitol Plaza. He came prepared for battle.

The Squeaker, er, sorry, Speaker delivered his standard Rotary Club speech. He told everybody how "fair" and "balanced" his committee assignments had been and how things were rolling along smoothly and efficiently despite what you may have read in the paper or heard on TV. Having a Republican majority for the first time in ages meant "important" issues were finally getting a hearing. Walter mentioned school choice, changes in Act 250, parental notification and a reexamination of civil unions. In Freed Land, civil unions remain "a divisive issue," and will for years to come, he predicted.

Well, at least as long as he holds his current job.

Vermont Press Bureau Chief **Jack Hoffman** asked the first question, not about Freed's many impressive accomplishments, but about how he relates to the press. About how on one hand the Freedmeister blasts the press for not being fair, but when asked for comment, often declines in a seething silence.

Walt's answer to Jack's question demonstrated the problem in a nutshell. Instantly, Freed's back went up. He'll decide what reporter to talk to and when to talk, depending upon how he decides to "move" his "message."

Cool. A real master.

Yours truly followed up with a question about his recent Jekyll-and-Hyde behavior. One day he's normal and talking. The next, he's spitting "no comment." That's fine in the private sector, where he's president of Apollo Industries, but not so fine, we suggested, when serving all the people of Vermont in a powerful position of government.

Mr. Freed responded by informing the gathering that he had deliberately not "invited" yours truly to his Act 60 press conference. "I allowed you into my office," said His Highness. Then finally, for the first time ever, Walter mustered up the backbone to tell us exactly what he really and truly thinks of this distinguished column. Feedback is so important in this business. I just can't tell ya.

"Quite frankly," said Freed in a public moment of true confession, "I find that your writing, in my estimation — and I guess I decide who to make my comments to — and your type of writing is rude and disrespectful to the members that I serve with, whether Republican, Democrat or Progressive."

Walt was just warming up. The inner child was emerging.

"I find it highly rude, highly disrespectful and degrading to the office that we hold," said Freed with eyes of fire. "And therefore, if I choose not to make any comments, that's certainly well within my prerogative to do so. It's your prerogative to write however you wish to write about us and I certainly understand that, but I don't have to be a party to it. I don't have to contribute to it if I don't feel like it. Next question."

Finally! It's always better to let it out. You hold that stuff in and it just festers. Poisons. Remember the former Progressive lawmakers from Burlap, the Self-Righteous Brothers? They had the same problem. It's been known to strike politicians of every party.

And, just between you and me, Walt, I wouldn't be doing my job if I didn't point out you're sounding a little too possessive about the little corner office with the private shower. You see, the plaque on the door reads "Speaker of the House." It does not read "Walter Freed." You're actually just passing through.

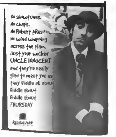
Consecration Oversight? — There are a few hopping-mad Episcopalians in Vermont this week. Hopping mad over being snubbed by the state's largest daily newspaper. And if history is any guide, when Episcopalians get mad, heads start to roll.

Just kidding.

Unless you're a member of the church founded, as the Irish writer **Brendan Behan** noted, "on the bollocks of **Henry VIII**," you may not have noticed that Sunday's *Burlington Free Press* contained not a mention of Saturday's consecration of **Thomas Clark Ely** as the 10th bishop of the Episcopal Diocese of Vermont. It was quite the shindig at Norwich University. A glorious 120-member choir and more than 1000 people in attendance.

According to church sources, a Freeps editor explained the paper's non-coverage as a "mistake."

Inside Track continued on page 29a



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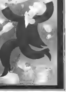

Odd, strange, curious and weird but true news items from every corner of the globe

nEWs QuiRkS

BY ROLAND SWEET

Curses, Foiled Again

When Gregory Walter showed up in a Memphis court on burglary and drug-possession charges, his first mistake was not hiring a lawyer as he had previously been instructed. His second mistake was taking a seat in the spectator section instead of a row of chairs at the front of the courtroom where suspects must sit. When he changed seats, he made his third mistake: barely trying to hide a small plastic bag of cocaine he had in his shirt pocket. Courtroom deputy Clayton Mackie spotted him. After ordering Walter be taken into custody, Judge W. Fred Axley advised him not to visit any casinos when he was released "because your luck's not too good."

• A burglar who was scared off while breaking into a house in Ipoh, Malaysia, returned minutes later, explaining he had forgotten the keys to his getaway car. When the occupants refused to hand them over, he pleaded with them not to call the police, then tore off his car's license plate and smashed the windshield to remove the tax sticker. Police superintendent Che Sak Hamid said investigators would use the serial number on the vehicle's chassis to trace the suspect.

Tax Dollars at Work

The Defense Department installed a computer designed to stop fraud by ordering supplies electronically, but an internal report found the machine has been costing 10 times as much as a human would. The computer failed to check for the best price on the market, instead consulting only one supplier at a time. As a result, $1.2 million of its $14 million budget is estimated to have been spent on overpayments, such as paying $409 for a nut that should have cost less than $50.

Honesty the Best Policy

Ricardo Antoine Pacheco, a bank vault manager at Bank One in New Orleans, stole $663,000 over the past 10 years, then decided to admit his embezzlement. He resigned on March 8 and tried to confess to federal prosecutors that day, but the U.S. attorney's office said it was too busy to see him and told him to come back March 14. "What makes this so bizarre is that there was never even a suspicion, not even a hint," Vieny Mosca, Pacheco's lawyer, said. "He used a complex record-keeping system to keep this thing going. He survived an audit every month."

• Teng Kam hue, 54, turned himself in to Hong Kong authorities for a crime he committed 23 years ago. Teng admitted conspiring to traffic in drugs but failed to show up for his trial in 1978 because he feared for the welfare of his 11-year-old son if he was convicted and jailed. The South China Morning Post reported Teng lived an impoverished life and opened a restaurant but, because he wanted to show his son, now 34, that he was a good role model. A Hong Kong court sentenced Teng to three years in jail.

Drinking-Class Heroes

Frederick Sommerfield, 79, a retired Australian lawyer, was awarded a disability pension after arguing that his heart was damaged by excessive drinking, a habit he picked up during World War II. "It was not until I entered the army in 1941 that I commenced the consumption of alcohol on a regular basis due to its availability, low cost and the necessity of mateship and to ease quietly the stress of overseas service."

• The Wisconsin Supreme Court ruled that William E. Lance was not tied to workers' compensation for injuries he suffered during a sales trip when he passed out drunk. Lance's crewmen found him as drunk as a tavern, then proceeded to his mobile home, which doubled as a sales office. He passed out trying to enter the mobile home, spent the night exposed to below-zero temperatures and suffered severe frostbite. The court ruled that Lance was subjected to the freezing temperatures because of his job but did reduce his benefits by 15 percent because he was intoxicated.

• India is an ideal place to study alcoholism, according to U.S. researchers, because its alcoholics devote themselves exclusively to drinking. "The Indian sample is not contaminated by the effect of other drugs," Theodore Reich, professor of psychiatry and genetics at Missouri's Washington School of Medicine told the *Times of India*, "so we can study the effect of alcohol in a relatively pure way."

• When a truck trailer lost a wheel and crashed near the town of Tweed Heads in New South Wales, Australia, its cargo — about 3,500 bottles of beer — sank in the Tweed River. Many local residents spent the Easter weekend diving for the beer, most outfitted in scuba gear, according to police Inspector Stan Single, who noted the treasure hunters "obviously thought the owners had abandoned the load, and they better get the rest."

• Stale beer can help clean up pollution from abandoned mines, according to University of Tulsa chemist Tom Harris. He told a meeting of the American Chemical Society in San Diego that the fermenting bacteria in beer can accelerate the process of neutralizing the acidic solution of heavy-metal ions formed when groundwater reacts with minerals in old mine tunnels and eventually poisons the surrounding soil. Harris said he chose beer that's past its sell-by date because of its high sugar content and because he knows a beer distributor who throws out nearly 1000 gallons of expired suds every month.

Slightest Provocation

Police in Phoenix, Arizona, reported that when a 43-year-old man in a wheelchair refused to share his beer with two men, they attacked him and stabbed him to death.

• Edin Rekanovic, 31, was watching television with some friends at a restaurant in Des Moines, Iowa, when someone walked over and turned off the set. When Rekanovic turned it back on, a man turned it off again and asked Rekanovic if he had a problem. After the restaurant closed, the other TV patrons challenged the pro-TV group to a fight. As soon as Rekanovic got out of his car, according to police, "suspects began hitting him with objects and then kicking him." They also attacked a nephew who tried to rescue Rekanovic with a bat. "It was unbelievable for such a true issue," restaurant owner Zdenko Opsha told the *Des Moines Register*. "I can't imagine how that became a problem." ©

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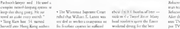

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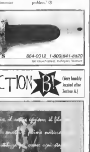
SECTION B!
(Very handily located after Section A.)



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Crank Call

By Peter Kurth

On Bush, Bombs and Babies

The Crank is a bit crankier than usual this week, on account of having read one story too many about President Select's "First 100 Days" in office. This is a journalism thing, a trick pulled from the hats of lazy reporters, who've forgotten that the oath of journalism is to report on what we *aren't* being told, not just to repeat what's been handed to them by Ari Fleischer. How could you be surprised?

The big guns — *The New York Times*, the *Washington Post*, the *Wall Street Journal* — are filled with ponderous crap about what it all means, how Select has "matured," "grown into the role" and so on. Only occasionally does a bit of truth still escape the pundits' net, as when the *Los Angeles Times*, on April Fool's Day, ran a profile of Select aide Karen Hughes, described as Ding-Dong's "alter ego," who writes his speeches for him and is so in tune with the boss that, "according to legend, his lips move when she speaks."

Somebody's have to, I guess. But please — a *legend*? More debasement. Jason and the Argonauts — now there's a legend. The Rheingold. Paul Bunyan, maybe. But not this shifty-eyed Poindexter who crawled out from under a Texas rock and, with the connivance of the entire United States government, installed himself at its head. That is, as its figurehead, since if they left him out there by himself for more than 30 seconds, God knows, he'd make Pee Wee Herman look like the better candidate. And, of course, his only real job is to further line the pockets of the rich.

The Nation, fatuously liberal in an age of economic, environmental and democratic rape, wants me not to "march" on Washington, but to "hang" on it in protest — with what, my head? Have any of you tried to get anyone to listen to you lately? *Have you?* They don't, and they won't. Even our sainted Sen. Leahy, not to mention the *faux*-Democrat Jeffords, has an army of receptionists put there to make sure you don't get through. And what difference would it make anyway? All they need to say is, "Thank you for your opinion. We'll pass it on to the Senator."

The latest news? Cheney, Rumsfeld, Powell *et al.* will be "rushing through" their demented "missile defense shield" program with no regard for established treaties, alliances, morality, feasibility or common sense. I guess it'll make them all feel they have bigger penises than they do, because that's all this dumbbell exercise is. Little boys with little toys. And pots of money for the contractors.

Oh, well — now that the magic 100 days are over, may we hope that the "honeymoon" is, too? Clinton never got one, as I recall, what with "gays in the military" and everything. On the other hand, Reagan's never ended. It didn't matter how dumb he was, that he was never awake [illegible] he did happen [illegible] Select [illegible] that his regime was as corrupt as any before or since. No — this was the Teflon President, as named by the very press that refused to make anything stick to him. We're seeing it again now — it's all we'll see with this bunch.

Now that the magic 100 days are over, may we hope that the "honey-moon" is, too?

But I swore I wouldn't write about Select anymore — no, you'll never drag it out of me. Four years is a long time to be appalled. Meantime, the Department of Health and Human Services is slashing "health-care access" for the uninsured, reducing medical funding for the poor as declared by 86 percent. Evidently we can't afford it. "Defense" shields, yes; public health, no. Where do you think you are? Someplace civilized? Someplace humane? Someplace decent?

Not that having insurance will get you good health care, because it won't. It'll only get you through the door. At the pharmacy the other day, after the miracle of computers screwed up my billing — as it always does — I lost control, I confess, and turned on a doctor in a white coat. "This is your fault," I said. "Only doctors could have prevented the insurance companies from this rip-off."

She shrugged her shoulders. "Believe me," she said, terribly impatient. "I don't like managed care any more than you do." Like hell she doesn't. And that's the story of our United States in a nutshell — no one's to blame. Everyone acts as if this stuff is going on without them. Everywhere you look, the word is *surrender*. As *New York Observer* columnist Nicholas von Hoffman writes, "the bull-ditty of stand-pat, stay-still politics blares from every lamppost. The noise of do-nothing, say-nothing, move-nothing, change-nothing politics is deafening."

Get this — babies aren't even crawling anymore. It's true — it's in *The New York Times*. A little boy in Ann Arbor, Michigan, taken as an example, "seems perfectly content to lie on his back." When his mother tries to get him moving by putting him on his stomach, "he fusses and he doesn't like it."

The experts tell us not to worry, of course. It's a "common situation," they say, "entirely benign," caused by the new technique of laying babies on their backs to sleep, in a successful effort to reduce the rate of crib deaths. I'd have thought it had more to do with being carried everywhere in a papoose, or running with Mom and the dogs in one of those little three-wheeler jobs. Mom is no doubt listening to a book on tape while she does her laps, so, as to conversation, it's just Junior and Farfel. Might as well teach 'em young — they're on their own. ⑦

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ILLUSTRATION: DAN SALAMIDA

By Ruth Horowitz

When my mother died two years ago, four years after my father passed away, she left her huge old house with the accumulated clutter of four decades to be divided evenly among her four children. She also left us the job of defining "evenly" — no easy assignment when you're dealing with cookbooks and clocks rather than cold cash. But she had faith in me. "You're all nice people," she'd told us, when we knew she was dying. "You'll be able to figure it out without fighting." This was her standard m.o.: to issue an order couched as a compliment. It may have been her last conscious act of child rearing.

In those same last months she'd also apologized — for leaving us so soon, for turning her dwindling energies inward and for dumping such a difficult task in our laps. "It's going to be a hell of a job making sense of this place," she'd said more than once, her regret tempered each time with a hint of relief that she wouldn't be required to participate. And who could blame her?

My parents bought the house — a turn-of-the-century five-bedroom Victorian in Montclair, New Jersey — in 1958, shortly after my first birthday. Except for two years in the mid-'60s when our family lived in France, they hadn't budged and had barely redecorated. They'd only accumulated: beds and bureaus and hotel bath towels from a deceased great-aunt; fussy dishes and dated cookware from a dead grandmother and the mounting detritus of personal effects my brother and sisters and I had left when we'd come home for a while and then move back out on our own.

The back attic was an impenetrable jumble of furniture that had long ago been superseded, but never actually discarded — old cribs, parts of beds, a succession of kitchen chairs with broken rungs and loose backs. An armoire drawer was jammed with hundreds of greeting cards — some hand drawn, some store-bought, all lovingly preserved. Her pantry was scary; some of the cans and boxes had been there so long.

Some of the things my mother saved were ridiculous. How many aluminum foil Entenmann's coffeecake trays did she need? At first she'd used them for reheating my father's dinners when he worked late. But even after he switched to an earlier shift, even after he retired, even after he died, even after she got the microwave and stopped reheating in aluminum, my mother kept saving those trays.

Other items suggested a desperate effort to grab time by the lapels and stop it dead in its tracks. At the back of her dressing table drawer, carefully wrapped in a thin, blue airmail envelope, she'd saved my frizzy, red-brown braids, exactly as they'd been snipped from my head by the harried ship's barber when we were sailing back to the States in 1966. Years after my father died, his voice on the answering machine continued to inform callers that he couldn't come to the phone right now, while his hat sat on the shelf in the front hall closet. It took some serious strong-arming by my eldest sister, Michal Ann, to finally convince my mother, three years after my father's death, to donate his suits to Good Will.

In her will, my mother designated Michal as executor. Mike's first move was to hire an assessor to value the house's contents. That valuation would be used to calculate our estate taxes, and to help us distinguish between purely sentimental treasures and those things that could fetch actual money on the open market. The car, the Oriental rug and other bona fide big-ticket items would be factored into the estate's total worth and either sold or deducted from the shares of the heirs who claimed them. Everything else — the portrait of my father as a grinning G.I., the Yankees mug, the many ashtrays — would be subject to inter-sibling arbitration.

The great divide took place two months after my mother died. The house, which I hadn't set foot in since the week of the funeral, felt at once both crammed to overflowing and astonishingly empty. No one had started dinner or turned on the outside light to welcome me home. But there was my mother's cloth napkin, still neatly folded at her place on the table. There was her last regime of medications, still carefully sorted and waiting to be taken. There was *Cold Mountain*, the last book she'd been reading, with her bookmark still holding her place

Estate of Mind

Breaking down the house turns up more than just memories

And there was all that stuff — stacked on every surface, crowded into closets, jammed into drawers — all the possessions that had been part of her life suddenly transformed into a daunting mass of dead weight demanding to be dealt with. It was tempting to just collapse onto the couch — what would we do with the couch? — right then and give up.

We began the next morning. Mike handed us each a pad of color-coded sticky tabs and told us to go through the house marking what we wanted. If any item received more than one tab, those siblings who'd claimed it would have to settle up. This was the part I'd most dreaded. I'd heard the horror stories about families destroyed after a death over the disposition of a vase or a set of golf clubs. But as it turned out, there were no disputes.

Maybe it was because everyone else was as determined as I was not to succumb to pettiness or greed. Maybe it was because our tastes were different — what one of us loved, another loathed. Maybe it was because there was simply *so much* that there was plenty to go around. No doubt, that was all true. But it also became clear, as we moved together from room to room, being gentle with each other as we rediscovered and remembered, that our mother had been right. We were nice people. And because our parents had, during their lives, been so generous and even-handed with their affection, none of us felt compelled, now that we were on our own, to compensate or compete.

But as gentle as we were with each other, there was nothing easy about what we were doing. Each object selected meant a dozen rejected. And with each object let go came the pang of letting go of our parents. It was astonishing how many times we were being asked to say good-bye — not just to our parents, but also to our own pasts. For 40 years, our parents had been storing our childhood memorabilia. Anything we hadn't actually wanted to have around — favorite picture books, old *Mad* magazines, head comics — we'd just left in Montclair to be reclaimed, or at least revisited, at some future date. Now we were finally being forced to take responsibility for our own things.

Worse than relinquishing our own memorabilia, though, was having to discard so much of what our parents had saved. Beside the oven, clipped together with a pair of wooden clothespins, hung a fat wad of lovingly labeled, hand-written menus — a record of every important family dinner my mother had served since sometime in the Nixon administration, from Passover to Christmas to my sister's at-home wedding. The kitchen bulletin board was festooned with name tags from the myriad professional meetings, political conventions and school reunions my parents

Continued on page 10a

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3 cloves garlic, minced
1 T red wine vinegar
1/4 tsp red pepper flakes
2 T chopped fresh parsley

1 Prepare fire in a charcoal grill

2 Cut eggplants into slices 1/4 inch thick. Place in a colander and salt liberally to draw out moisture. Let stand for about 30 minutes. Rinse with water, pat dry

3 Brush slices with 4 T olive oil. Season with salt and pepper

4 When fire is ready, place eggplant slices on the grill rack and grill, turning occasionally, until they are tender and golden 10-12 minutes

5 Meanwhile, in a small bowl, stir together garlic, remaining 2 T olive oil and the vinegar

6 Place eggplant on serving platter and drizzle the garlic-oil mixture over the top. sprinkle with the red pepper flakes and parsley. Serve. Wow!!

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Estate of Mind

continued from page 9a

had so enthusiastically attended. A basket on the floor was filled with programs from the Broadway shows they'd taken in several times a year.

If these mementos meant so much to them, who were we to say otherwise? What did we owe the dead? For me, learning to say no to my mother's covenant meant learning to forgive myself for what felt like disloyalty. It meant beginning to believe that my life was really my own, and not merely an extension of my parents'.

Rather than causing conflicts, it actually helped that there were four of us to share the burden. Time after time, one of us would hold up some knickknack and we'd all instinctively agree on its rightful owner. Souvenirs from France went to Rachel, because she'd been the best at mastering the language. Relics from my father's job at *The New York Times* went to Ben, because he'd made a career in journalism.

It also helped that our attitudes towards certain key objects were so diametrically different. When I guiltily confessed that I wanted the dinner bell — an object whose symbolism for me was so potent that it bordered on the sacred — Mike rolled her eyes. "It meant Mommy's taking care of us," I faltered.

"You can have it," my sister guffawed. "To me, it means I'm being interrupted from doing something interesting and have to put up with the rest of the family."

In the end, each of us assembled our own collection, one that reflected our individual recollections and suited our current lifestyle. Mike, who would soon move into a one-bedroom apartment in New York City, confined her keepsakes to a few small, representative objects. Ben, who'd recently married and bought a big house in Montclair, claimed the most furniture, including the entire dining room, which he set up in his own home almost like a museum. Rachel specialized in art, while I concentrated on documents — my mother's slides of our family vacations, the journal she kept while recovering from her first heart attack, a folder of my grandfather's poems.

I stayed in Montclair for a few more days, sorting through more drawers and adding more to my pile of claimed treasures, including several intimate items of my mother's. Part of me may have been learning to let go, but another part was asserting a very strong urge to wear my mother's shoes, carry her purse, sleep on her pillows and finish reading *Cold Mountain*. When I wasn't busy sorting, I simply wandered from room to room, soaking up once and for all the sense of being inside those spaces that felt more familiar to me than my own aging body. Just before I flew home to Vermont, I stood at the top of the stairs above the living room, pressed my lips to the cold, wooden column and I said the house good bye.

When I came back a month later to collect my inheritance, the house had already begun to be emptied. Mike had brought in a professional estate settler who found buyers for the piano and certain antiques, arranged for the left over non-perishable foods and clothes and medical equipment to be given to the appropriate charities, and set up an estate sale. The house had already been transformed into a store, with all our old toys and my mother's dishes on display, price tags attached.

A few weeks later a cleaning crew went through the house, getting it ready for the family who'd bought it. Ben sent me an e-mail describing the enormous pile he'd seen heaped in the back yard. Anything that hadn't been claimed or sold or given away had been tossed out the window. It seemed ready for the Dumpster. Later, after the new family moved in, he told me that all the pine trees in front of the house were gone. Each time I heard from him I was glad to be living so far away.

Each object selected meant a dozen rejected. And with each object let go came the pang of letting go of our parents.

With our share of the money from the sale of the house, my husband and I have been able to buy an old Victorian of our own. It's a far cry from the house in Montclair, but closer to it than the raised ranch in which we'd been living. As we've slowly begun to fill the rooms, I've tried to imagine how they might look to our children after we're gone, when they need to dispose of our things. I know better than to hope that everything we accumulate will mean the same things to them as they do to us. But I do hope that I'll leave them the most valuable gifts my parents left me: enough even-handed affection so they'll never feel compelled to compensate or compete, the ability to believe that their lives are their own and not merely extensions of their parents', and enough rich memories to fill a hundred rooms. ⓩ

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PHOTO: JEB WALLACE-BRODEUR

Master gardener Jan Enthoven

Heart and Soil

A Dutch gardener finds his "way" to Karmê Chöling

By Anne Galloway

It takes a lot of faith to be a gardener in Vermont the first week of May. Everything above ground is in a state of ruin. Winter reduces perennials to pesky yellow nubs in a sea of dead leaves, shrubs to a half-dead, leafless state, and lawns to squishy mats of thatch. And if you're a procrastinator, you face the ordinary ravages of winter as well as the chores you neglected last fall. So, in addition to faith, a gardener must also have a vivid imagination and a limitless capacity for hard work.

Jan Enthoven has both the faith and the hard-work parts of the equation down. It's a galling thought for gardening slobs everywhere, but he left no bed unturned when the summer waned last September. A sixth-generation Dutch gardener, Enthoven makes a habit of anticipating every climactic shift in the season. The way his garden looks right now, it's as though he hovered over each remaining patch of snow, willing it to melt so he could perfect yet another bed. The spinach seeds he set out last fall sprouted a few weeks ago. He's planted out a nitrogen-fixing cover crop of fava beans on two 30 x 30-foot beds in preparation for the late-summer lettuce crop. He's also gently turned over a number of beds by hand with a fork. Enthoven will let the soil "rest" for about a week before he plants out the Ruby Red kale starts he's babied along in the greenhouse since March.

Enthoven isn't a nurseryman, or a landscaper, or even an organic market gardener. He is a *gardener*, in the European sense of the word. For the past 11 years, Enthoven's made a career of tending the one-acre vegetable plot, 16 perennial beds and surrounding grounds at Karmê Chöling in Barnet. The Buddhist meditation center is situated on a 540-acre farmstead about 12 miles south of St. Johnsbury.

Karmê Chöling is housed in a converted farmstead that's been painted white with blood-red trim. A classic Vermont two-story red barn looms nearby. What remains of the original farmhouse — the

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typical front stoop with recessed sidelights and wide board trim — has been tastefully accentuated with a gold leaf, royal blue and red Tibetan-style paint job.

The perennial beds, which are tucked into every possible corner of the grounds, feature stands of red and gold helenium, peonies, maltese cross, Siberian and Dutch iris, oriental poppies and day lilies. These are punctuated by standing stones, cornus, paper birches, lilacs, mugo pines and white cedars. A Japanese rock garden occupies the center's main courtyard. A second is occupied by a tiny, indoor bonsai garden complete with a miniature waterfall.

The center was founded in 1970 by the Venerable Chögyam Trungpa Rinpoche, the prominent Buddhist meditation master from Tibet who also founded Naropa University in Boulder, Colorado, in 1974. Karmê Chöling is now one of seven rural and 140 urban retreat centers run by Shambhala International. Most of the centers are located in Europe and the United States, according to Tom Bell, executive director of Karmê Chöling.

The center hosts year-round meditation retreats and programs. The main bill of fare for visitors is the opportunity to sit erect on pillows and meditate for hours. One of the fundamental meditation programs is entitled "The Art of Being Human." Participants spend a weekend contemplating, as mindfully as possible, the wisdom and goodness inherent in each person.

"Everyone has a basically good nature, and you can discover that through meditation practice," Bell says. "And that's something that can't be chased, your Buddha nature. So we don't have to be always doing the ten-first thing. Altruism, generosity and kindness are basic human qualities. With mindfulness practice you develop a clearer state of mind, and the strength of mind to examine things that allow you to see the world more clearly."

Apparently that mind-over-matter business works. In April 1999, *USA Today* named Karmê Chöling one of the 10 great places to renew the soul.

The center also offers workshops on everything from Tibetan calligraphy to Japanese *ikebana*-style flower arrangement to the study of the world's sacred spaces. Program fees range from $90 to $490.

For the first time, gardening is on the course schedule. This summer Enthoven is offering a master-gardener internship for people who want to balance meditation periods with time on their hands and knees in the dirt. The summer session runs from June 10 through September 20 and costs $3670. A shorter fall session runs September 20 to October 30 for $1440. The fee includes room and board. So far, though, only one person has signed up for the course.

On any given weekend in the summer, about 200 people converge on the center's six shrine rooms, cafeteria, guest rooms, outdoor target range for Japanese archery, and the gardens and grounds. It takes 45 to 55 staffers, most of whom live on the premises, to keep the center going.

The way his garden looks right now, it's as though he hovered over each remaining patch of snow, willing it to melt so he could perfect yet another bed.

Enthoven's ongoing ambition is to feed all those mouths with the produce of his vegetable patch. To do that on a one-acre plot, he has perfected intensive organic methods, and has meticulously planned the entire growing season. In all, he grows 40 kinds of vegetables, 12 kinds of herbs and 80 types of flowers.

Enthoven germinates brassica, tomato, lettuce and annual flower seeds in flats under grow-lights, then moves the seedlings out to the "greenhouse," a funky wooden structure with one wall of donated glass windows that looked like they were cadged from some abandoned project. The vegetable garden is positioned nearby on a flat spot at the top of the slope. From the edge of this fenced-off area the land plummets into steep ravines.

This acre is Enthoven's kingdom. He's fond of the perennial beds on the grounds, but appears to be downright obsessed with the vegetables. And he's already achieved what most amateur gardeners consider an earthly form of nirvana: There isn't a single weed in sight.

Karmê Chöling has enabled the 45-year-old Enthoven to fuse two passions he's had since childhood: Buddhism and organic gardening. He came to work at the center in 1990 and never left. Even now, when he isn't mucking around in the dirt, he's practicing meditation. Enthoven even *looks* like an ascetic, with his thin frame, neatly trimmed hair and beard, and penetrating blue eyes. His speech, still marked by a Dutch accent, is measured and deliberate.

"When I was 19 years old I discovered Buddhism. I read my first book about it and I discovered all the wisdom I was looking for," Enthoven says. "It helped me to acknowledge that your basic life has pain, discomfort and struggle. The promise of Buddhism is that there's a way out of the struggle."

His vocation came to him early, too. Enthoven's father in Holland ran what sounds, by American standards, like the smallest farm on Earth — a two-acre market garden, most of it under greenhouses, and a four-acre orchard. It was a conventional operation that relied heavily on chemical pesticides, herbicides and chemical fertilizers.

"I grew up having to pick tomatoes and harvesting lettuce and not liking that at all," Enthoven recalls. "Instead of playing as a kid, we had to spend all our time working, so I vowed never to become a gardener."

But by the time he was 15, Enthoven became interested in organic gardening — much to his father's dismay. He was also determined to become a Buddhist. He left home to study the religion in China, Tibet and India.

In 1982, Enthoven wound up in Japan, staying with the renowned Buddhist farmer Masanobu Fukuoka, author of *The One-Straw Revolution: An Introduction to Natural Farming*. He was inspired by Fukuoka's understanding of how humans should interact with the natural world.

"The ultimate purpose of farming isn't the growing of crops," Enthoven says. "The ultimate purpose is perfecting your innate wakeful nature, your Buddha nature. Buddhists believe that there is an enlightened, wakeful nature in all of us."

Enthoven returned to Holland to run his own six-acre organic market garden. He worked hard and made good money for three years, before his back gave out and he had to sell his land. Then he began his Buddhism-inspired wanderings again. This soul searching eventually led him to Karmê Chöling in 1988. Enthoven read the Venerable Chögyam Trungpa Rinpoche's book *Shambhala: Sacred Path of the Warrior*, then came to Barnet for a month-long meditation program. He joined the staff two years later.

"The reason why I like it so much here is because there's constantly the opportunity to integrate meditation practice with gardening," Enthoven says.

Now he's ready to share his faith-based methods. Enthoven gets a glint in his eye as he talks about what he plans to teach students — if the organic gardening internship attracts more participants. His objective is to do more than show students the tricks he's learned over the years, such as knowing what conditions will make different kinds of seeds germinate, the most effective way to make compost, or how to prepare soil properly. He also wants to pass along his reverence for nature.

"I want people to choose one plant, and follow its development beyond blooming," Enthoven says fervently. "If you take the time to see how something grows, there's so much to see: the individual beauty of the plant and its root system and the different animals that visit it."

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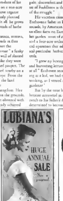

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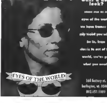

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Smiling Buddha

By Jernigan Pontiac

"So what's the problem Huong? D'ya got a toothache?" I asked my fare as we drove north on *Shelburne Road* en route to a dentist's office at Twin Oaks.

"No, no," he replied. "No cavity, nothing like that. I just get them cleaned. It's for my job. With clean teeth, you get better tip." With that, he chuckled and offered a wide, exaggerated grin as if to illustrate the point he was making.

Huong waits tables at the Peking Duck House, which, in my opinion, is the finest Chinese restaurant in the area — and I've been a Chinese food fiend since I was a kid. He's been taking my cab for about a year.

"Is that right?" I said, tilting down the rear-view mirror and scanning my not-so-pearly whites. "D'ya think that'd help me? Maybe that's my problem."

"Oh, no!" Huong replied, not missing a beat. "You lousy driver — *that's* your problem."

Huong kills me. His timing is better than Jerry Seinfeld's.

And what a life this guy has lived. He was born during some of the heaviest fighting of the Vietnam War or, as it was called in his country, the American War. It was 1971 in what was then still North Vietnam. I'm still not clear how he pulled it off — that's surely a story unto itself — but he managed to immigrate to the United States in '96. After a couple of years living and working in the Manhattan restaurant trade, he made it to Burlington just before the century turned.

This Vietnamese Chinese-food waiter, by way of Manhattan... has survived war, impoverishment, communism — all the brutality this dog-eat-dog world can throw at you.

"Hey, I've been meaning to ask you, how d'ya communicate with the cooks? Some of them only speak Chinese, right? I know this because I often drive those guys."

"No problem," Huong replied. "I speak Chinese. I learn in New York. Two kinds of Chinese I talk. Some cooks from south, some from north. You got to speak both."

"Huong, you are too freakin' much," I said. "You speak about five languages, and I can barely speak English."

"Don't be so impressed," he said. "It's survival. You learn too if you had to."

I contemplated that as we drove along I-89. The road crews were out picking up and bagging the trash that had accumulated during the winter. Man, I thought, it's great to see the ground again, even if it's still brown. Life in Vermont seems to revolve around the changes in season. How do people live in places where the weather hardly varies throughout the year? And what's it like for Huong, I wondered? What does the Vermont winter feel like to a person who spent most of his life in a tropical jungle climate? But I had a more pressing question for this customer.

"Talking about tips, Huong, what's the biggest one you ever got? I got a $50 once, myself."

"I beat that," he replied with a laugh. "I tell a customer once that I know the number of every dish on the menu. There's more than a hundred, you know."

"Yeah," I said, "you know how much I eat at the Peking Duck. I love that place."

"So," he continued, "the guy say, 'Is that so? I pick a dish, and if you guess the number, I give you a hundred bucks.' Then he say, 'Spicy eggplant with garlic,' and I say, 'That's number 104,' and he hand me a hundred dollar bill."

"That's a great story, Huong, and it kinda made me hungry. But that doesn't qualify as a tip, man. I'm not quite sure what to call it, but it ain't a tip."

Huong laughed and said, "I think you just jealous, Jernigan."

We pulled into the Aesculapius Medical complex and found Huong's dentist's office — no small task with a prairie-dog village of doctors and dentists.

As he pulled out his wallet, I asked, "How's the Peking duck at the restaurant? That's gotta be their signature dish, I would guess."

Huong stopped counting out the fare and looked at me intently. "I never eat that duck," he said, "or any other kind of meat. *My family* is Buddhist for 16 generations. We believe eating meat is violent, and Buddhist is non-violent."

"Wow!" I said. "That's terrific that you're carrying on the family tradition in your new country." We sat there for a moment, just nodding our heads.

I found myself looking at this guy — this Vietnamese Chinese-food waiter by way of Manhattan — with new eyes. He's survived war, impoverishment, communism and New York City — all the brutality this dog-eat-dog world can throw at you. And yet, he holds onto his gentle belief system and the core value of non-violence.

"So, tell me this," I continued. "How good is the spicy eggplant with garlic?"

Huong grinned broadly, his teeth looking pretty darn clean even before the treatment. "Number 104," he said, "is very, very delicious!"

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Seven Days and the University of Vermont Continuing Education are pleased to announce the fifth annual competition for emerging writers in short fiction.

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1st and 2nd runners-up will be acknowledged in the issue,
and published if space allows.

Rules:

1. "Emerging Writers" are defined as anyone 18 or older who has published no more than three pieces of fiction in a newspaper, magazine or literary journal and has published no books. Entrants must be Vermont residents, or attending school in Vermont at the time of this competition.
2. "Short Fiction" in this competition is defined as a short story, or an excerpt from a larger work if it stands on its own as a story. The length should not exceed 4000 words.
3. All entrants will be judged anonymously by members of the *Seven Days* staff and an esteemed panel of Vermont writers.
4. Manuscripts should be typed and double-spaced. Please include a cover page with your name, address and daytime phone number. Do not put your name on the other pages. Stories chosen as winners will need to be received in electronic form or on disc as well.
5. Manuscripts will not be returned. Do not send originals.
6. One entry per writer.
7. Employees of *Seven Days* and the UVM Continuing Ed department and family members thereof, as well as family members of the judges, are disqualified from entering this competition.
8. Previous winners of this competition are also not eligible to enter again.

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Tall Order

Sometimes it takes a professional to put things in their place

By Ruth Horowitz

Pity poor "Messy Bessy." She's fortysomething years old and still hasn't learned to return the ice-cube tray to the freezer. A roommate once told her, "If you look up entropy in the dictionary, there should be a picture of your face. Everything you touch turns to chaos."

House guests find themselves instinctively picking things up. Her mother comes to call and ends up organizing the food in her refrigerator. A visiting aunt, invited to have a bite in Bessy's kitchen, first wipes down all the stools and then announces, "I'll just stand."

"It's charming," her husband claims, "when you first meet her."

Bessy doesn't want to live this way. But with three active young sons and her own unorthodox conception of the immaculate, she's never managed to clean up her act.

Enter Jane Agran, whose one-woman company, "Simply Organized," has been serving clients like Bessy since 1997. Agran is one of about five professional organizers currently working in Vermont, and one of about a thousand who belong to the National Association of Professional Organizers. She found her calling while managing the South Burlington seafood store the *Net Result*.

"I was supposed to be in the front of the store with the customers," Agran confesses, "but I found that I was always in back, organizing the walk-in."

A career counselor helped Agran envision her dream job and the Women's Small Business Program at Trinity College showed her how to turn her idea into a commercial enterprise. Today she helps about five clients each week perform their own clutter-ectomies.

According to Agran's philosophy of staying organized, neatness depends on "being able to make honest decisions about what we need or want to keep in our lives." She sees herself more as an organizing "personal trainer" than a "professional organizer." A typical session — three hours, for $150 — involves more than simply lining up the contents of her clients' drawers. To ensure that they stay organized, she helps them delve into their psyches to identify their own personal blocks to good housekeeping.

Agran begins each new job by asking her clients to fill out a questionnaire about their organizational attitudes. What do they believe prevents them from reaching their own neatness goals? On a scale of one to 10, how comfortable do they feel about having a professional tell them what to discard? Does the idea of getting organized make them feel excited? Apprehensive? Overwhelmed? The best way to overcome "overwhelmed," the advice is to think small. Break down the disorder into manageable messes, and then designate one discrete space and time — say, one shelf and 15 minutes — to tackle. "No one is ever completely organized, because you keep on living your life," Agran philosophizes.

Messy Bessy may be hoping for a whole-house overhaul, but

> **"If I'm there, they're more apt to be clear about what they want in their lives and what they can get rid of."**
> **— professional organizer Jane Agran**

Waste? *Not*

Cleaning out your closets can be a lot easier if you know your rejects are going to good use — and may even net you a tax write-off. Jane Agran offers this list of worthy, and willing, recipients in the Burlington area.

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- **Lund Family Center** — arrangements can be made to pick up women's clothes, dishes, desks, chairs, rocking chairs, bedside tables, twin beds, twin bedding, lamps, rugs, alarm clocks or cribs at your home. (864-7467)
- **Recycle North** — TVs, stereos, Pentium computers, furniture, appliances, dishes, toys, books and curtains sold to benefit Job Skills Training Programs and donated to low-income families. $20 charge for picking up items at your home and $5 drop-off fee for large appliances. (658-4143)
- **Replays** — clothing, dishes and linen benefit Fletcher Allen Health Care. (660-8420)
- **The Salvation Army** — clothing, furniture, sporting goods, linens, games and books can be picked up at your home with a week's notice. (864-6991)

If you're looking to earn some cash from your old clothes, consider these resale stores:

- **Battery Street Jeans**, Burlington (865-6223)
- **Classy Closets**, Colchester (862-6411), Winooski (655-2330), So. Burlington (860-7100)
- **The Exchange**, Essex Junction (878-5848)
- **The Garment Gallery**, Burlington (860-2388)
- **Moms and Tots, Inc**, Essex Junction (879-6134)
- **Pam's Place**, Burlington (863-1461)
- **Repeat Petites**, Essex Junction (879-5340)
- **Once Upon a Child**, Williston, sells all sorts of used items related to children. (878-5434)

Some items that can't be re-used can at least be recycled. To find out where to take your broken appliances, mangled books, tattered clothing, old junk mail, left-over paint and more, call **Chittenden Solid Waste District's Recycling Hotline** (872-8111).

her work with Agran begins with just her kitchen — an average-sized, older kitchen with plenty of cabinets and knick-knacks crowding the window sills. "The space isn't the problem," Betsy reflects. "But the stuff that's filling it just feels like this weight."

"When you come into this room," Agran prompts, "where does your eye go first? What really pisses you off?"

Betsy flings open a cabinet. The shelves are packed solid. Medicine bottles hide under old mail, cleaning supplies cozy up to the car title, suntan lotion sits astride a passport, report cards share space with an empty gumball machine, a basket of light bulbs, a tea service, a clown wig and a jar full of pennies.

"This is all so common," Agran reassures. "It's not abnormal. Everyone feels like it's hard to get rid of stuff."

Once a manageable space has been identified, step two is to determine what belongs there. "You are the decision maker," Agran suggests, empowering her client. Betsy briefly considers her options, then designates the space as the official home of medicines, cleaning products and important — but not *very* important — papers.

Step three is purging. Agran takes everything out of the cabinet and puts it on the table. Then she passes each item to Betsy, asking her to hold the thing in her hand and decree its fate. Is this jar of pennies something she wants in her life? If not, should it be given away as a gift, or jettisoned in the garbage? If so, does it belong in this cabinet? Betsy decides to send the pennies upstairs to the boys' rooms so they can roll the coins and cash them in.

Next on the docket are four glass salad bowls, filmy with grease and dust. They were a wedding gift, Betsy explains, and they strike her as "dangerous." Still, she's reluctant to reject them. Someday when the kids are older she can see herself filling them with peanuts or taco fixings. "I like them," she declares.

"But will you use them?" Agran prompts. "You can like something and still not keep it."

Betsy stands firm. The bowls will go back into the cabinet's top shelf, but pulled to the front so they can be seen — and possibly even used.

Once over the glass salad bowl crisis, however, Betsy goes into a discarding delirium. That bottle of castor oil her sister-in-law recommended? Out. The enormous vat of hand cream in a brand she no longer uses? *Sayonara.* The empty gumball machine one of her cousins gave to the kids? *Hasta la vista.* The "Wonder Product" someone bought at the fair — the one that promises to "clean everything" but has never actually cleaned anything? *Bon voyage.* Easy-Off oven cleaner and Easy-On fabric spray? Boric acid? Wooden dinosaur bank? Shoe polish, liquid smoke, an unlabeled diskette, a ceramic house number and a wad of hockey tickets from UVM's canceled season? *Arrivederci, do svidanya, auf Wiedersehen,* one and all!

"See what you're doing?

Continued on page 18a

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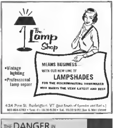
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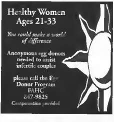
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Tall Order

continued from page 17a

Agran chirps as Bessy tosses a bottle of diaper rash ointment. "You're opening space for new things to come into your life!"

And for old things to remain. By now Bessy's kitchen garbage is nearly overflowing, and the jumbled mess on her table has been reduced to those essentials she simply can't live without: two cans of Pledge furniture spray, the button jar, fondue fuel, rubbing oil, Elmer's glue and some mysterious glop promising "thicker, fuller hair."

"I need thicker, fuller hair," Bessy affirms.

But Agran is already gearing up for step four. "This is the part I really like!" she enthuses, wiping down the emptied shelves with a spritz of cleaning spray and a sheet of paper towel.

"This is totally fun," Bessy agrees, admitting she'd been "dreading it."

Once the contents of the cabinet have been deconstructed, Bessy and Agran are ready to begin rebuilding: refilling it in exactly the right way, with only those items that are actually wanted. For this critical operation, Agran's objectivity and expertise are essential. But unless the system works for Bessy, she won't sustain it. With Agran's gentle encouragement, Bessy sorts the items on the table into natural categories. Then, under Bessy's direction, Agran returns the items to the shelves, placing the most often used items in the most accessible locations.

Some of Bessy's categories are obvious, like light bulbs, dishes and papers. But what would you call her grouping of the fondue fuel with the rubbing alcohol? Varieties of fire water? And how would you explain her instinct to store suntan lotion half-way between medicines and light bulbs? Is this a subconscious statement about the health hazards of getting too much light?

No one is stopping to speculate. The clutter busters are on a roll now, and God help any not strictly-necessary question or possession that stands between them and their goal. With everything else in place, all that remains is a big brown grocery bag full of papers. If you're a piece of paper, Agran pronounces, you can meet just one of three fates: you can be tossed, you can be filed or you can be acted on. Being filed is pointless if you contain information that can be found elsewhere — and unless you're going to be stored in a properly labeled folder. Fortunately, Agran arrives with her own pile of spanking-new manila folders and a handy dandy automatic label maker.

Agran ushers Bessy through the same procedure she went through before — holding each item in her hand and making a decision. Each preserved paper is added to an appropriate pile. When the bag is empty, Agran labels seven folders, one with the name of each family member, one for gift certificates, another called "school issues," and a re-do file. The kids' school work will be kept in the kitchen, filed in their individual folders, during the school year. When summer comes, the files will — in theory — be taken to the attic and stored in a box labeled with the year. Then the empty folders will be ready to receive next year's harvest of dinosaur drawings and soccer stories.

That bottle of castor oil her sister-in-law recommended? Out. The enormous vat of hand cream in a brand she no longer uses? *Sayonara.*

Mission accomplished! Betsy's kitchen cabinet is a monument to meticulousness. Her kitchen table is clear. And her kitchen trash is overflowing. Agran hefts the plastic bag, gives it a spin and ties up the top. "This is letting go of the past!" she intones triumphantly. "Does it feel good?"

It does, Betsy acknowledges. But will the orderliness of this cabinet inspire the same in other parts of her house? Can a woman who has been described as the definition of entropy preserve the precision of these shelves without professional prompting? Now that Betsy has seen the way, Agran recommends she tackle the next cabinet by repeating the process with a friend. "It's more fun if you're not doing it alone," she points out.

Betsy may also fall into the category of "regular clients," and invite Agran back for another organizing session. These repeat customers know what they need to do to combat chaos, but require the added motivation that comes with a paid coach.

"If I'm there, they're more apt to be clear about what they want in their lives and what they can get rid of," Agran observes. "I help them understand that getting rid of something doesn't mean they've been defeated."

Au contraire. According to Agran's philosophy of organizing, giving away those unwanted wedding gifts and recycling those unread magazines are crucial first steps in taking control of your life. Ⓩ

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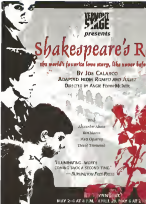
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Linen Legacies

'Sheet happens' for an online collector of antique textiles

By Susan Green

Some time around the turn of the last century Mary Agitta packed up her trousseau and immigrated to Barre. About 100 years later this chapter in an obscure Italian woman's history flashed across the globe when one of those bridal trophies, a white cotton sheet embroidered with her name, was posted for auction on eBay.

The person trying to sell Mary Agitta's sheet is in the business of finding old treasures and recycling them through the Internet. She combs through garage sales, flea markets and estate auctions in search of ordinary household items that have become more valuable with time. Her friends, relatives and neighbors know her as Lori Joory; in the world of cyberspace consumerism, she is simply "LinenLover."

"I started last summer by plastering Vermont with posters that read 'Wanted: Vintage Linens,'" Joory explains, sitting in the renovated 1881 little red schoolhouse in Moretown she has called home for the past year. "I figured if I got enough linens, I could be my own boss."

It was a new and somewhat risky direction for the 45-year-old California native, whose previous career in clothing design was often lucrative and almost always stressful. In the glare of Hollywood television production she created those ripped apart costumes that barely covered the mutant avenger played by Lou Ferrigno on "The Incredible Hulk." In New York, her "top end" men's loungewear sold at Saks, Bergdorf Goodman and Neiman Marcus. For the merchandising department at Warner Bros., Joory conceived baby apparel emblazoned with images of studio animation icons such as Bugs Bunny or the Powerpuff Girls.

"I started making Barbie doll outfits for myself and my friends when I was 8," says Joory, recalling her childhood in Malibu. "I always wanted to be a designer."

Her wish came true after graduation from Manhattan's Fashion Institute of Technology in 1975. Joory spent two years at a women's sportswear company in Los Angeles, followed by four years dreaming up designer jeans at another firm. She talked her way into the job with "The Incredible Hulk" for the last three years of the CBS series. She later launched her own children's-wear brand, Neato Polito — "Neato" being a nickname the ebullient Joory had picked up somewhere along the way, and "Polito" a nod to the family name of her first husband.

The business folded in 1991 when Joory moved back to New York with the fiancé who would become husband number two. She was employed by Baby Togs to work on children's attire before starting her men's loungewear venture, Bedside Manner, in 1995. When both the marriage and the company ended, Joory headed back to the West Coast again. Although the Warner Bros. pay was good, she had no desire to remain in L.A.

"My boyfriend at the time was going to be a chef at the New England Culinary Institute," Joory says. "He told me, 'You will love it in Vermont and be happier than you've ever been in your life.' A good friend of mine, a real pushy broad who already lived here, started knocking on doors to see if anyone wanted to sell. When she got to the Moretown Common Schoolhouse, which has been a private residence since 1956, the owners said 'yes.'"

The structure, topped with a bell tower, is perched on a steep dirt road that provides a glorious view of farmland and mountains. Two cats, Leo and Button, snooze in the pools of sunlight that stream in through immense paned windows. On one wall a collection of skeleton keys is encased in several glass frames. In Joory's study hangs a photograph of David Bowie in a dress, taken by her brother John Mendelssohn, a former *Rolling Stone* writer who now designs Web sites.

The room also contains the tools of her trade: a computer

PHOTO: JEREMY FORTIN

and boxes of linens for sale. This avocation was a natural for Joory, given her familiarity with textiles. Yet, because her personal style seems so thoroughly modern, it's difficult to imagine how the passion for antiques took hold. "I'm attracted to vintage linens because they have a quality you can't find today: the tremendous amount of hand work that goes into them and the romantic feeling of wondering. If those sheets could talk!" she explains. "I always wonder what the tablecloths had on top of them, what type of parties they attended."

As with any collectibles, the best strategy is to buy low and sell high. One of Joory's best deals was a tablecloth and napkin set she bought for $100 and sold for a total of $650. Then again, she's made as little as $2 for 25 pieces of embroidered linen that were either slightly torn or stained.

Periodically Joory pitches non-linen goods she picks up on a whim at rummage sales: a set of tall flamingo-patterned glasses, a Farberware coffeemaker, a 1950s bathroom scale, old license plates. EBay takes 5 percent of the first $25, 2 percent of a sale up to $200 and 1 percent of anything beyond that. "Every day I come home and there's some money in my mailbox," she says.

The unreliability of this income requires that Joory remain a wage earner. Before moving to Moretown, she briefly designed undergarments at Champlain Jog Bra, but opportunities are limited in Vermont for her chosen occupation. So, she's a secretary at the Cabot Hosiery Mill in Northfield by day, which allows "Neato" to moonlight in the realm of nostalgia and learn about linen visionaries like Mary Agira.

Joory delights in recounting some of the tales accompanying the pieces that have passed through her hands: "A woman in Middlebury sold me a 15-foot, pale-pink tablecloth with tatting, cutwork and embroidery and 20 matching napkins. They belonged to the college president in 1917. A friend of mine from Burlington, 87 years young, entered a sheet she embroidered in a 1938 county fair, where it took honorable mention."

While customers sometimes e-mail comments about the linens they buy from Joory, she is not sure how important the lore might be to them. "I do get people telling me what they do with their linens. Many make curtains, pillows or even vests. One woman used some handkerchiefs as a sort of *bas-relief* in a painting," she says.

A very well-known customer is doing something rather noteworthy with an item Joory found last year at a South Burlington garage sale. Two months ago the popular artist-entrepreneur Mary Engelbreit made the winning eBay bid on a red, scalloped-edge sheet that she plans to somehow incorporate in a photo layout for the Christmas issue of her *Home Companion* magazine.

A biography on Engelbreit's Web site reveals that, while growing up in St. Louis, she established her own tiny design studio at age 11 in a "vacated linen closet" — surely an ideal location from the perspective of a LinenLover.

> "I always wonder what the tablecloths had on top of them, what type of parties they attended."
>
> — Lori Joory

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Sunflower Power

How a neighborhood garden project is growing responsible kids in the Old North End

By Susan Green

Victoria Sutton, age 9 enjoys growing sunflowers because "yellow's my favorite color and it helps the Earth." The Burlington third-grader found inspiration in the efforts made by two of her neighbors, Emily Raymond and Patrick Tinkle, to help transform their little corner of the Old North End.

This month, the young couple was honored by the city's Community and Economic Development Office for the Spring Street Sunflower-Litter Clean Up Project they began a few years ago, after moving to a block that has seen better days.

"At first, the local kids were causing some trouble," explains Raymond, 26. "They pulled up two trees we had planted out front. So we decided to try teaching them about living things."

A small section of their L-shaped backyard was set aside for a few of the kids to plant zinnias and snapdragons. "It was a first for them," she says. "They loved it."

Raymond and Tinkle figured they could combine this activity with a major drive to keep the street free of litter. "In 1998 we had about 50 to 100 sunflower seedlings that had sprouted all over the garden," she explains. "We gave the kids rubber gloves and plastic bags, and made some rules. For each bag they filled with litter they got a sunflower that was two or three inches high in a peat pot. We gave instructions for how to plant them in their own yards to beautify the neighborhood."

At one point this scheme was working so well that the rules had to be refined. "Some of the kids were actually getting garbage from their homes," Tinkle says. "We had to tell them only litter from the street would count."

A competitive spirit sprang up. "There was a little bit of sabotage that went on," Raymond recalls. "We talked with them about how important it is to care for one another. I really think they got the message."

The children's enthusiasm was contagious. "The parents loved

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The Sunday-morning crew took a break to display our Anniversary Banner. L to R: Tom, Patty, Mary, Matt, Rod, Amy, Justin, Lauren, Penny, Liese, Scott, Mike, Ellen, Matt, Ayrn, Eliot and Mary. 43 Additional employees (not pictured) invite you to join us to celebrate our 33rd Open House Celebration.

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it," Raymond points out. "They encouraged the kids."

Victoria's mother Cathie Sutton was among those who cheered them on. "I thought it was great. It taught them responsibility because they had to water the sunflowers. They were so proud of themselves. It kept them occupied. Keeping three girls occupied isn't always easy."

Her daughters — including Christina and Barbara, both 7 — were so occupied, in fact, they grew enough sunflowers last year to begin selling some at Raymond's stand at the nearby farmers market that operates every Tuesday during the summer. "That made them even more proud. Victoria was so into gardening, she tried to plant a dandelion in front of our house," Sutton says — further evidence of the little girls' love for all things yellow.

At the end of each growing season, Raymond and Tinkle celebrate with a barbecue for the dozen or so participants at which every child wins an award of some kind. "We serve hot dogs and chips — that's our biggest expense, really, in the whole project," Tinkle adds.

"We gave the kids rubber gloves and plastic bags and made some rules. For each bag they filled with litter, they got a sunflower."

— Emily Raymond

After a long, long winter, lately the kids have been asking when the 2001 sunflowers-for-litter exchange will begin. They've seen the results: a cleaner place to live, sunflowers that can reach six feet in height, and a street now better able to reflect the promise of its name — Spring.

"It's so pleasant to go down the block and see flowers along fences and at the curbs. We stress to the kids that plants are an important part of the environment and habitats for animals," says Raymond, who grew up in rural Starksboro. She majored in early childhood education at Burlington College and has taught at Wheeler Elementary School.

The three-bedroom house she shares with Tinkle — a 32-year-old Champlain College graduate who works in the warranty department at Burton Snowboards — is more than 160 years old. In a backyard ringed with elms, cedars, maples, poplar, pines and lilac bushes, Raymond grows vegetables, herbs, marigolds, nasturtiums and lilies in orange, carmine, yellow, pink, red and white. And, of course, sunflowers.

Although Raymond is the primary tiller of the soil, Tinkle acknowledges that he has "a pretty good green thumb by now. I don't kill too many plants."

Raymond organized a gardening camp at Wheeler last summer and, beginning this week, will teach a six-week after-school program called "A Seed is a Promise." Her philosophy? "Let it grow. We're all kind of like seeds, different and beautiful, and we need special things to help us thrive. Gardening shows us the cycle of life."

In 1999 one girl's sunflower, which grew to be taller than she was, broke when a squirrel jumped on it. "I showed her how to mend a hurt thing with a splint," Raymond recalls. "It survived."

A little praise goes a long way in her estimation. "Kids need structure and guidance. I say 'You're doing a great job and making the community safer.' Or 'I noticed you really care about your neighborhood.' When they can create and maintain life, they're making a positive difference."

She wouldn't mind seeing the sunflower project spread. "Hopefully other streets will notice what we have and do it on their own blocks," Raymond speculates. "We'll overgrow the city." ⑦

PHOTO: MATTHEW THORSEN

GOOD SEEDS Patrick Tinkle and Emily Raymond spread a little sunshine in the Old North End

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Doer or Ruer?

The home-maintenance quiz

By George Thabault

All around us, things big and small, visible and unnoticed, heard and unheard, are conspiring to break down. From fans to fridges to furnaces, a constant surge of domestic entropy threatens our go-with-the-flow lives. Yet after the thundering torrent of cultural messages to "buy, buy, buy," the corresponding "maintain, maintain, maintain" is the faintest of whispers to most home owners.

But a little maintenance is often all that's needed to provide the proverbial finger in the dike of dysfunction and disrepair. Just about every product comes with a maintenance schedule — you know, that little piece of paper you discarded along with the warranty. Even the lowly mattress, with a minimum of moving parts, has one. "If you want it to really last, be sure to flip it upside down and rotate it every 30 days," the salesguy told me after I purchased a new queen-sized bed two years ago, quickly burdening my upcoming nocturnal joy with a dark cloud of responsibility. How can you possibly have a good night's sleep on a mattress knowing you've missed the 30-day flip-over date?

Some folks are more maintenance-minded than others, but for a lot of us, preventive chores are a bit difficult to get enthused about. After all, a highly cultivated be-here-now mindset must be put aside to avert any unpleasant future scenarios. You won't think of examining your washing machine hoses every month, for example, unless you can envision a worn-out pop ping while you're on vacation, leaving four feet of water and $5000 worth of repairs in your basement.

So are you a "doer" or a "ruer" when it comes to taking care of your stuff? Are you a project-happy, eager-beaver Bob Vila type who understands the various structural, electrical or plumbing systems guiding your existence, and who confidently dives into any project? Or are you a Tim Taylor type, armed with gadgets and expensive tools but little common sense, waiting to escalate the next product snafu into a major fix-it-yourself catastrophe?

Find out where you stand on the home maintenance ladder with the *Seven Days* Doer or Ruer Quiz. We've included some items that might not have made your usual project list.

By the way, if you own a snowblower, now is the perfect time to completely drain it of gas, change the oil and check all belts and drives before putting it away for the summer. You'll thank us next winter. ⓖ

TAKE THE QUIZ:

☐ 1. Rotate and flip your mattress every 30 days.

☐ 2. Refrigerator: vacuum coils, check all seals and thermostats twice a year.

☐ 3. Spray lubricant, such as silicone or grease, on all drawer tracks and rollers; oil door hinges, garage-door rollers, file-folder tracks and sliding door rollers once a year.

☐ 4. Sharpen garden hoes and spray WD-40 on metal garden tools each spring.

☐ 5. Examine washing machine hoses for bubbles or cracks monthly.

☐ 6. Clean VCR heads every six months.

☐ 7. Clean and lubricate CD player annually.

☐ 8. Change oil in lawn mower at least once a season. Double points for sharpening mower blades every 25 hours of use.

☐ 9. Lubricate ceiling fans twice a year; vacuum dust from bathroom and kitchen exhaust fans twice a year.

☐ 10. Replace dripping faucet washer within one week.

☐ 11. Autos: check oil, radiator level, brake fluid or transmission level weekly.

☐ 12. Clean and condition your bowling ball at least once a season.

☐ 13. Remove mineral deposits from steam iron.

☐ 14. Inspect radiators and bleed them annually.

☐ 15. Clean woodstove chimneys and flues twice a year.

score yourself:

10 POINTS "I'm on top of this like Stone Cold pinning another hapless wrestling opponent."

5 POINTS "Have performed this task once in the last year or so, but had to be dragged to the task by a powerful Xena, Princess Warrior-type force."

3 POINTS "Like cheating on a lover — I haven't done it, but I must admit I've thought about it."

1 POINTS "Call me Dubya. I haven't done it, nor have I ever thought about the thing I'm supposed to be thinking about."

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Learning the Yard Way

A horticulturally challenged homeowner faces life on the outside

ILLUSTRATION: PAULA MYRICK

By Paula Routly

Nothing like a divorce to make you appreciate the practicalities of partnership. For the dozen years we were married, my husband and I divided the "house work" along traditional gender lines. I took care of the girly inside stuff like cleaning, laundry and paying bills. He was the outside guy. In the winter, there was snow to shovel and tires to rotate. In the summer, he dutifully turned his attention to the boats, lawn and garden.

I can say in retrospect that our house — now mine — was not quite big enough for two people. But the lawn was — and is, unfortunately — four times the size of the architectural footprint. My ex launched himself into yard work with stoic Yankee resolve and a bionic back. He practically ran behind the push mower. He kept the compost going all winter long. He was still planting, weeding and watering when everybody else had hung up their hoes.

In our densely populated Old North End neighborhood, the back yard was a verdant reprieve. And when my best friend got married, it accommodated 35 for a sit-down dinner. On one side of the tent was a semi-circular perennial flower garden. On the other, stands of aromatic basil, cherry tomatoes and peppers dazzled the guests. There were Californians in the crowd, and the horticulturists among them were impressed.

That marriage outlasted ours. Had I been more observant, I might have seen the foreshadowing of decay in my own back yard. The slow deterioration of the perennial garden. A large tree, felled by the ice storm that welcomed us home from a last-ditch winter vacation. The replacement birch — an agreed-upon "symbol of our relationship" — that died because it didn't get enough water.

I watched that dead tree for a whole year after we split up before I first inventoried the rusting garden tools looking for an implement to cut it down. It was my first attempt at landscape design — a destructive and ultimately unsuccessful act. When the hand-saw jammed, I decided to put an end to the metaphor. My chain-saw toting neighbor cut up the trunk into cordwood. That, and routine mowing, was all I did to the yard last year.

Thankfully, it snowed a lot this winter. But I still wasn't quite prepared for the shock of spring melt. The plows did a number on my front fence, and took a big chunk out of the greenbelt. The perennial garden is a depression of dead leaves and sticks. The raised beds are a tangle of tall grasses. Suckers are sprouting everywhere. The line of overgrown cedars that separates my house from the next needs to be pruned and topped. Even my trees are sick.

I have also collected the detritus of others. My neighbor on the western side is an embittered old French-Canadian woman who once forced us to cut limbs off a tree that were *growing* in her direction. But at 91, she has no problem lobbing dead branches over the fence that divides our properties. The other day she asked if I was selling the house — the rare sight of me in the yard apparently made her suspect an impending real estate transaction. I said no. I was staying — just trying to clean things up a bit. She kindly offered to take some perennials off my hands.

"Show me your garden," the English poet laureate Alfred Austin once wrote, "and I shall tell you who you are." In my case — a now-neglected patch of Eden — it would be a painful proclamation. But the old Brit would at least give me points

Home & Garden

for collecting business cards at the flower show and for buying a new rake when the fan flew off the old one. There was still snow on the ground when I started clearing dead leaves from under the *arbor vitae*. Like Dorothy in *The Wizard of Oz*, I was ready to reclaim my own back yard. After six years of running a business, I want a life — a *domestic* life.

"Show me your garden" the English poet laureate Alfred Austin once wrote, "and I shall tell you who you are."

"It's a mess — not to sugar-coat it," were the first words from Charlie Siegchrist of Barber Farm Landscape Design, the wittiest of three experts who came by last week to give me *professional* horticultural help. If this trio of plant people were therapists, Siegchrist was all tough love. Starting with the brutal query "How attached are you to those trees?" he declared my biggest box elder "butt ugly." The Charlie Brown evergreen sprouting in the middle of the perennial garden did not have a future with the compost." And the stone wall along the edge of the perennial garden qualified as "unredeemed random rubble."

In fact, Siegchrist got psychological right away. "How many hours would you garden before you'd feel put upon?" he asked. I told him eight hours a week. "You mean four days a month?" he pressed, clearly questioning my optimism. When it comes to expectations, he explained, it's best to round down. "I can give you the best plan in the world with the best plants in the world, and if it isn't well kept ... it's like house cleaning, it's got to be done." Apparently it takes more than good intentions to cultivate the sandy soil in Burlington's Old North End.

Andrea Morgante, co-owner of Siteworks, was more gentle, opting for an approach that could be described as visual nurture with positive thinking. Coming at it from a compositional perspective, she assured me I had "done no harm" and urged me to think of the yard as a "blank slate." "A weed is a perennial that somebody doesn't like," she reasoned, like a gardening guru. "If this thing flowers, and you like the flower, then it's a flower to you."

Cool. If only I could remember which "flowers" came up where. I had to e-mail my ex to confirm that a wisteria crawling up the side of the house onto the porch and into my bedroom.

Morgante posed some tough questions, too: "Do you plan to stay here a long time? Can you imagine yourself an old lady in this yard?" Sure — especially if it means I can throw dead sticks around the neighborhood with immunity. My affirmative answer apparently had arboreal implications — trees take a long time to grow — and gave her another creative idea: *really* raised beds held in by a stone wall so I can "still weed when I'm in a wheelchair." But I can't even weed *now*.

What I needed was positive modeling and behavior modification. Landscaper Julie Sohn provided all that and an extra pair of clippers, in a hand-holding session. After the initial tour, she came back on the weekend to give me a lesson in "aggressive raking." We pruned instead, cutting back a jungle of honeysuckle vines and lilac suckers to liberate a fruit tree in my front yard that all three experts approved of.

They saw eye to eye on a few other things, too. Planting different varieties of lilac along the back and side fence — for privacy without claustrophobia. A row of shade-tolerant perennials along the French-Canadian fence. Herbs along the side of the house by the back door, accessible at all times for seasoning those great hypothetical meals I'm going to cook for everybody. Two raised veggie beds instead of four. And a "welcoming" stone path to my back door that steers visitors clear of the *faux* front one — what Siegchrist dubbed my "Jehovahs Witness door."

Siegchrist and Morgante also recommended a row of shrubs that would act as a baffle — she suggested hydrangea, he voted for blueberries — about three-quarters of the way back. It would serve to hide the compost area and create visual intrigue. A good garden apparently doesn't just sit there; it lures people to move through it. "It's the Victoria's Secret principle, you know," Siegchrist says. "Mystery is the essence of romance. And it would make it all seem bigger."

The sagging perennial garden still looked plenty big to all of us, however, and it was Morgante who suggested cutting it in half. Then she spotted it — bishops weed, the gardening equivalent of hoof-and-mouth disease. We went from talking compost and transplanting to black plastic and herbicides. The irises, lilies, delphiniums, Echinacea and lungwort were all out the window.

Thankfully, the death sentence applies only to my perennial garden. And I guess admit a bird bath or bathtub Madonna in there would be a lot easier to maintain. So I plan to let nature take its course while I get the rest of the outside straightened out, at least to the point where the sight of my back yard after a long day at work doesn't make me want to turn around and head back to the office.

No doubt about it: Having it all — a profession *and* perennials — is a tall order. And being single means there's twice as much work involved in getting it all done. But I have every intention of turning out more versatile, balanced and grounded as a result. Or paying one of those landscape designers big bucks to make me look that way. I'll show *you* my garden, Mr. Austin — *next* month. ⑦

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By Rick Kisonak

Dead Air?

What do Oklahoma City bomber Timothy McVeigh, daytime talk show pioneer Phil Donahue, Court TV founder Steven Brill and Internet smut peddler David Marshlack have in common? Each believes American citizens have a constitutional right to watch their government put McVeigh to death from the comfort of their living rooms two weeks from now.

The reasoning they offer provides a scale model of the national debate now raging over the appropriateness of televising executions. At first glance, the four would appear to have little enough in common, but when you take a closer look, all views lead to "lights, camera, lethal injection."

McVeigh-wise, who knows? The best guess seems to be that he'd like to go down a martyr to some screwy anti-government cause with an ill-defined connection to the unfortunate federal misfire in Waco. Pundits opposed to the broadcast express concern that McVeigh might say or do something on camera at the last minute to upset survivors and relatives of the bombing's victims. I don't know, though. If my toddler had been flattened under tons of concrete that April day in 1995, I seriously doubt anything his or her killer might say seconds before dying could get me that much more upset.

Also, per order of Attorney General John Ashcroft, the execution is going to be carried by closed-circuit TV to an undisclosed location where the broadcast will be viewed by an audience of some 250 anyway, since that's the only practical means of accommodating the unprecedented number of entitled witnesses. So anything McVeigh might say or do at the end is going to be seen by those people regardless of how the debate is resolved.

I suspect the real fear here is that he'll do something to stoke anti-government fires already burning in the backwoods of the country, possibly mobilizing like-minded nutjobs with too little book-learning and too much ammo.

That's pretty much the sentiment expressed by Amnesty International in its April 24 statement condemning McVeigh's killing and warning that it "would turn him into a martyr and encourage copycats."

For purposes of this discussion, let's say McVeigh probably also represents the demographic that favors the broadcast simply because it would represent the morbidly titillating next step in reality television. Certainly there's a fringe element out there of folks who've rented *Faces of Death* a bunch of times, who are partial to "Real TV"-type shows featuring bizarre videos of actual tragedies and accidents, and who figure it'd be neat to watch some guy fry. I don't know about you, but these are the people who come to mind whenever I think about the prospect of public executions, and are a major reason the idea has always seemed abhorrent and undeserving of deeper consideration.

Add bottom feeders like David Marshlack to the equation and you'd appear to have all the reasons needed to close the case on the question once and for all. Marshlack runs a Tampa-based Internet company called Entertainment Network, and he's been spending a great deal of time in court trying to find a judge who'll give him permission to carry the McVeigh execution live online. "It's touched so many other people's lives beyond just the families. It would help bring closure," he explained on "The Today Show" late last month. The price for closure? $1.95 on your major credit card.

> **When you take a closer look, all views lead to "lights, camera, lethal injection."**

"But 100 percent of the money will go to the families," Marshlack assured, pointing out, "We just want to show the public what we can do, that we have the technology."

No doubt the historic exposure would be extremely beneficial to his other Web enterprises, VoyeurDorm.com and DudeDorm.com, which chronicle the unedited domestic adventures of scantily clad coeds.

Speaking of cameras in the shower, it's worth noting also that a major opponent of the McVeigh execution broadcast has been Rev. Jerry Falwell. On a recent edition of CNN's "The Point with Greta Van Susteren," for instance, he was asked why citizens shouldn't be permitted to view their government in action in this case, just as they do every day on C-SPAN. I got a kick out of the religious leader's response: "There's no reason why a thing has to be broadcast just because it's a government thing. We're not about to publicize the shower rooms in prisons even though they're paid for by taxes."

Broadcasts from prison shower rooms! How'd David Marshlack let that one get past him? I can see the Web site now: Melonjail.com.

In actuality, though, Falwell's sentiments probably mirror those of most people in this country. He's for the death penalty, for the government killing convicted criminals on behalf of the American people; he just doesn't think the American people need to see their tax dollars at work when it comes to the most significant official mandate their government carries out. Defenders of the position tend to point to the right of the condemned to die with dignity, but proponents of the death penalty may well have a hidden agenda.

Phil Donahue has been trying to get executions carried on American airwaves for years. In

1994 the U.S. Supreme Court dismissed a suit filed by the former talk show innovator and convicted murderer David Lawson seeking to broadcast Lawson's death in a North Carolina gas chamber. Since 1994 Donahue has been pushing for permission to televise McVeigh's final moments on Earth.

"The public should get a chance to witness for itself the process by which convicted murderers are put to death," he maintained in a November '99 article in the *New York Post*. Why? Because he's a long-time opponent of the death penalty and believes that most people in favor of it would reconsider and perhaps reverse their position if they actually got a close look at the process.

Steven Brill is the creator of Court TV and the publisher of one of this country's most provocative, intelligently written periodicals, *Brill's Content*. Brill agrees with Donahue that exposure to the grisly reality of execution would provide the surest test of the citizenry's support for it. The multi-media mogul also raises fundamental constitutional issues, pointing out that the founding fathers clearly intended for trials and punishments to be public processes.

Ironically, Brill, Marshlack and McVeigh himself have each publicly challenged the government's constitutional authority to prevent such broadcasts over the public airwaves, citing freedom-of-speech rights guaranteed by the First Amendment. "The government can cite no legal authority to support its position," maintains a spokesperson for Marshlacka Entertainment Network, according to the Reuters news service.

In an April 27 letter to a Fox News reporter, McVeigh said he thought it was odd that American television will broadcast foreign executions but won't show the same laws being carried out domestically. He was referring to the June 29, 2000, execution in Guatemala of two inmates convicted of the kidnapping and killing of an 80-year-old woman. Guatemala has been televising executions since 1996 in an effort to curb its rising rate of violent crime. Two U.S. Spanish language networks, the Associated Press and Reuters successfully petitioned Guatemalan authorities for access to the June executions. Images of them were eventually broadcast on American television as part of several high-profile shows, including Fox's "The Edge with Paula Zahn."

What McVeigh failed to mention, however, is that not one of the networks or news services that carried the footage in this country showed the actual death of the two men. Only the lethal injections were shown. "It isn't really news. It's voyeurism," rationalizes an AP television news producer. "You can show the story of a lethal injection without showing the soul leaving the body."

So in reality no execution has yet been carried by American airwaves, foreign or otherwise. McVeigh's will be the first, though right now it looks as though the broadcast will be limited to closed-circuit television and viewed only by survivors of the 168 people killed in Oklahoma City on April 19, 1995.

On further reflection, I now feel that shouldn't be the case; that, at the appropriate time of night, with suitable C-SPAN-style purity of purpose, the death of Timothy McVeigh *should* be made available for public viewing. The government shouldn't be in the business of making TV content decisions. It acts on our behalf, and we have the constitutional right to watch as it does so. If the reality of the death penalty makes Americans uncomfortable, then maybe Americans need to think about changing the law.

"We are asking President Bush to take action ... to eradicate this cruel, irrevocable and outdated punishment," Amnesty International announced in last week's statement. Shortly thereafter, the Pope also asked the President to spare McVeigh's life. Fat chance. As governor of Texas, Bush authorized more than 120 executions, a record 40 last year alone. With his frequent fryer status, George W. hardly seems the sort to take historic steps, either in the direction of a long, hard look at the law or allowing Americans an uncensored look at it being carried out. ⓒ

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Inside Track

continued from page 5a

The bishop's consecration was on the to-do list for the weekend crew, a church official was told, but the staff managed to miss it. Maybe the weekend crew was Roman Catholic?

There are 2.5 million members of the Episcopal Church in the United States. In Vermont, there are about 9000. The church traces its roots to England's Protestant Reformation under King Henry VIII — he of the many wives. Thanks to Henry, English kings replaced Rome's popes, and the rest is history.

But religious grudges are the strongest, even in these modern ecumenical times. You may recall that, a few years ago, Vermont's Episcopal Diocese had a spot of bother finding a suitable location to consecrate Ely's predecessor, Bishop **Mary Adelia McLeod**. The wounds of centuries past surfaced. Vermont's Roman Catholic Bishop **Ken Angell** stepped in to prevent the consecration of the Protestant from taking place in the Catholic chapel of St. Michael's College. McLeod's November 1, 1993 consecration ceremony was hastily switched to Burlington's Flynn Theatre.

No big deal. In heaven, Catholics and Protestants are on different floors. We understand that in His infinite wisdom, the Almighty has packed the floors between them with atheists and agnostics.

Cops Break Up Biker Gang — As winter slips into memory and spring sunshine hits the City of Burlington, Vermont, the battle for the streets begins quickly. From Rollerblades and skateboards to bicycles, motorcycles and the usual gas guzzlers, the space between the curbs gets tighter. Friday evening, Burlington Police fired a warning shot across the bow of one local biker gang. The gendarmes' message to the bikers was: If they want to ride on the streets of the Queen City, they'd better clean up their act.

The confrontation on North Willard Street occurred at 6:15 p.m. Yours truly stumbled upon it by pure coincidence. How fortunate.

At the corner of Loomis and Willard a crowd gathered. Three squad cars were on the scene. In the center of a circle of 15 unhappy bikers, Sgt. **Paul Glynn** politely and firmly explained the law of the streets. The bikers, he said, had earlier been witnessed impeding traffic on North Champlain Street. They had blocked both traffic lanes on the one-way artery. A Burlington patrol officer pulled them over and informed them they'd be ticketed if they continued to block traffic.

The biker gang then rode up North Street two by two and turned south on Willard Street, when the blue lights went on a second time. This time two squad cars were involved and the gendarmes took down their names. When they protested their innocence, the supervising sergeant was called out from HQ.

The motley biker crew was mostly male and all appeared overeducated and underweight. A few looked like they'd spent too much time in graduate school. They acknowledged that, indeed, they may have been impeding traffic, but it was for an easily understandable reason — they could only pedal their bicycles just so fast. But don't let these fast-talking, slow-pedaling smart mouths fool you. This was no ordinary jaunt around town on the old two-wheeler. This was a protest!

It's called Critical Mass, and the bikers were quick to point out it is "not an organization." Rather, it's a sort of worldwide movement of Save the Whales-types who scorn the greatest invention of the 20th century — the automobile. On the last Friday of the month in hundreds of cities around the globe, Critical Mass participants gather on their bicycles for a ride through the streets where they live. We've heard of as many as 30,000 pedalers massing for a San Francisco ride. Friday marked Burlap's first Critical Mass ride of the year. Only 15 showed up, but the local gendarmes certainly noticed.

For purposes of full disclosure, yours truly admits to owning, operating and pouring money into a noisy, pollution-spewing automobile that runs on nasty fossil fuel, as well as owning a non-polluting, two-wheeled vehicle that runs solely on what I eat.

S'ra Desantis, a local student activist who managed to get through the recent FTAA protest without a scratch, was one of the busted bikers. Desantis told *Seven Days* later that "everybody got home alright. We made a pit stop at the police station to pick up a copy of the law we supposedly violated." Desantis said the way the law is written, enforcement is "completely at the discretion of anyone trying to interpret the law."

On Tuesday we checked with the powers that be at BPD. The officer in charge, Lt. **Walt Decker**, provided us with a copy of the applicable state statute: Title 23 Sec. 1139.

The statute states bikes must be ridden "as near to the right side of the roadway as practicable." It also states bicyclists "may not ride more than two abreast." But it goes on to say, "Persons riding two abreast shall not impede the normal and reasonable movement of traffic and, on a laned roadway shall ride within a single lane."

Hmmm. Sounds like riding two abreast is perfectly kosher — but at the same time, riders can't "impede" car traffic. A catch-22 if ever we saw one!

The next Critical Mass ride in Burlington will be on the last Friday of May. Riders gather at City Hall Park by 5:30 p.m. Admission is free of charge, and lawyers will be especially welcome. Title 23 could use a little judicial review, eh? ⓩ

E-mail Peter at InsideTrackVT@aol.com

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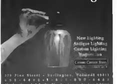
Burlington College



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Burlington Board of Health
Coalition for a Tobacco Free Vermont
Fletcher Allen Health Care
Southwestern Vermont Health Care
Vermont Association of Hospitals and Health Systems
Vermont Campaign for Tobacco Free Kids
Vermont Medical Society
Vermont—NEA
VPIRG
Vermont State Dental Society

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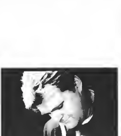
'GRASS ACT

Chet Atkins once credited Ricky Skaggs with single-handedly saving country music — meaning saved it from going too glitzy. Even urban cowboys and girls tip their hats, though, to the player who's had more than a dozen number-one hits and enough awards to fill a castle's worth of mantles. In the and few years the mandolin-hitchinger has returned to his pure-bluegrass roots, and that's just the high-and-lonesome music he'll bring to two shows in Vermont this week. Skaggs and his Kentucky Thunder Band play the Flynn Center Friday with The Starline Rhythm Boys opening, and Sunday at Rutland's Paramount Theatre



2
WEDNESDAY

JULIET MCVICKER, JOHN RIVERS & JOE CAPPS (jazz) Leunig's 7:30 p.m. NC
IRISH SESSIONS Radio Bean 8 p.m. NC
KARAOKE KAPERS (host Bob Bryant) 135 Pearl 8 p.m. NC
NI GLUE (improv jazz) Halverson's 9:30 p.m. $4
THE DETONATORS (blues/r&b) Red Square 8:30 p.m. NC
LAST NIGHT'S JOY (Irish) Rí Rá Irish Pub 7 p.m. NC
CHAD W/MEMBERS OF THE JERRY GARCIA BAND (groove rock) Nectar's, 9:30 p.m. NC
LIVE MUSIC Club Metronome, 10 p.m. $2.5
DJS SPARKS, RHINO & HI ROLLA (hip-hop, reggae) Rasputin's 10 p.m. $3 18+
COLLEGE NIGHT (DJ Robbie, 70s-'90s) Millennium Nightclub, Burlington 9 p.m. NC/$10 18+ before 11 p.m.
OPEN MIKE W/JIMMY JAMS Manhattan Pizza & Pub 10 p.m. NC
KARAOKE J.P.'s Pub 9 p.m. NC
LARRY BOETT'S JUKEBOX (DJ) Sh-Na-Na's 8 p.m. NC
TIM REYNOLDS, PETER PRINCE (semi-acoustic) Higher Ground 9 p.m. $10/12 AA
DON PARKS & THE BLAME (rock) Champions 9:30 p.m. NC
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub 9 p.m. NC
SEVEN (rock) Monopole 9 p.m. NC
HAZIN JANE (rock) Naked Turtle 9:30 p.m. NC
LADIES NIGHT KARAOKE City Limits, 9 p.m. NC
OPEN MIKE Thirsty Turtle, 8 p.m. NC

NC = NO COVER. AA = ALL AGES

GIVEN GROOVE (acoustic groove rock) Cambridge Coffeehouse, Windridge Bakery 7 p.m. Donations
DAVE VAN RONK (legendary singer-songwriter) Haybarn Theater, Goddard College, Plainfield 7:30 p.m. $10

3
THURSDAY

ELLEN POWELL & MIKE SUCHAB (acoustic) Leunig's 7:30 p.m. NC
VAN PARKS & THE BLAME (rock) Slee & Stan 9:30 p.m. NC
THE LAZY SONGWRITER (acoustic pop) Radio Bean 8:30 p.m. NC
HAD (jazz/hop/funk) Valencia 9 p.m. NC
BARFLY TRIO (jazz) Halverson's, 10 p.m. $3
OPEN MIKE W/D. DAVIS Cactus Cafe 9 p.m. NC
DJ FRUSTEE 135 Pearl 10 p.m. $4
JO MO FO (funk/r&b) Nectar's 9:30 p.m. NC
UNCLE INNOCENT (rock) Red Square 9:30 p.m. NC
CONSTRUCTION JOE (alt-rock/Americana) Club Metronome 9 p.m. $2.5
THIRSTY THURSDAY (DJs Robbie J & Kwik, Top 40 dance) Millennium Nightclub Burlington 8 p.m. NC/$10 18+ before 11 p.m.
COLLEGE NIGHT (DJ) Rasputin's 10 p.m. NC
MAD MOUNTAIN SCRAMBLERS (bluegrass) Manhattan Pizza 9 p.m. NC
REGGAE NIGHT (DJ) J.P.'s Pub 9 p.m. NC
DR CHAMP, AGENT J.C.R., TRAUMA UNIT, DJ E BUCK (hip-hop) Higher Ground 9 p.m. $18/22 18+
OPEN MIKE W/T ARNE Backstage Pub 8 p.m. NC
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub 9 p.m. NC
KARAOKE W/DAVID HARRISON Sam's Harmony Pub 8 p.m. NC
REDHEADED STEPCHILD (rock) Monopole 10 p.m. NC
SETH YACOVONE BAND (blues) Ground Zero 10 p.m. $7/10 18+
S&R SPECIAL EFFECTS (DJ) Naked Turtle 9:30 p.m. NC 18+
KARAOKE W/FRANK Franny O's 9 p.m. NC

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DJ NIGHT Otter Creek Tavern, 8 p.m. NC.
LIVE MUSIC Daily Bread, 7:30 p.m. $5/3.
LIQUID DEAD (Grateful Dead tribute), Matterhorn, 9 p.m. $3/5 18+
SHANE BADONE (acoustic), Adam's Apple, 7 p.m. Donations
TNT KARAOKE Thirsty Turtle, 9 p.m. NC
COLLEGE NIGHT (DJ NY; hip-hop/r&b/house), Millennium Nightclub-Barre, 9 p.m. NC/$5

4
FRIDAY

WIZN BAR & GRILL (live radio show), Lincoln Inn Lounge, 4 p.m. NC, followed by **DJ SUPERSOUNDS** (dance party), 9 p.m. NC
CLYDE STATS (jazz), Upper Deck Pub at the Windjammer, 5:30 p.m. NC
RICKY SKAGGS, STARLINE RHYTHM BOYS (bluegrass, honkytonk boogie), Flynn Center, 8 p.m. $19/28/38
A DEATH FOR EVERY SIN, OUT OF ANGER, A PERFECT MURDER, HEMLOCK VERDICT (hardcore), 242 Main, 8 p.m. $5
SILENT LION (Celtic/bluegrass), Borders, 8 p.m. NC
THE WARRENS (folk-pop), Burlington Coffeehouse, 8 p.m. $6
BOOTLESS & UNHORSED (Irish), Rasputin's, 5:30 p.m. NC, followed by **TOP HAT DJ**, 9 p.m. NC
ANDY LUGO (singer-songwriter), Radio Bean, 9 p.m. NC.
ROBBEY & FRIENDS (acoustic), Sweetwaters, 9 p.m. NC.
TUBE (groove rock), Valencia, 9 p.m. NC
DJ NIGHT, Ri Ra Irish Pub, 10:30 p.m. $2
WOMYN'S NIGHT W/DJ E.V. & RACHEL SISSEX (raffle for Pride VT), 135 Pearl, 8 p.m. $5
THE MAKING OF MAXWELL (St. Mike's epic rock story), Halvorson's, 9:30 p.m. NC
DANCETERIA (retro dance DJ), Club Metronome, 10 p.m. $2.
CHROME COWBOYS (vintage country), Red Square, 9:30 p.m. NC
LION'S DEN HI-FI SOUND SYSTEM (reggae DJs Yesell & Poe Jah I Pet), Manhattan Pizza & Pub, 10 p.m. NC
ABAIR BROTHERS (rock), Nectar's, 9:30 p.m. NC
FUSION (hip-hop/reggae/large, DJs Robbie J. & Toxic), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
KARAOKE J.P.'s Pub, 9 p.m. NC
BLUES FOR BREAKFAST Vermont Pub & Brewery, 9 p.m. NC
LARRY BRETT'S JUKEBOX (DJ), Sh-Na-Na's, 8 p.m. $3
COMEDY ZONE (stand-up), Radisson Hotel, 8 p.m. $8/6. 18+
IMPOSTERS (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
CROOKED GRASS, RAILROAD EARTH (bluegrass), Higher Ground, 9 p.m. $8/10 18+
BANG SLIZZARD (alt-rock), Trackside Tavern, 9 p.m. $2
KARAOKE W/PETER BOARDMAN Backstage Pub, 9 p.m. NC
JUNE CASSEL (jazz piano), Tavern at the Inn at Essex, 7 p.m. NC
EMPTY POCKETS (rock), Edgewater Pub, 9 p.m. NC
CHRIS LOWE, MASON CRANE, KATE VARGAS, MARIE WHITEFORD, ERIN BECKER (bluegrass, Celtic, acoustic, jazz, singer-songwriter; one-year anniversary celebration), Village Cup, 7 p.m. NC.
DANCIN' DRAG (couples line dancing), Cobweb, 7:30 p.m. $6
DREAMWEAVER (DJ), G Stop, 9 p.m. NC 18+
LIVE JAZZ Diamond Jim's Grille, 7:30 p.m. NC
IOMBNA & THE BLUE TRAIN Monopole, 10 p.m. NC
RUB FALLS (classic rock), Ground Zero, 10 p.m. $2/10 18+
HAMMERLIN (rock), Naked Turtle, 9:30 p.m. NC
THE HIT MEN (rock), Franny O's, 9 p.m. NC
JETHRO MONEY (rock), Otter Creek Tavern, 9 p.m. NC
JIMMY T & THE CUBANS (rock), City Limits, 9 p.m. NC
LAST KID PICKED (rock), Thirsty Turtle, 9 p.m. $5
OPEN MIKE Mediums Blend, 7 p.m. NC
LIVE MUSIC Mountain Roadhouse, 9 p.m. $5
PICTURE THIS (jazz), J. Morgan's, 7 p.m. NC
DAVINCHI & THE WRONG CROWD (hip-hop/funk), Charlie O's, 10 p.m. NC.
GAD (psychofunk), Compost Art Ctr, 9 p.m. $5. 18+
PC THE SPINDOCTOR (house/Top 40/techno), Millennium Nightclub-Barre, 9 p.m. $3/10. 18+

5
SATURDAY

STEVE GILLETTE & CINDY MANGSEN (singer-songwriters), Burlington Coffeehouse, 8 p.m. $10.
BAND'S BROS. BLUES TRIO Radio Bean, 9 p.m. NC
MIGHTY LOONS (rock), Valencia, 9 p.m. NC
DRAG KARAOKE W/AMBER LaMAY 135 Pearl, 8 p.m., followed by **DJ LITTLE MARTIN**, 10 p.m. $4
OUS3 (avant-groove instrumentals), Halvorson's, 10 p.m. $2
SALAD DAYS (pop-rock), Nectar's, 9:30 p.m. NC
RETRONOME (DJ dance pop), Club Metronome, 10 p.m. $2
QUARKSPACE (space-electronical), Red Square, 9:30 p.m. NC
KARAOKE J.P.'s Pub, 9 p.m. NC
FLASHBACK (80s Top Hat DJ), Rasputin's, 10 p.m. NC
CLUB MIX (hip-hop/house; DJs Irie Bubble J. & Toxic), Millennium Nightclub-Burlington, 9 p.m. NC/$10 18+ before 11 p.m.
THUNDERBUG (Gully rock), Vermont Pub & Brewery, 9:30 p.m. NC
HOLLYWOOD FRANKIE (DJ, video dance party), Sh-Na-Na's, 8 p.m. $3.
COMEDY ZONE (stand-up), Radisson Hotel, 8 p.m. $8/5. 18+
IMPOSTERS (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
BAD HORSEY (rock), Backstage Pub, 9 p.m. NC.
DJ SUPERSOUNDS (dance party), Lincoln Inn Lounge, 9 p.m. NC.
EMPTY POCKETS (rock), Edgewater Pub, 9 p.m. NC
GREGORY DOUGLASS, GISELLE GAINES, JEREMY HARPLE, KAREN McFEETERS, CRAIG ANDERSON, JUDD GIBBONS, THE WARRENS (alt-folk, punk, bluegrass, singer-songwriters, pop; one-year anniversary celebration), Village Cup, 1 p.m. NC, followed by **MMU JAZZ BAND & UVM JAZZ QUINTET**, Mount Mansfield Union High School, 7:30 p.m. $5/2.50
LIVE MUSIC (rock), G Stop, 9 p.m. $3 18+
KARAOKE W/DAVID HARRISON Sam's Harmony Pub, 8 p.m. NC
RHYTHM RAMBLERS (country), Cobweb, 8:30 p.m. $7/12.
B-JIVE (rock), Monopole, 10 p.m. NC
ST. CATHERINE STREET DUB BAND (groove/jug), Ground Zero, 10 p.m. $6/8 18+
KARAOKE W/FRANK, Franny O's, 9 p.m. NC
DJ DANCE PARTY (Top Hat Top 40/hip-hop/r&b), City Limits, 9 p.m. NC
HIGHLAND WEAVERS, OPEN MIKE (Irish), Ripton Community Coffee House, 7:30 p.m. $4/1.50
JIM BRANCA & THE RED HOT INSTANT COMBO (blues, Green Up party), Otter Creek Brewery, Middlebury, 3 p.m. NC
CINCO DE MAYO PARTY W/THE X-RAYS, DJS (rock/r&b), Rusty Nail, 7 p.m. NC in bathing suit or tropical costume.
LIVE MUSIC (blues), Mountain Roadhouse, 9 p.m. $5
OLD JAWBONE (reggae/ska), Matterhorn, 9 p.m. $3/5
LAST KID PICKED (rock), Thirsty Turtle, 9 p.m. $5
RAG AGGENTEUR (acoustic/Latin/jazz), Capitol Grounds, 7:30 p.m. NC.
DADE BEARER (singer-songwriter), Mediums Blend, 7 p.m. NC
SPIGG CITY (DJs NY & PC the Spindoctor), Millennium Nightclub-Barre, 9 p.m. $3/10
DAVID GANS (singer-songwriter), Goddard College, 9 p.m. $5
CINCO DE MAYO CELEBRATION (salsa music), Compost Art Ctr, 9 p.m. $5 18+
LIQUID DEAD (Grateful Dead tribute), Johnson State College, 8 p.m. NC

6
SUNDAY

GEORGE PETTUS (spiritual), Unity Church, Essex Jct., 10:30 a.m. Donations
DAYVE HUCKETT (jazz guitar), Sweetwaters, 11:30 a.m. NC
STAGER & CHAGNOFF (bluegrass/folk), Borders, 3 p.m. NC
LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.
SUNDAY NIGHT MASS (DJs), Club Metronome, 10 p.m. $2
TOP HAT DJ (hip-hop), Rasputin's, 9 p.m. $5
JIMMY BRANCA'S RED HOT COMBO (blues), Nectar's, 9:30 p.m. NC
CHRIS LOWE (singer-songwriter), Radio Bean, 9 p.m. NC
MACEO PARKER, THE WAZ (funk)

continued on page 35

where to go

Adam's Apple Café, Portland & Main streets, Morrisville, 888-4737.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Banana Winds, Town Market Pl., Susie Wilson Rd., Essex Jct., [illegible].
Barre Opera House, City Hall, 476-8188.
[illegible], Rt. 236, Franklin, [illegible].
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Burlington Coffeehouse at Brennans, 180 College St., Burlington, [illegible].
Cactus Café, 1 Lawson Ln., Burl., [illegible].
Cactus Pete's, 7 Fayette Rd., S. Burlington, 863-1138.
Cambridge Coffeehouse, Windridge Bakery, Jeffersonville, [illegible].
Capitol City Grange Hall, Northfield Rd., Montpelier, [illegible].
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Champlain's, 30 Main St., Winooski, [illegible].
Charlie O's, 70 Main St., Montpelier, [illegible].
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, [illegible].
Cobweb, Smokejack Rd., Georgia, 527-7000.
Compost Art Center, 39 Main St., Hardwick, 472-9613.
Daily Bread, Bridge St., Richmond, 434-3148.
Danny's Pub, 10 Keith Ave., Barre, [illegible].
Diamond Jim's Grille, Highgate Comm. Shpg. Ctr., St. Albans, [illegible].
Edgewater Pub, 340 Malletts Bay Ave., Colchester, [illegible].
Finnigan's Pub, 205 College St., Burlington, [illegible].
Flynn Center/FlynnSpace, 153 Main St., Burlington, [illegible].
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Gallagher's, Rt. 100, Waitsfield, [illegible].
Good Times Café, Hinesburg Village, Rt. 116, 482-4444.
Ground Zero, 3 Durkee St., Plattsburgh, N.Y., [illegible].
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, [illegible].
Higher Ground, 1 Main St., Winooski, 654-8888.
J. Morgan's at Capitol Plaza, 100 Main St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, [illegible].
The Kept Writer, 5 Lake St., St. Albans, [illegible].
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Mad Mountain Tavern, Rt. 100, Waitsfield, [illegible].
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, [illegible].
Manhattan Pizza & Pub, 167 Main St., Burlington, [illegible].
Matterhorn, 4969 Mountain Rd., Stowe, 253-6198.
Mediums Blend, 207 Main St., Barre, [illegible].
Millennium Nightclub-Barre, 229 N. Main St., Barre, [illegible].
Millennium Nightclub-Burlington, 165 Church St., Burlington, [illegible].
Monopole, 7 Protection Ave., Plattsburgh, N.Y., [illegible].
Mountain Roadhouse, 1577 Mountain Rd., Stowe, [illegible].
Music Box, 147 Creek Rd., Craftsbury Village, [illegible].
Naked Turtle, 1 Dock St., Plattsburgh, [illegible].
Nectar's, 188 Main St., Burlington, 658-4771.
[illegible], Williston Rd., Williston, [illegible].
135 Pearl St., Burlington, 863-2343.
Otter Creek Tavern, 3 Mc Green St., Vergennes, [illegible].
Pacific Rim, 11 ½ St. Paul St., Burlington, 651-3000.
Pickle Barrel, Killington Rd., Killington, [illegible].
Radio Bean, 8 N. Winooski Ave., Burlington, [illegible].
Radisson Hotel, 60 Battery St., Burlington, [illegible].
Rasputin's, 163 Church St., Burlington, [illegible].
Red Square, 136 Church St., Burlington, [illegible].
Rhombus, 186 College St., Burlington, [illegible].
Ripton Community Coffee House, Rt. 125, [illegible].
Ri Ra the Irish Pub, 123 Church St., Burlington, [illegible].
Ruben James, 159 Main St., Burlington, [illegible].
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sam's Harmony Pub, 216 Rt. 7, Milton, [illegible].
Sh-Na-Na's, 101 Main St., Burlington, 865-2596.
[illegible], 410 Pine St. (behind Speeder & Earl's), Burlington, [illegible].
Starksboro Community Coffee House, Village Meeting House, Rt. 116, Starksboro, Burlington.
[illegible], 147 N. Winooski Ave., [illegible].
Sweetwaters, 118 Church St., Burlington, [illegible].
The Tavern at the Inn at Essex, Essex Jct., [illegible].
Thirsty Turtle, 1 S. Main St., Waterbury, [illegible].
Trackside Tavern, 18 Malletts Bay Ave., Winooski, Burlington.
242 Main, Burlington, [illegible].
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, [illegible].
Valencia, Pearl St. & S. Winooski Ave., Burlington, [illegible].
Vermont Pub & Brewery, 144 College, Burlington, [illegible].
VFW Post 782, 176 S. Winooski Ave., Burlington, [illegible].
The Village Cup, 30 Rt. 15, Jericho, [illegible].
Villa Tragara, Rt. 100, Waterbury Ctr., [illegible].
Wine Works, 133 St. Paul St., Burlington, [illegible].

weekly listings on www.sevendaysvt.com

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By Pamela Polston

DAYS IN THE LIFE Well, the ever-productive **James Kochalka**, who never seems to do things by half, has a couple new products out this week: a new comic book, *The Sketchbook Diaries*, and two tracks on a compilation CD put out by the indie zine *You Are Here*. He also drew a comic for the 24-page booklet inside, which follows an interview with **Amy Ray** of **The Indigo Girls**. The comic is about the Burlington musician/artist's trip to Sweden and performances at the Hultsfred rock festival. Kochalka's tracks are "Ozzy & I" from the forthcoming album *Don't Trust Whitey*, and "Show Respect to **Michael Jackson**" — a live recording from Hultsfred. The CD, which consists of diverse indie tracks from hip-hop to folk-pop, is sent out to independent record stores across the country and is free — check supplies at Pure Pop in Burlington.

The Sketchbook Diaries, featuring Kochalka as the donkey-eared Magic Boy, is published by Top Shelf Productions. In black and white with a color cover, the book (p... 1998 ...) October 22, 1999 in the life of James Kochalka — he's kept a daily diary in comic-book form for several years. While the renderings of each day — most in three or four frames — suggest an enviably uncomplicated life, note summer these were just the highlights. Or in some cases, the low ones. Look for *Diaries* at Crow Bookshop.

SLAP-HAPPY Just about any musician worth a hoot has fantasized about the bright lights, big money, if just for one self-indulgent moment. But how many dream about becoming teachers? Maybe only the ones who realize their name on an instructional book or video might have a longer shelf life than most CDs. Raise your hands if you've never heard of **Mel Bay**. Right up there with that instructor guru is **Arlen Roth** — better known to some, perhaps, as a guitarist for **Paul Simon** (played on *Graceland*, etc.). Roth has also published books on vintage guitars and, through his company, Hot Licks, has produced instructional videos for years.

Wh... I tell... Because Burlington's **Billy Bratcher** — stand-up "bassist" for **The Starline Rhythm Boys** — is Roth's latest find. Or rather, *Billy Bratcher: Honkytonk Bass For Beginners* is. That's because the video's producers **Paul Bartsky** and **Donna Thomas** of Ambient Cat in Hanfield sent Roth the video and he declared it one of the best he's ever seen. "I'm going to be the only no-name on his roster," gloats Bratcher. "He's got **Ronnie Earl**, **Duke Robillard** — big guys."

When Thomas decided to learn the stand-up bass a while back, she couldn't find an instructional video to her liking. So the filmmaking couple decided to shoot one. Having seen and loved Starline, they asked Bratcher and the rest is about to become history.

On the 70-minute video, Bratcher does "a lot of teaching and a lot of playing," he says. "I introduce the slap style, touching on vintage country styles — ballad waltz, shuffle, what songs to buy, how to set up your bass, etc." In the background, Starline rhythm guitarist **Danny Coane** and the band's friend and producer guitarist **Sean Moncher** play along.

This is "a big deal," says Bratcher, who is contracted to make 50 percent of profits from sales of the video, scheduled to hit the market in June. Something tells me "intermediate" and "advanced" honkytonk bass will surely follow.

YOU SAY IT'S YOUR BIRTHDAY Hard to believe, but the new H... Village ... around a whole year already. And they're celebrating with lots of live music Friday night and Saturday afternoon — plus the espressos are cheap! The music spans bluegrass to punk, and the whole affair is presented with the Mount Mansfield Union High School Friends of Music. A silent (shhh!) auction all weekend will benefit the program, and after the party wraps on Saturday, MMU and UVM music students will perform at the high school. Smells like community spirit in Jericho.

SINGLE TRACKS Which is **David Gans** more famous for: being the longtime host of radio's syndicated "**Grateful Dead Hour**," or for his satirical hit a couple years back, "**Monica Lewinsky**"? Either way, the superdude is on the road in support of his *Solo Acoustic* CD. Check it out this Saturday at Goddard College. ... The **Trey Anastasio** side project is growing: for a 19-date summer tour, the **Phish** guitarist has added former **viperHouse** keyboardist **Ray Paczkowski** as well as trombonist **Russell Remington** of **Giant Country**. The tour begins July 11 in San Diego and concludes at SPAC August 5. ... In other piscine news, this summer Elektra will release a series entitled *Live Phish* — the first installment covers ... shows ... Check the recently revamped www.phish.com for details. ... Don't forget the Advance/Buzz high school battle of the bands this Monday at Higher Ground. ⓘ

Band name of the week: Podunk

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SMOKIN' GRASS, *IN THE BARN* (self-released, CD) — On their new album *In the Barn*, local jam-grass/newgrass outfit Smokin' Grass show their stuff by dishing out a varied selection of everything from straight-ahead bluegrass to jazzy shuffles to music that sounds like it comes from some long-lost New Riders of the Purple Sage album. Music outs feature impressive instrumental work from all four of the lead players — slide man Adam Frehm, guitarist Doug Perkins, fiddler Patrick Ross and mandolinist Beau Stapleton — while bassist Mike Santosuosso and drummer Eric Hamell keep things driving.

You can hear and feel the ease with which the group moves as one through a variety of genres, whether wandering around together on "Syracuse Soup" or punching that bluegrass button on "Mixed-Up Confusion." They sound like they love playing together, and are rock-solid for such a relatively large group of musicians — as if they've been playing together for decades.

The vocals, unfortunately, aren't up to the same caliber as the playing, but hey, weak vocals were never much of a setback for Jerry Garcia.

Smokin' Grass headlines at Higher Ground this Friday; Railroad Earth open. Catch the Grass loudly before they get too famous and are out on the road for good.

— *Robert Resnik*

KEVIN BURKE, *IN CONCERT* (Green Linnet, CD) — It's been quite a month for Celtic fiddle fans in northern Vermont. Last week both Natalie MacMaster and Martin Hayes performed in Burlington, and this week the Chandler Music Hall in Randolph will host Irish master Kevin Burke. Burke was the best known of the three fiddlers (including Tommy Peoples and Paddy Glackin) who played with the prodigious and fabled Bothy Band in the late 1970s. He has toured a thousand times since with a stellar collection of Irish musicians, including the quartet Patrick Street and Open House, a band he organized to play a sampling of world music in addition to the usual Irish fare. It's been too many years since he played in Vermont.

On his recent Green Linnet album *In Concert*, Burke provides an amazing selection of tunes from all phases of his career — from a quirky version of his Bothy Band-era classic "The Butterfly," to "Trafkel," a Yiddish dance that at times sounds like a hornpipe. Burke's style and technical mastery set a standard against which every one of his contemporaries can be judged. Each piece of music is exquisite tonally and technically, proving once again that a tastefully rhythm section — or in most cases any kind of accompaniment at all — is not a necessity in Irish fiddle music. Don't miss Burke this Sunday.

— *Robert Resnik*

JOSHUA REDMAN, *PASSAGE OF TIME* (Warner Bros.) — It's been 10 years now since Joshua Redman's star began to rise. The son of free-jazz great Dewey Redman earned his degree at Harvard and was headed for law school at Yale when he decided to pursue a career as a jazz musician instead. Evidently he made the right choice; the affable and sharply dressed tenor phenom quickly became one of the jazz community's favorite young lions.

Redman possesses a luxurious, golden-brown sound on the horn that recalls John Coltrane's restless spiritual quest, but his phrasing and inflection bring to mind Wayne Shorter's wistful, bittersweet ruminations. *Passage of Time* is his eighth release, and the music here is never less than light, lithe and pleasant. But what's missing are the exposure, the risks and the sweat that are the hallmarks of great jazz. Redman's tone is gorgeous, but he seems held back by the rather anonymous-sounding rhythm section.

Pianist Aaron Goldberg, bassist Reuben Rogers and drummer Gregory Hutchinson manage to make a few sparks here and there, but the music never really reaches the boiling point. None of these compositions (all penned by Redman) are particularly memorable, and in production they've been polished to a glossy Manhattan-at-night patina. The album's eight cuts flow from one into another to form an integrated suite, beginning with a brief opening solo statement by Redman into the straight-ahead swing of "Free Speech," which apparently takes its name from the minute's worth of unscripted wanderings that links the tune's two "phases." "On," "Mutter" and "Bronze" are both drowsy, modal ballads, and "Time," which clocks in at more than 10 minutes, is even more of the same.

Redman gets in some nice licks, especially during his impassioned solo on the album's next-to-last — and best — track, "Enemies Within." But by then it's too little, too late. In short, this sounds like a thousand other jazz records that have come out over the last decade, and Redman is capable of more. Check out 1993's *Wish* (with Charlie Haden, Billy Higgins and Pat Metheny) or his 1995 recording, *Spirit of the Moment: Live at the Village Vanguard*, to hear him at his best. Or check out his always lively live show, next Wednesday at Higher Ground.

— *Pete Gershon*

Joshua Redman Quartet PASSAGE OF TIME

sOUnd AdviCe

continued from page 33

Higher Ground. 9 p.m. $20/22. **DAN PARKS & THE BLAME** (rock) Champions, 9:30 p.m. NC
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub, 9 p.m. NC
LIVE MUSIC (acoustic) Capitol Grounds, 11 a.m. NC
MARK LEGRAND & CO. (acoustic/country) Mediums Bistro, 11 a.m. NC
RICKY SKAGGS (bluegrass) Paramount Theatre, Rutland, 8 p.m. $25-30
KEVIN BURKE (Irish fiddler) Chandler Music Hall, Randolph, 7:30 p.m. $15

7

MONDAY

HAUS HAUS (underground electronic dance, DJ Sam I Am & guests) 135 Pearl, 10 p.m. $3
MARK BRISF (singer-songwriter) Radio Bean, 9 p.m. NC
OPEN MIKE W/ZKO Nectar's, 9 p.m. NC
DAVE DIOPPO (jazz/funk) Red Square, 9:30 p.m. NC
KARAOKE Club Metronome, 9 p.m. $2.5
HIGH SCHOOL BAND SEARCH PLAYOFFS Higher Ground, 6 p.m. $3. Followed by **WRECKINGHORN, TABLE 4-4 & MORE** (hardcore/punk/alt) AA
OPEN MIKE Sami's Harmony Pub, 6:30 p.m. NC

8

TUESDAY

PAUL ASBELL, CLYDE STATS & LANE JARRETT (jazz) Leunig's, 7:30 p.m.
PUB QUIZ (trivia game w/prizes) Rí Rá, 8:45 p.m. NC
OPEN MIKE Burlington Coffeehouse, 8 p.m. Donations.
ART EDELSTEIN (Celtic/folk) Radio Bean, 8 p.m. NC
ZINGO (drag bingo, benefit for Pride VT) 135 Pearl, 8 p.m. Donations.
THANK GOD ITS TUESDAY (eclectic) Red Square, 9:30 p.m. NC
SHABNAE (rock) Club Metronome, 9 p.m. $5

JICK BEHINGTON (rock) Nectar's, 9 p.m. NC
TOP HAT DJ Rasputin's, 9 p.m. NC 18+
DRUMOBE (rock) J.P.'s Pub, 9:30 p.m. NC
KARAOKE Cactus Pete's, 9 p.m. NC

9

WEDNESDAY

SHAUNA ANTONIUC, CHRIS PETERMAN & JOE CAPPS (jazz) Leunig's, 7:30 p.m. NC
IRISH SESSIONS Radio Bean, 8 p.m. NC
KARAOKE KAPERS (host Bob Bolyard) 135 Pearl, 9 p.m. NC
LIVE MUSIC Red Square, 9:30 p.m. NC
LAST NIGHT'S JOY (Irish) Ri Ra Irish Pub, 7 p.m. NC
THE WARPPUS (folk-pop) Nectar's, 9:30 p.m. NC
JENN KARSON & BAD JU JU, HIJACK THE DISCO (alt-pop) Club Metronome, 10 p.m. $2
DIS UPRADS, RHINO & MI RULLA (hip-hop, reggae) Rasputin's, 10 p.m. $3. 18+
COLLEGE NIGHT (DJ Robbie: 70s-'90s) Millennium Nightclub-Burlington, 9 p.m. NC/$10. 18+ before 11 p.m.
OPEN MIKE W/JIMMY JAMS Manhattan Pizza & Pub, 10 p.m. NC
KARAOKE, J.P.'s Pub, 9 p.m. NC
EARRY BRETT'S JUKEBOX (DJ) Sh-Na-Na's, 8 p.m. NC
JOSHUA REDMAN (jazz saxophonist) Higher Ground, 7 & 10 p.m. $18/20 AA
DAN PARKS & THE BLAME W/SPECIAL GUESTS (rock) Champions, 9:30 p.m. NC
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub, 9 p.m. NC
THE ABYSSINIANS (reggae) Ground Zero, 10 p.m. $10. 18+
JERRY JEFF WALKER (country-rock) Old Lantern, Charlotte, 7 p.m. $25/50
LADIES NIGHT KARAOKE City Limits,

Poodle attest — and is in demand at music festivals on both sides sides of the Atlantic. That's why the Burlington Discover Jazz Fest is lucky to have hooked this girly powerball, whose rollicking chops on piano are rivaled only by her gutsy voice. Ball headlines the ever-popular Blues Tent June 7; the marvelous blueswoman Francine Reed opens.

MARCIA BALL grew up on the border of Louisiana and Texas, so it's no wonder her music shimmies with a little swamp-pop, a little zydeco, a little Southern-fried rock 'n' roll. Since the 1980s though, she's honed her own hot tamale baby style of rhythm & blues — and with good humor, as albums like *Let Me Play With Your*

(Look for a preview of the main acts, one each week leading up to the festival, right here. See www.discoverjazz.com for a full schedule.)

Discover Jazz Festival

CoMpoST
THURS. 05.04
DAD jazz/hop/funk $5
FRI. 05.05
GRUPO SABOR
9 piece salsa band for Cinco de Mayo celebration $5
SAT. 05.10
JACK TRIPPER hard rock $5
FRI. 05.11
VORCZA TRIO $5
SAT. 05.12
DREAM TRIBE + WIDE WAIL DJ $5
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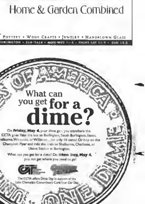

What can you get **for a dime?**

On **Friday, May 4**, your dime gets you anywhere the CCTA goes. Take the bus to Burlington, South Burlington, Essex, Shelburne, Winooski, or Williston... for only 10 cents! Or hop on the Champlain *Flyer* and ride the train to Shelburne, Charlotte, or Union Station in Burlington.

What can you get for a dime? On **Dime Day, May 4**, you can get where you need to go!

The CCTA offers Dime Day in support of the Lake Champlain Committee's Curb Your Car Day.

Daryl Storrs
Gallery Talk
Friday May 11
6-8 pm
featuring her new pastels

Stephen Huneck
Book Signing
Saturday May 12 1-3
"Sally Goes to the Mountains"
85 Church St. Burlington

www.froghollow.org

VERMONT STATE CRAFT CENTER
FROG HOLLOW

Wheel Appeal

ALPINE SHOP

862-2714 Williston Rd., S. Burlington
388-7547 Merchants Row, Middlebury

Sue Sweterlitsch
Watercolors

"Joe's Pond"

Blue Heron Gallery
100 Dorset Street, South Burlington 863-1866

MAY EXHIBITION
"ORNAMENTING THE ARCHETYPE"
Representational Works in Tile, Enameling and Fine Gemstones by JACLYN DAVIDSON
• • • • •
"ASCENDING"
Monoprints with Multiple Layers by LYNA LOU NORDSTROM
Reception: Friday, May 4th, 5-8 pm

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ART LISTINGS

RAIMBILLI COUSIN'S OLD CAR.

'OUTSIDE' IN *One of Vermont's best-known and prolific artists is Gayleen Aiken — the popularity of her "outsider" art has made her a beloved insider. Born in Barre 60-some years ago, Aiken began creating a fantastic artistic universe as a child and never stopped. A new exhibit of her works is currently displayed at Hardwick's Old Firehouse Gallery, courtesy of GRACE.*

call to artists

The Chaffee Center for the Visual Arts invites artists in all media who live in Vermont or within 50 miles of its borders to apply for the 2002 Featured Artists Exhibitions. Each exhibit features three to five artists for five works. Info 775-0356.

openings

ART FROM THE HEART: artwork created by children during their stay in the FAHC pediatric wing. Uncommon Grounds, Burlington, 865-7166. Reception May 2, 5-7 p.m.

LIFE CYCLE GARDEN: paintings by Katherine Dennis. Julian Scott Memorial Gallery, Johnson State College, 635-1469. Artist's talk May 3, 1:30 p.m., followed by reception 2-4 p.m.

FIRST FRIDAY ART TROLLEY: a free shuttle bus makes a continuous loop to galleries around Burlington. May 4, 5-8 p.m. Info, 865-7166.

SUSAN SMEREKA: paintings. Rhombus Gallery, Burlington, 865-3144. Reception May 4, 5-8 p.m.

KILOWATT HOURS: acrylic and mixed-media works by Michael Smith. Union Station Gallery, Burlington, 864-1557. Reception May 4, 5-8 p.m.

ALL OUR DAYS: paintings and monotypes by Kate Dana. Doll-Anstadt Gallery, Burlington, 864-3661. Reception May 4, 5-8 p.m.

SPRING ART SHOW: featuring works by members of the Elder Art Program. St. Paul's Cathedral, Burlington, 434-8155. Reception May 4, 5-8 p.m.

HEAD START ARTS: featuring works by local preschoolers in many media. Metropolitan Art Gallery, Burlington, 865-7166. Reception May 4, 5-6:30 p.m.

SPIRIT OF PLACE: featuring hand-crafted cherry furniture by Robert Gasperetti and pastel landscapes by Daryl Storrs. Frog Hollow, Burlington, 863-6458. Reception May 4, 6-8 p.m.

ORNAMENTING THE ARCHETYPE: jewelry in 18k, enameling and gemstones by Jaclyn Davidson, and **ASCENDING:** multiple-layered monoprints by Lyna Lou Nordstrom. Grannis Gallery, Burlington, 660-2032. Reception May 4, 5-8 p.m.

HOMESCHOOL ART: the third annual children's exhibit. Rose Street Gallery, Burlington, 862-3654. Reception and talent show May 4, 5-7:30 p.m.

ELEMENTS: paintings and pottery by Susan Raber Bray. East Gallery, Farnsburgh Artisans Guild, 877-3668. Reception May 4, 5-7 p.m.

ALTARS AND SHRINES: WOMEN'S SACRED SPACES: an exhibit expressing women's relations between spirit and nature, and Women's Work Project art works. Studio Place Arts, Barre, 229-6202. Gala reception May 4, 5-7 p.m.

ADELAIRE MURPHY TYROL: paintings. Blinking Light Gallery, Plainfield, 454-0141. Reception and grand reopening celebration May 4, 5-7 p.m.

SPRING GARDEN WALK: featuring bulbs, wildflowers and outdoor sculpture by Guild artists. Farnsburgh Artisans Guild, 877-3668. Lectures, demonstrations and garden walk May 5 & 6, 10 a.m. - 6 p.m.

NEW WORK BY VERMONT CLAY STUDIO RESIDENTS: featuring the clay creations of Loretta Languet and Carl Lackey. Vermont Clay Studio, Waterbury, 244-1126. Reception May 6, 4-6 p.m.

ELIZABETH BILLINGS & ANDREA WASSERMAN: collaborative public art wall panels with architectural themes, natural elements and poetry. New concourse, Burlington International Airport, 865-7166. Unveiling May 8, noon.

ongoing

BURLINGTON AREA

FINE PRINT: print making works by clients of Spectrum One Stop. VSA Arts of Vermont, Breaking Restaurant, Burlington, 656-7773. Through

weekly listings on www.sevendaysvt.com

May 18
2001 SENIOR HIGH ART SHOW an annual exhibit by students from the Champlain Valley. Fletcher and Pickering rooms, Fletcher Free Library, Burlington. 865-7211. Through May
KIDS CELEBRATE THE EARTH the second annual multi-media exhibit of art and writing. Flynndog, Burlington. 865-9292. Through May 13
IF WALLS COULD TALK, a collaborative exhibition by Jenna Hemer and Katrina Powell. Gallery Room, Allen House, UVM, Burlington. 656-7990. Through May 20
GHOSTS & APPARITIONS artworks by members of the Pottery & Clay Sculpture Program. Living/Learning Gallery, UVM, Burlington. 656-4200. Through May 3
RECORD DEAL an installation by Clark Russell. Club Metronome, Burlington. 862-3779. Through June
WOODBLOCK PRINTS portraits, nonfiction and abstracts by Peter Lefferts. McCarthy Arts Center, St. Michael's College, Colchester. 654-2000. Through May 12
PHOEBE STONE new small paintings. Furchgott Sourdiffe Gallery, Shelburne. 985-3848. Through May 22
SPANISH SHAWL, STARRY NIGHT new work by Elizabeth Rouse. Bikram Yoga Studio, Burlington. 651-8979. Through May
FLYING, CRAWLING, PUNDING, SNIFFING, HOPPING, CHEWING, RUBBING, BUZZING, ETC. paintings by Boone Wilson. Smokejacks, Burlington. 865-5079. Through June 20
AMERICAN PAINTINGS: HIGHLIGHTS FROM THE PERMANENT COLLECTION featuring 19th- and 20th-century works; and **THE START OF HARNESS RACING** Currier and Ives lithographs from the Harness Racing Museum & Hall of Fame. Also, **IMAGES IN FOLK ART: QUILTS AND SCULPTURE**, images of farm and domestic life; hooked rug exhibit **FOR HEARTH AND HOME**. Hat and Fragrance Textile Gallery, Shelburne Museum. 985-3348. Through December 7
THE COLORS OF VERMONT photography by Heather Clark. Finale 5, Burlington. 862-0713. Through May 15
TREES, BEARS AND MORE new works by Jan Tyler and Victoria Russell. Isabel's on the Waterfront, Burlington. 865-2522. Through May 14
PROCESS ON PAPER: DRAWINGS BY THOMAS EAKINS FROM THE CHARLES BREGLER COLLECTION featuring drawings and oils by the 19th-century artist. Fleming Museum, UVM, Burlington. 656-0750. Through June 3
OLD SUMMITS, FAR SURROUNDING VALES: THE VERMONT LANDSCAPE PAINTINGS OF CHARLES LOUIS HEYDE, featuring works by the 19th-century Vermont artist. Fleming Museum, UVM, Burlington. 656-0750. Through June 10
ARTS FROM THE AMAZON: 700 artifacts assembled by UVM prof. Jim Petersen offer a glimpse into the lives of Amazonian tribes in Brazil. Fleming Museum, UVM, Burlington. 656-0750. Through May 20

CHAMPLAIN VALLEY

BRANIA MYRICK watercolor paintings. Storm Cafe, Middlebury. 388-1063. Through July.
FROM THE HILL TO THE HOLLOW an exhibit of paintings, prints and photographs celebrating the impact of Middlebury College and the Bread Loaf Campus on the community. Frog Hollow, Middlebury. 388-4074. Through June 3
DIFFERENCES PRESERVED: RECONSTRUCTED TOMBS FROM THE LIAO AND SONG DYNASTIES an exhibition of Chinese artifacts, including 56 objects excavated from 11th-century tombs in Northern China and publicly displayed for the first time. Also, **CAPTURING APPEARANCES: RECENT ACQUISITIONS IN PHOTOGRAPHY** an overview of photographic art from its beginnings to the present; and **STORY QUILTS: VOICES IN CLOTH** featuring six contemporary quilts by Faith Ringgold and Peggie L. Hartwell, along with two historic examples of the native quilts. Middlebury College Museum of Art, 443-5007. All through June 3

CENTRAL VERMONT

MOTHERS AND OTHER GODDESSES art work by members of the Woman's Work Project. City Center, Montpelier. 229-6202. May 3-31
ANNUAL MEMBERS' SHOW of the Carving Studio and Sculpture Center. Carving Studio, Rutland. 438-2097. Through June 9
ART IN THE SUPREME COURT featuring paintings by Dona Robinson. Vermont Supreme Court, Montpelier. 828-4784. Through June 1
BARBARA BOUCH drawings and paintings by the Australian artist. Mist Grill Gallery, Waterbury. 244-2233. Through June 3
A GARDEN OF WATERCOLORS paintings by Jo MacKenzie, inspired by Warren Center garden tours. Kellogg-Hubbard Library, Montpelier. 223-3338. Through June 8
A FEW ABSTRACT LANDSCAPES paintings by Axel Stohlberg. Axel's Frame Shop & Gallery, Waterbury. 244-7801. Ongoing
WOMEN ARTISTS AND THEIR LANDSCAPES an open house honoring Vermont women artists. Vermont State Auditor's Office, Montpelier. 828-2281. Through May.
KALA CAPLAN HAGOPIAN AND (NOT PLAIN) HAGOPIAN expressionist/surrealist works by the father-daughter duo. The Lotus Cafe, Plainfield. 454-4493. Through May 15
IMAGE OF THE AFRICAN AMERICAN IN THE WORK OF THOMAS WATERMAN WOOD T.W. Wood Gallery, Vermont College Campus of Norwich University, Montpelier. 828-8743. Through July 22
VERMONT HAND CRAFTERS works by local artisans. Vermont By Design Gallery, Waterbury. 244-7566. Ongoing
SCRAP-BASED ARTS & CRAFTS featuring re-constructed objects of all kinds by area artists. The Restore, Montpelier. 229-1930. Ongoing.
ALICE ECKLES paintings and mixed media. Old School House, Marshfield. 456-8993. Ongoing.

NORTHERN

20TH ANNUAL STOWE STUDENT ART EXHIBIT featuring works in multiple media by children in local elementary, middle and high schools. Helen Day Art Center, Stowe. 253-8358. Through May 19
HOWDRA DOMENO photographs. East Gallery, Helen Day Art Center, Stowe. 253-8358. Through May 19
PAINTINGS AND DRAWINGS BY GAYLEEN AIKEN works by Vermont's best known self-taught artist. Presented by Grass Roots Art & Community Effort. The Old Firehouse, Hardwick. 472-6857. Through May 20
OUT & ABOUT ARTISTS featuring paintings, drawings and watercolors of the real and fanciful by members of the self-trained artists group. Tegu Gallery, Morrisville. 888-7040. Through May 3
KATHLEEN KOLB paintings. Brown Library Gallery, Sterling College, Craftsbury Common. 586-2596. Through May 6

SOUTHERN

PRESERVATION, CONSERVATION OR PROFIT? VERMONT AND ITS NATURAL RESOURCES an exhibit featuring works by 14 artists in conjunction with Earth Day. Oakes Hall, Vermont Law School, S. Royalton. 763-8303 x2332. Through August 2.

ELSEWHERE

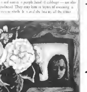
ABSTRACTION AT MID-CENTURY: MAJOR WORKS FROM THE WHITNEY MUSEUM OF AMERICAN ART featuring groundbreaking works by 36 American artists. Hood Museum of Art, Dartmouth College, Hanover, N.H. 603-646-2426. Through June 17
PIERRE AYOT UNLIMITED a retrospective of the late Montreal printmaker and founder of the Atelier libre 848. Through June 17. Also, **LIFE IN AFRICA** the Collies Collection of Angolan Objects, featuring 50 artifacts from daily and ceremonial life. Through September 23. Montréal Museum of Fine Arts, 514-285-2000

PLEASE NOTE: Seven Days is unable to accommodate all of the displays in our readership area. Thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, salons and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to galleries@sevendaysvt.com. You can also view art listings at www.sevendaysvt.com.

A Theme in Variations?

By Marc Awodey

At first glance the color purple seems to be the theme of "Reflections, Variations on a Theme," by Vermont artist Phoebe Stone. Purples are everywhere in her 17 pastels currently on display at Furchgott Sourdiffe Gallery in Shelburne. Recurring pictorial elements — a mirror, an empty bed, fruit and flowers, a figure that seems to be a self portrait — appear as well. But an overarching conceptual theme is not so easy to pin point. Considering that Stone is a successful author and illustrator of children's books, it may be that her works are purely decorative, and the theme of her "variations" is simply vibrant color. Or perhaps the theme is nothing more than Stone's impeccable pastel technique?



"Reflections, Variations on a Theme #2," a pastel by Phoebe Stone

Although the theme is elusive and the variations are subtle, Stone's exhibit in fact offers many visual twists and turns, as a loosely connected narrative of symbols unfolds like a Technicolor dream sequence.

"Reflections: Variations on a Theme #1" depicts a vase of large white flowers in the foreground and an expressionless female countenance peering out from behind. The vase has a parrot and apple design. The pastel has a shallow space and purple wallpaper with orange leaf patterns fills the background. This face, flowers and wallpaper motif appears throughout the show.

In "Reflections: Variations on a Theme #2" the face stares out from a mirror on a dresser and the vase has become more surreal. Its parrot seems to have become a living bird, yellow narcissus appear in the vase, and the wallpaper patterns are more elaborate. These forms continue to change and shift throughout the series.

Stone's colors are almost electric in their vibrancy, and she handles pastels very cleanly. Rather than blend colors with excessive smearing and smudging, she layers hues and is sensitive to the tooth of the paper. With bright lavender purples, rich blue-greens, crimson reds, sienna and yellow greens, Stone maintains a consistently balanced color harmony. Its fulcrum is nearly always white, and she modulates her whites with grey, pale blues and raw umber.

With bright lavender purples, rich blue-greens, crimson reds, sienna and yellow-greens, Stone maintains a consistently balanced color harmony.

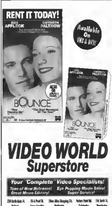
In "Reflections, Variations on a Theme #4" the face in the mirror is larger and has a heavy shadow on it. An angel in a long blue gown floats across the top of the image. A broken narcissus appears in "Reflections: Variations on a Theme #7." Perhaps the traditional still life theme of *vanitas* — the transience of life, beauty and achievement — is implied in these works. Flowers, fruits and mirrors are commonly used symbols in *vanitas* still lifes.

In Variations #10 and #11, the figure becomes part of the still life. In #10 she floats weightlessly downward toward the flowers. In #11 the face leans into the still life like a fallen portrait. New elements — a red onion, a purple head of cabbage — are also introduced. They may have layers of meaning as Stone's symbols. It's as if the beauty of the series needs to be peeled away, to try to understand what is going on beneath its surface.

"Reflections: Variations on a Theme, #14" has no figure or still life at all. Instead there is an empty bed and a paper lantern in the form of a beehive. The wrinkled pillows and rumpled linens of the bed are beautifully modeled, again displaying the virtuosity of Stone's pastel technique. While this does not have the angst of Van Gogh's "Bedroom at Arles," it's not a particularly restful place, either. There seems to be a landscape painting inset into the head board of Stone's bed, and in "Reflections: Variations on a Theme #8," that landscape stands alone. Three apples — which originally appeared on the vase of #1 in the series — rest in front of this landscape on a wrinkled sheet.

So there is more to the theme of these variations than purple after all. Different viewers will find different threads of meaning in the series. And that may be the characteristic separating Stone's fine art from the more unified narratives that are usually the bread and butter of illustrators. ⓩ

Phoebe Stone, new small works. Furchgott Sourdiffe Gallery, Shelburne. Through May 22.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TalKing

review

LIV AND LET DIE Tyler plays *a femme fatale* in this deadly dull black comedy from Harald Zwart

ONE NIGHT AT MCCOOL'S★½

What is it with this deluge of mean-spirited dark comedies? Back in the last millennium, I seem to recall, we didn't find ourselves in front of things like *Home Fries, Whipped, Lucky Numbers, Freddy Got Fingered* and *One Night at McCool's*. Of course, we did spend a lot of time watching big, dumb Joel Silver action movies. Once Hollywood realized it couldn't get away with making those anymore, maybe these were all it could think of to make instead.

The latest example is a misogynist cartoon of a movie about a nymphomaniac who's as greedy and cold-blooded as she is delectable. Liv Tyler preens and pouts and performs PG-13 rated simulated sex (even though the movie's rated R) in the role. The idea, as far as I could tell, is that she's the female half of a con artist duo who work out of barrooms: dangle her as bait, sucker some drunk into bringing her home with him, whereupon she surreptitiously phones her partner with the address and he arrives to rob Tyler's unlucky date. Andrew Dice Clay is briefly and remotely amusing as her tightly wound biker boyfriend. You know you're in trouble when he's the high point of a film.

Matt Dillon, Paul Reiser and John Goodman all play guys whose lives intersect with Tyler's. Dillon's a bartender who inherited a run-down old Victorian when his mother died. The running joke is that the lethal vixen's ultimate goal is to find a guy who can give her the house beautiful of her dreams. She shoots the Dice Man in the head, moves in with Dillon and starts running up home-improvement bills. Even after he loses his job, he can't bring himself to cut her off because he's afraid she'll do the same to his privileges in the bedroom.

Reiser is his cousin, a self-impressed and married law partner who goes behind Dillon's back to conduct a kinky leather and chains affair with Tyler, who trades S&M favors for free legal advice. Reiser's a talented, facile comic. I've never understood why he hasn't had more luck in the movies. This is a low point in a film career that hasn't had a whole lot of highs.

The reason Tyler is looking for legal advice is that a police officer played by John Goodman has fallen under her spell, too. He's arranged to get a restraining order issued against Dillon, essentially making it a crime for him to enter his own home, since that's where Tyler's holed up. She figures she can wind up with the house all to herself if she plays her cards right.

Speaking of professional *nadirs* — poor John Goodman. It's truly sad to see him reduced to this kind of thing after the fine work he's done in films like *Barton Fink* and *Raising Arizona*.

Oh yeah, did I mention Dillon hires a professional hit man to whack the object of his affections? Anyway, the plot zigs, zags and zigs again until you think you'll lose your mind if the story takes one more gratuitously zany twist.

The people who make these movies all seem to confuse laborious overplotting with richly imaginative screenwriting. I remember fearing *Lucky Numbers* would never end. *One Night At McCool's* fills one with a similar dread, as director Harald Zwart hitches one pointless, dead-end chapter to another.

The characters are all generic caricatures, the humor is childishly crude and the big finish, in which the men in Tyler's life converge, doesn't so much resolve the story as put it out of its misery. A movie has to blow in an awfully big way to be 80 percent soft-core Liv Tyler footage and still not be worth watching. Any way you look at it, though, *One Night at McCool's* is definitely one too many. ⑦

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PiCturEs

By Rick Kisonak

previews

THE MUMMY RETURNS Brendan Fraser and Rachel Weisz are back in the desert and have bigger supernatural problems than ever. This time around the couple is called upon to save the world from not just the Mummy but an even more evil force-of-darkness-type entity known as the Scorpion King as well. Stephen Sommers directs. (PG-13)

YI-YI Taiwanese filmmaker Edward Yang took Best Director honors at Cannes for this critically applauded portrait of a typical Taipei family. With Elaine Jin and Wu Nianzhen. (NR)

shorts

** = REFUND, PLEASE*
*** = COULD'VE BEEN WORSE, BUT NOT A LOT*
**** = HAS ITS MOMENTS, SO-SO*
***** = SMARTER THAN THE AVERAGE BEAR*
****** = AS GOOD AS IT GETS*

ALONG CAME A SPIDER*** Morgan Freeman reprises his role as Dr. Alex Cross in this thriller about the hunt for a serial killer who preys on young women. Monica Potter costars. Lee Tamahori directs. (R)

BLOW**** Ted Demme directs the big screen bio of George Jung, a small time pot dealer who eventually became one of the most powerful cocaine importers in the country during the '70s. Starring Johnny Depp and Penelope Cruz. (R)

BRIDGET JONES'S DIARY**** Renee Zellweger plays a young English woman looking for love and writing about what she finds instead in this big-screen version of the Helen Fielding best-seller. With Hugh Grant and Colin Firth. Directed by Sharon Maguire. (R)

CAST AWAY*** From Robert (*What Lies Beneath*) Zemeckis comes the reason Tom Hanks grew that beard: the story of a corporate strategist stranded on a desert island for four years. With Helen Hunt. (PG-13)

CHOCOLAT**** The Academy Award-nominated comedy from Lasse Hallstrom is set in the 1950s and stars Juliet Binoche as a single mother who moves to a small French town to open an unusual chocolate shop. With Judi Dench and Johnny Depp. (PG-13)

CROCODILE DUNDEE IN L.A.**** Paul Hogan attempts to capitalize on the country's "Survivor"-fueled obsession with the Outback with this comeback try in which the croc man goes Hollywood. Also featuring Linda Kozlowski and Paul Rodriguez. (PG)

CROUCHING TIGER, HIDDEN DRAGON**** The latest from Ang (*The Ice Storm*) Lee — which swept this year's Oscars with Best Foreign Film and other wins — adapts a series of pulp novels published in the 1920s and tells the story of two strong young women whose fates intertwine during the Ching Dynasty. Michelle Yeoh, Zhang Zi Yi and Chow Yun-Fat star. (PG-13)

DOWN TO EARTH*** Who says they don't make them like they used to? Chris Rock stars in this remake of 1978's *Heaven Can Wait*, which was itself a remake of a 1941 film called *Here Comes Mr. Jordan*. This time around the story concerns a dead black comic who comes back as a tubby white guy. With Regina King and James Gandolfini. (PG-13)

DRIVEN** Sylvester Stallone and *Cliffhanger* director Renny Harlin team in the hope of reviving their stalled careers with this testosterone-fest about the rivalry between two top NASCAR racers. With Kip Pardue and Til Schweiger. (PG-13)

THE EMPEROR'S NEW GROOVE*** Disney's latest animated musical comedy tells the story of a young emperor transformed into a llama by a devious and power-hungry enemy. Featuring the music of Sting. (PG)

THE FORSAKEN*** Johnathon Schaech and Kerr Smith star in the supernatural saga of a young man who picks up a hitchhiker en route to Florida and finds himself on a highway to hell. J.S. Cardone directs. (R)

FREDDY GOT FINGERED* MTV madman Tom Green makes his directorial debut with, and stars in, this comic portrait of a family driven to the brink of breakdown by a twentysomething slacker who refuses to leave the nest. Rip Torn and Harland Williams costar. (R)

HEARTBREAKERS**** Sigourney Weaver and Jennifer Love-Hewitt play mother-daughter con artists. Gene Hackman costars as one of their wealthy marks. (PG-13)

IN THE MOOD FOR LOVE**** Tony Leung and Maggie Cheung are paired in Chinese director Wong Kar Wai's prize winning drama, which chronicles the romance that develops between two near-strangers after they discover their partners are in the midst of an affair with one another. (PG)

JOE DIRT** David Spade is a hair-impaired janitor on a quest to find the mother and father he lost at the Grand Canyon when he was just 8 in this Adam Sandler production costarring Kid Rock and Dennis Miller. (PG-13)

SEE SPOT RUN** David Arquette and Paul Sorvino star in the story of a mail man who accidently adopts a drug-sniffing FBI dog misplaced by the witness relocation program, and then goes postal when the Feds try to take it back. Michael Clarke Duncan costars. John Whitesell directs. (PG-13)

SPY KIDS*** The latest from Robert Rodriguez is something of a departure — a family comedy about two secret agents who marry and spawn a pair of espionage-loving offspring. Antonio Banderas and Teri Hatcher star. (PG)

TOWN AND COUNTRY*** Warren Beatty plays an architect whose response to a midlife crisis is to hit the road in search of sexual adventure. Diane Keaton, Goldie Hawn and Garry Shandling costar. (R)

TRAFFIC**** Oscar winning director Steven Soderbergh's latest is a visually dazzling downer of a film, a pessimistic meditation on the power of addiction and futility of American drug policy. The superb cast includes Best Supporting Actor Benicio Del Toro, Michael Douglas and Catherine Zeta Jones. (R)

WHAT WOMEN WANT*** Mel Gibson stars in the new comedy from writer director Nancy Meyers, in the role of a regular guy who suddenly develops the ability to hear what women are thinking. With Helen Hunt. (PG-13)

THE WIDOW OF ST. PIERRE**** Juliet Binoche and Daniel Auteuil are paired in the saga of a fisherman sentenced to death for a murder he committed in a drunken rage. Since French law calls for death by guillotine and the town doesn't happen to have one, all involved are forced to wait months for one to arrive, while the killer works to redeem himself in the eyes of the community. Patrice Leconte directs. (R)

new on video

ALL THE PRETTY HORSES*** In Billy Bob Thornton's adaptation of the Cormac McCarthy novel, Matt Damon plays a young cowboy who finds love and trouble south of the border. With *Penelope Cruz*, Lucas Black and Henry Thomas.

THE EMPEROR'S NEW GROOVE*** Disney's latest animated musical comedy tells the story of a young emperor transformed into a llama by a devious and power-hungry enemy. Featuring the music of Sting. (PG)

MISS CONGENIALITY*** Sandra Bullock stars in the story of an unrefined FBI agent who gets a major makeover so she can go undercover in a beauty pageant. Michael Caine costars. Donald Petrie directs. (PG-13)

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the test of time

They can't all be classics. In fact, what we've got for you this week are scenes from four pictures that barely even registered in the public consciousness and did so-so business at best. They came and went faster than you can say "straight to video." Your job is to convince us they are gone but not forgotten.

1 ____________________
2 ____________________
3 ____________________
4 ____________________

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

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LAST WEEK'S WINNERS
SARAH JOHNSON
MATT THOMPSON
CATHERINE HADLEY
PAUL MORIN
TAMMY PARKS
COLLEEN DUNN
DAVE SIMPSON
DICK PETERSON
MARY KING
RICK BOISVERT

LAST WEEK'S ANSWERS
1. BRIDGET JONES'S DIARY
2. MISS CONGENIALITY
3. BIG MOMMA'S HOUSE
4. GRAY'S ANATOMY

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shOWtimES

All shows daily unless otherwise indicated. * = New film. Film times may change. Please call theaters to confirm.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515

wednesday 2 — thursday 3
The Widow of St. Pierre 1:20, 3:10, 6:50, 9:40. **Town and Country** 1:10, 3:40, 7:10. **In the Mood for Love** 1:30, 3:50, 6:40, 9:10. **Bridget Jones's Diary** 1:00, 3, 7:10, 9:50. **Blow** 12:30, 3:20, 6:20, 9:30. **Crouching Tiger, Hidden Dragon** 12:40, 3:30, 6:30, 9:15. First matinee Wed.

friday 4 — thursday 10
The Mummy Returns* 12:50, 3:40, 6:40, 9:30. **The Widow of St. Pierre** 1:20, 4, 6:50, 9:40. **Town and Country** 3:50, 10. **In the Mood for Love** 1:30, 7. **Bridget Jones's Diary** 1:00, 4:10, 7:10, 9:40. **Blow** 12:30, 3:20, 6:30, 9:20. **Crouching Tiger, Hidden Dragon** 12:40, 3:30, 6:20, 9:10. Matinees Sat-Sun only.

SHOWCASE CINEMAS 5
Williston Road, S. Burlington, 863-4494

wednesday 2 — thursday 3
Driven 12:40, 2:40, 7, 9:20. **Freddy Got Fingered** 12:20, 2:35, 4:50, 7:15, 9:30. **Josie and the Pussycats** 12, 2:15, 4:30. **Spy Kids** 12:10, 2:25, 4:40, 7:10, 9:15. **Chocolat** 6:50, 9:25. **Along Came a Spider** 12:30, 3:30, 6:40, 9:25.

friday 4 — thursday 10
The Mummy Returns* 12:50, 3:40, 6:40, 9:25. **Driven** 1, 3:50, 7, 9:30. **Spy Kids** 1:10, 4:20, 7:10, 9:15. **Chocolat** 1:10, 4, 6:30, 9:20. **Along Came a Spider** 1:20, 4:10, 7:15, 9:35. Matinees Sat-Sun only.

CINEMA NINE
Shelburne Rd. 5, Burlington, 864-5610

wednesday 2 — thursday 3
Driven 1, 3:30, 6:40, 9:30. **One Night at McCool's** 11:45, 2:15, 4:30, 7, 9:40. **Forsaken** 12:25, 2:40, 4:55, 7:25, 9:55. **Freddy Gets Fingered** 12:05, 2:20, 4:35, 7:15, 9:50. **Crocodile Dundee in LA** 12:15, 2:30, 4:50, 7:20, 9:40. **Josie and the Pussycats** 12, 2:10, 4:20. **Joe Dirt** 12:10, 2:25, 4:45, 7:00, 9:15. **Along Came a Spider** 1:10, 3:40, 6:45, 9:35. **Spy Kids** 12:20, 2:30, 4:40, 6:50, 9. **Traffic** 6:30, 9:25.

friday 4 — thursday 10
The Mummy Returns 12:30, 1, 3:30, 4, 6:30, 7, 9:20, 9:45. **Driven** 12:50, 3:50, 6:40, 9:30. **One Night at McCool's** 4:10, 10. **Forsaken** 1:40, 4:40, 7:25, 9:55. **Freddy Got Fingered** 1:20, 3:50. **Crocodile Dundee in LA** 1:20, 4:35, 7:20, 9:35. **Joe Dirt** 1:15, 7:10. **Along Came a Spider** 1:10, 3:40, 6:45, 9:25. **Spy Kids** 1:30, 4:30, 6:50, 9. **Traffic** 12:40, 6:35.

ETHAN ALLEN CINEMAS 4
North Avenue, Burlington, 863-6040

wednesday 2 — thursday 3
What Women Want 6:40, 9:35. **Cast Away** 6:30, 9:20. **Heartbreakers** 6:55, 9:30. **Down to Earth** 7:20, 9:40.

friday 4 — thursday 10
Film times not available at press time.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293

wednesday 2 — thursday 3
Driven 6:50, 9. **Freddy Got Fingered** 7:10, 9. **Joe Dirt** 7, 9. **Heartbreakers** 6:40, 9.

friday 4 — thursday 10
Driven 12:50, 3:30, 6:50, 9. **Freddy Got Fingered** 9:15 (Fri-Sat only). **Spy Kids** 1, 3:20, 6:30 (Sat-Sun only). **Chocolat** 1:10, 3:40, 7. **Crouching Tiger, Hidden Dragon** 1:00, 3:50, 6:40, 9:05. Matinees Sat-Sun only. Late shows Fri-Sat only.

THE SAVOY
Main Street, Montpelier, 229-0509

wednesday 2 — thursday 3
Before Night Falls 7

friday 4 — thursday 10
Yi Yi 7

Schedules for the following theaters are not available at press time.

SUNSET DRIVE-IN
Porters Point Road, Colchester, 862-1800

CAPITOL THEATRE
93 State Street, Montpelier, 229-0343

MAD RIVER FLICK
Route 100, Waitsfield, 496-4200

MARQUIS THEATER
Main Street, Middlebury, 388-4841

PARAMOUNT THEATRE
241 North Main Street, Barre, 479-9621

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troubletown 24b
red meat 25b
life in hell 25b
astrology........28b
crossword 28b
personals 29b
ethan green .. 30b

vol 6 no 38

SEVEN DAYS

SECTION B

To Do List

by susan green
& paula routly

supple seniors

"We grow too soon old and too late smart," as the saying goes. But you can beat the odds — and the irony — at a health and fitness fest for seniors. Champlain Valley Agency on Aging is hosting a demo day that introduces elder athletes to aerobics, gentle yoga, strength training, chair exercises and t'ai chi, plus seminars on healthy cooking, Medicare and how to choose senior housing. If you've still got energy left after a "Walk for Healthy Aging" and an award ceremony hosted by Dr. Howard Dean, there's always the dance floor, with seasoned jazz man Walt Elmore.

Saturday, May 5. Sports & Fitness Edge, Williston, 10 a.m. - 3 p.m.
$3-5. Info, 865-0360.

auteur, auteur

From his portrayal of a death-row inmate in *Dead Man Walking* to a Django Reinhardt-idolizing jazz musician in *Sweet and Lowdown*, Sean Penn has demonstrated his considerable acting skills in films of all sorts. As a director, however, he has yet to achieve critical or box-office success. Much of his work as an *auteur* never even makes it to Vermont. The Dartmouth College Film Society provides an opportunity to catch Penn's latest, *The Pledge*, with Jack Nicholson, and to see him in person at an award tribute that includes clips from his career — so far.

Saturday, May 5. Spaulding Auditorium,
Hopkins Center, Dartmouth College,
Hanover, N.H., 8 p.m. $10. Info, 603-646-2422.

famous fiddle

A veteran of the 1999 Lilith Fair, violinist Mary Rowell has solid rock 'n' roll credentials: She's recorded with the likes of Joe Jackson, Sheryl Crow and Billy Joel. But Rowell is also a virtuoso in the classical realm, currently serving as concertmaster of the Radio City Music Hall Orchestra. An upcoming gig with the Vermont Youth Orchestra — her *alma mater* — brings this soloist back to the state for two performances in a program called "Sibelius and His Influence." Don't underestimate Rowell's on the young musicians of Vermont.

Saturday, May 5. U-32 High School, E. Montpelier, 7:30 p.m. $5. Info, 658-4708.
Sunday, May 6. Flynn Center, Burlington, 3 p.m.
$10. Info, 863-5966.

>> very jerry

Although people often assume he's from the Texas plains, 59-year-old Jerry Jeff Walker was born Ronald Crosby in the mountainous region of Oneonta, New York. He moved to Austin in the early 1970s after a decade of traveling the country as a vagabond troubadour. The country-blues-rock singer, perhaps best known for writing the immortal "Mr. Bojangles," also penned the haunting "Desperados Waiting for a Train" and the rowdy "Up Against the Wall Redneck Mother." Check out an evening of good-time music with a Cadillac cowboy, accompanied by his Gonzo Compadres.

Wednesday, May 9. Old Lantern, Charlotte, 7 p.m. $25 & 50. Info, 877-6312.

walk the talk

Plenty of proverbs promote the notion of putting yourself in someone else's shoes. You can do that — and help raise $96,000 to help homeless people — at an annual foot-powered fundraiser for the Committee on Temporary Shelter. The organization expects 1500 Vermonters to walk the three-mile route in downtown Burlington, as if they were seeking food, social services and a place to sleep. The event begins and ends at St. Paul's Cathedral, where walkers can indulge in Ben & Jerry's ice cream while listening to Dr. Jazz and the Dixie Hot Shots, Old Men's Fiddle and Sambatucada.

Sunday, May 6. Downtown Burlington, 2 p.m. Pledges. Info, 864-7402.

thin-side scoop

Insatiable: The Compelling Story of Four Teens, Food and Its Power may sound like a sociological study. But Eve Eliot's new book is a novel — albeit "a fictionalized account of four real-case histories." A psychoanalyst who once battled anorexia and addiction to amphetamines, she now works with young women facing the same issues. A resident of New York's tony East Hampton, Eliot recently appeared on the "Sally Jessy Raphael Show." On a book-signing tour, she shares her story with Vermonters hungry for information about eating disorders.

Tuesday, May 8. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

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Specialized Hardrock mountain bike ('00), was $508.50	SALE $249.99
Gary Fisher Wahoo mountain bike ('00), was $339.99	SALE $289.99
Specialized Hardrock FS mountain bike ('00), was $378.99	SALE $319.99
Specialized Cross A1 Sport cross bike ('00), was $429.99	SALE $309.99
Gary Fisher Tassajara mountain bike ('99), was $549.99	SALE $449.99
Greg LeMond Tourmalet road bike ('98), was $939.99	SALE $699.99
Gary Fisher Big Sur mountain bike ('01), was $945.99	SALE $799.99
Specialized Stumpjumper M2 mountain bike ('00), was $1199.99	SALE $999.99
Gary Fisher Sugar 3 mountain bike ('00), was $1499.99	SALE $1199.99

INLINE SKATES ON SALE AT GREAT PRICES

Roces Mizar ('00), was $219.00	SALE $129.99
K2 Flight XLR ('00), was $259.00	SALE $149.99

...AND LOTS MORE UNBELIEVABLE DEALS ON PRIOR-YEAR SKATES!!

BIG SAVINGS ON NEW AND USED KAYAKS

Mountain Escapade with foot pegs (new), reg. $575	SALE $335
Ocean Kayak Scupper Classic (used), reg. $599	SALE $399
Current Double white water (used), reg. $625	SALE $539
Current Designs Storm (used), new price $1395	SALE $399
Current Designs Squall (used), new price $1295	SALE $999
Eddy Line Merlin Carbon Lite (new), reg. $1759	SALE $1331.99
Necky Sapporo Fiberglass (new), reg. $2150	SALE 1800

FREE MYERS BAGELS SATURDAY... GET HERE EARLY!

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M-Th 10-7 Fri 10-8 Sat 9-6 Sun 11-5 Free Parking in back
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*Due to space limitations, a maximum of 350 used bikes will be accepted. First come, first served! We reserve the right to reject equipment we judge to be unsaleable or unsafe.

CaleNdar

may 2 - may 9

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed.

2
wednesday

music

• Also see listings in "Sound Advice."

THE CONDENSED SOUND OF MUSIC. Very Special Arts shortens the Trapp Family story into half an hour of music and dance. Mater Christi School, Burlington, 1 p.m. Free. Info, 655-7773.

UNIVERSITY JAZZ ENSEMBLE. The student group moves on swinging to a spring concert. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040.

GIVEN GROOVE. The Cambridge Coffeehouse wraps up for the season with an evening of acoustic rock. Windridge Bakery, Jeffersonville, 7-9 p.m. Donations. Info, 644-5721.

DAVE VAN RONK. The gravel-voiced singer-songwriter mixes up his distinctive blend of blues, jazz and folk. Haybarn Theatre, Goddard College, Plainfield, 7:30 p.m. $10. Info, 454-8311.

'MUSIC IN MAY' SERIES: Willem Lange "gets back to work" at his other job — telling stories. Stowe Community Church, noon. Free. Info, 800-247-8693.

VAUGHAN RECITAL SERIES. Violinist Conrad Harris plays new music by Jon Appleton, Eric Lyon and other Dartmouth composers. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

drama

BIG RIVER. Northern Stage adapts *The Adventures of Huckleberry Finn* with live blue grass and gospel music. Briggs Opera House, White River Junction, 7 p.m. $22-26. Info, 296-7000.

A BAD YEAR FOR TOMATOES AUDITIONS. East Stage Left seeks cast and crew for a summer production of a Vermont-based comedy. St. Albans City School, 7 p.m. Free. Info, 527-1537.

SO STICK TO THE FARM. Two historians use actual letters to dramatize the Shipman family's momentous move from Vermont to Montana in 1881. Vermont Technical College, Randolph Center, 7 p.m. Info, 728-1201.

film

YOU CAN COUNT ON ME. Laura Linney and Matthew Broderick star as two siblings confronting the conflict created by their very different lives. Catamount Arts, St. Johnsbury, 7 p.m. $6. Info, 748-2600.

EXPERIMENTAL FILM FEST. This evening of animation features the works of those "bad girls" of contemporary *avant-garde* film-making. WGDR Studio, Goddard College, 8 p.m. $3. Info, 454-8311 ext. 649.

'THE GRADUATE.' Dustin Hoffman stars as a malleable youth in love with a young woman — and pursued by her mother. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2535.

'ADAPTATIONS OF THE CLASSICS' DOUBLE FEATURE. In *The Magnificent Seven*, gunslingers take on a samurai-like quality. *Ghost Dog* centers on a mob hit man who lives by an ancient code. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9:10 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.

FIGURE DRAWING. The human figure motivates aspiring and accomplished artists in a weekly drawing session at Memorial Auditorium, Burlington, 6-8:30 p.m. $3-5. Info, 865-7166.

words

'EVEN MYSTICS HAVE BILLS TO PAY' SERIES. Jim Rosemergy's book serves as a foundation for a class on increasing "prosperity." Unity Church, Essex Junction, 6:30-8 p.m. Book, $14. Class, donations. Register, 288-9265.

KATE GENOVESE. The nurse and author of *Thirty Years in September* talks over her experiences within the health-care system. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

CRIME BOOK DISCUSSION. Angela Browne's *When Battered Women Kill* motivates a "dark side" discussion. South Hero Community Library, 7 p.m. Free. Info, 372-6209.

kids

HOMESCHOOLERS STORY TIME. Kids older than 4 meet up with other homeschooled peers. Fletcher Free Library, Burlington, 1:30-2:30 p.m. Free. Info, 865-7216.

STORY AND CRAFT TIME. Preschoolers aged 3 to 6 dabble in designs and drama. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

'TINY TOTS' STORY TIME. The 3-and-under crowd shares social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

PRESCHOOL STORY TIME. Tykes aged 3 to 5 get an early appreciation for literature. South Burlington Community Library, 10 a.m. Free. Info, 652-7080.

STORY TIME. Little listeners enjoy tall tales. Pierson Library, Shelburne, 10:30-11:30 a.m. Free. Info, 985-5124.

etc

HERBS AND WOMEN'S HEALTH. Herbalist Annie McCleary shares insights on enhancing health via "communing with the healing spirits of plants." McClure MultiGenerational Center Conference Room, Burlington, 6-8 p.m. Free. Register, 863-3659.

COMMUNITY AWARDS CELEBRATION. The United Way fetes the volunteers, businesses and organizations that support it. Radisson Hotel, Burlington, 5:30 p.m. $30. Info, 864-7541.

'FOOD FOR THOUGHT' BREAKFAST. Adult children learn how to talk with parents about staying independent as they age. Clarion Hotel, S. Burlington, 7-9 a.m. Free. Register, 877-926-8300.

EDUCATORS' SPACE WORKSHOP. A rep from NASA offers advice on teaching about the connection between the sun and Earth. Deborah Rawson Memorial Library, Jericho, 1-4 p.m. & 6-9 p.m. Free. Register, 899-4962.

ALZHEIMER'S CONFERENCE. A gathering designed for family and professional caregivers addresses issues related to quality of life. Capital Plaza Hotel, Montpelier, 8 a.m. - 4 p.m. $45-75. Register, 229-1022.

CAREER DEVELOPMENT FOR WOMEN. This introductory workshop explores "doing the work you love." Women Centered, Montpelier, 6-8 p.m. $20. Register, 223-6121.

BUSINESS ROUNDTABLE. Women business owners convene to explore accounting and more in five separate but simultaneous sessions in Burlington, Montpelier, Rutland, Bellows Falls and Lyndonville. 6-8 p.m. Free. Register, 877-770-8922.

LOON TALK. Hear about the recovery of these ancient and alluring birds at the Northeast Lake Champlain Basin Science Center, Burlington, 7 p.m. Free. Info, 864-1848.

BUSINESS TALK. The director of the Women's Small Business Program speaks at a gathering of the Service Corps of Retired Executives. Prouty Federal Building, Essex Junction, 9:30 a.m. Free. Info, 951-6762.

INFORMATIONAL MEETING. Citizens get briefed and offer input on Chittenden County's new regional plan. S. Burlington High School, 7 p.m. Free. Info, 872-1600.

BATTERED WOMEN'S SUPPORT GROUP. Women Helping Battered Women facilitates a group in Burlington, 6:30-8 p.m. Free. Info, 658-1996.

HEALTH LECTURE. Learn how to get fit — fast — at a talk entitled "Half Hour to Better Health." Chiropractic Works, Burlington, 5:20 p.m. Free. Info, 864-5000.

3
thursday

music

• Also see listings in "Sound Advice."

INTO THE WOODS. The drama department produces the fairy-tale-based musical by Stephen Sondheim and James Lapine. Moore Theater, Hopkins Center, Dartmouth College,

Hanover, N.H., 8 p.m. $12.50. Info, 603-646-2422.
'CARNIVAL' The Middlebury Community Players incorporate puppetry, illusion and gymnastics into a musical about a fifth-rate traveling circus. Middlebury Union High School, 8 p.m. $18. Info, 443-5046.

drama

'BIG RIVER' See May 2.
'A BAD YEAR FOR TOMATOES' AUDITIONS See May 2.
'SHAKESPEARE'S R & J' Vermont Stage re-imagines the tragic love story in a contemporary Catholic boys school setting. FlynnSpace, Burlington, 8 p.m. $23. Info, 863-5966.
SOAPFLAKES The improv group invites audience to "direct" their soap opera inspired performance. Club Metronome, Burlington, 7 p.m. $5. Info, 372-4460.
'PICNIC AT HANGING ROCK' Students stage the true tale of a group of Australian schoolgirls who disappear on a field trip. S. Burlington High School Auditorium, 7:30 p.m. $6. Info, 652-7000.

film

'YOU CAN COUNT ON ME' See May 2.
'THE LOST CHILDREN OF ROCKDALE COUNTY' The Women's Rape Crisis screens the documentary about disease and drug use among teens in a wealthy Atlanta suburb. Book Rack, Champlain Mill, Winooski, 7 p.m. Donations. Info, 655-0231.
'DECALOGUE III & IV' Polish filmmaker Krzysztof Kieslowski's 10 commandments series continues with stories of a Christmas Eve search and a daughter's shocking discovery. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.
STEVEN JOHNSON LEYBA The Church of Satan priest and member of the Apache Nation reads from his recent art book, *Coyote Satan, Amerika.* Rhombus Gallery, Burlington, 5-6:30 p.m. Free. Info, 865-0569.
WALTER UNGERER The filmmaker and video artist screens recent works to spark a discussion of the role of technology in art. T.W. Wood Gallery, Vermont College, Montpelier, 7 p.m. Free. Info, 828-8743.

words

EMILY BERNARD The incoming UVM professor introduces her new book, *Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten 1925-1964.* Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231.
POETRY WORKSHOP Local poet David Weinstock shares writing tips with aspiring authors. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.

kids

AFTERSCHOOL STORYTIME School-aged kids hit the new books at Barnes & Noble, S. Burlington, 3:30 p.m. Free. Info, 864-8001.

sport

WALKING CLUB Take strides for fun and fitness at Twin Oaks Sports, 75 Farrell St., S. Burlington, 6-9 a.m. Free. Info, 658-0002.

etc

ANNIVERSARY TALK State archivist Greg Sanford reviews the role of research in society at a fete for the Center for Research on Vermont. Memorial Lounge, Waterman Building, UVM, Burlington, 7:30 p.m. Free. Info, 656-4389.
'RESPONSIBLE INVESTING 101' Vermont Businesses for Social Responsibility offers advice on integrating financial goals with personal values. Ben & Jerry's, 30 Community Drive, S. Burlington, 5-6:30 p.m. $10. Register, 862-8347.
WINOOSKI DOWNTOWN DISCUSSION The Vermont Forum on Sprawl solicits citizen input on a revitalization plan. Winooski City Hall, 7-9 p.m. Free. Info, 864-6310.
TEACHER WORKSHOP Educators soak up info on steam technology as a once-powerful commerce on Lake Champlain. Lake Champlain Maritime Museum, Vergennes, 9:30 a.m. - 3 p.m. Free. Info, 475-2022.
ANXIETY MANAGEMENT TALK Women learn strategies to calm a worried mind. Women Centered, Montpelier, 5:30-7 p.m. $15. Register, 229-6202.
PHYSICS OLYMPICS Students from area high schools participate in a catapult competition overseen by a college prof. Cheray Science Hall, St. Michael's College, Colchester, 3 p.m. Free. Info, 654-2535.
'HANDS ON THE LAND' WORKSHOP Author Jan Albers hosts a two-part community session designed to encourage participation in planning and preservation. Pavilion Building, Montpelier, 7-9 p.m. Free. Register, 985-2507.
COMING-OUT SUPPORT GROUP The community group R.U.1.2? sponsors a bi-weekly session for questioning adults. Peace & Justice Center, Church Street Marketplace, Burlington, 6:30 p.m. Free. Info, 860-7812.

4 friday

music

• Also see listings in "Sound Advice."
'CARNIVAL' See May 3.
'INTO THE WOODS' See May 3.
RICKY SKAGGS AND KENTUCKY THUNDER The Grammy Award-winning bluegrass singer and his band deliver high-energy neo-traditionalist sounds. Flynn Center, Burlington, 8 p.m. $19/28 & 38. Info, 863-5966.
FLUTE CONCERT Germany's Ulrich Mueller-Doppler plays in concert with Jonathan Landell on flute pieces performed with keyboard accompaniment. College Street Congregational Church, Burlington, 7:30 p.m. $10. Info, 434-4317.
SILENT LION The band blends Celtic medieval bluegrass and Spanish elements in a performance at Borders, Church Street Marketplace, Burlington, 8 p.m. Free. Info, 865-2711.
'WEST SIDE STORY' The White River Valley Players gang up on the Bernstein-Sondheim musical classic. Rochester High School, 8 p.m. $8. Info, 767-3333.
BARBARY COAST JAZZ ENSEMBLE Graduating seniors supply the solos at this sizzling jazz concert. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $8. Info, 603-646-2422.

dance

SOCCRA CONTRA DANCE Dancers kick up their heels at a community hoe-down to benefit Addison United Girls Soccer. Robinson Elementary School, Starksboro, 7 p.m. $4. Info, 453-2199.
'DIRECTIONS' Student choreographer Annie Kloppenberg develops themes of individuality and unity in her senior work. Middlebury Center for the Arts Dance Theatre, 8 p.m. $5. Info, 443-6433.

drama

'BIG RIVER' See May 2.
'A BAD YEAR FOR TOMATOES' AUDITIONS May 2.
'SHAKESPEARE'S R & J' See May 3.
'PICNIC AT HANGING ROCK' See May 3.
'KONG WASH' In Stephen Goldberg's newest play, a pro wrestler faces a family crisis. Club Metronome, Burlington, 8 p.m. $10. Info, 863-6648.
'CAT ON A HOT TIN ROOF' Big Daddy's birthday brings surprises of all sorts in this sultry Southern family drama from Tennessee Williams. Haskell Opera House, Derby Line, 7:30 p.m. $10. Info, 334-8145.
FESTIVAL OF COMEDY AND DRAMA The Marble Valley Players serve up a spring smorgasbord of one-act plays and sketches. Paramount Center, Rutland, 7 p.m. $10. Info, 775-0903.
'A MAN CONCEALED BY TIME' Senior Kara McGraw wrote, composed, orchestrated and conducts this original musical. U-32 High School, Montpelier, 7:30 p.m. Free. Info, 223-6277.
ESSEX THEATRE COMPANY AUDITIONS The community theater troupe seeks actors for its summer production of the musical *Into the Woods.* St. John's Episcopal Church, Essex, N.Y., 7-9 p.m. Free. Info, 518-963-4500.

film

'POLLOCK' This biopic paints a picture of the commercially successful painter whose private life was, well, a mess. Catamount Arts, St. Johnsbury, 7 p.m. $6. Info, 748-2600.
VERMONT INDEPENDENT VIDEO FESTIVAL Green Mountain high school videographers compete for awards. Castleton State College, 9 a.m. - 2 p.m. Free. Info, 468-1373.
'WINDHORSE' The "Four Nights in Tibet" series focuses on the tale of a Tibetan pop star caught in a crisis of conscience. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $3. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.
FIRST FRIDAY TOUR Art lovers indulge in an evening of gallery hopping via trolley service linking exhibits at Cathedral Arts, Burlington College, Doll-Anstadt, Flynndog, Gannas, Frog Hollow,

Continued on next page

VERGENNES OPERA HOUSE
PRESENTS
"THE MERRY MONTH OF MAY"

MAY 12TH 7:00PM TILL MIDNIGHT
CABARET IN MAY
WITH THE SOPHISTICATED SONGSTERS, INC
AND THE VERMONT JAZZ ENSEMBLE
(TO BENEFIT THE OPERA HOUSE AND
THE VERGENNES PARTNERSHIP)

MAY 18TH 7:30PM
THE PREMIER OF OUR SERIES OF
"FRIDAY FLICKS"
SILENT MOVIES WITH LIVE MUSIC
LON CHANEY IN "THE PHANTOM OF THE OPERA"
ACCOMPANIED BY LOST NATION THEATER'S
MUSIC DIRECTOR TIMOTHY S. GYLES
TICKETS FOR "FRIDAY FLICKS SERIES"
AVAILABLE AT DOOR ONLY

MAY 19TH A GRAND GRAND CELEBRATION!
(IN HONOR OF THE COMPLETION OF THE
RESTORATION OF OUR GRAND DRAPE AND
OUR BALDWIN BABY GRAND PIANO)
2:00PM STUDENT RECITAL
8:00PM VERMONT'S GREAT LADIES OF THE KEYBOARD

TICKETS AVAILABLE AT THE VERMONT BOOK SHOP MIDDLEBURY
FLYING PIG CHILDREN'S BOOKS, CHARLOTTE
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SECOND STAR TOYS, VERGENNES
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La Bottine Souriante

Friday, May 11 at 8 pm

"Québec's premiere roots music ensemble." *(Dirty Linen)*

call 86-flynn today!

Flynn favorites and major stars in their native Québec, this joyous and entertaining band fuses the high-energy folk music of Québec, France, England, Ireland and Scotland with a dash of jazz, salsa, and world beat thrown in for good measure. Nine spectacular musicians on fiddle, accordion, guitar, bass, brass, tapping feet, and vocals craft a musical mix of pulsating rhythm, breathtaking sound, and spontaneous energy.

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153 Main St, Burlington, VT
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FLYNN CENTER

Calendar

may 2-may 9

Continued from page 3b

Main Room, Rose Street, Rhombus and Union Station galleries, Downtown Burlington, 5-8 p.m. Free. Info, 865-7166.
DOUBLE OPENING RECEPTION: The local creators behind an exhibit of sacred spaces celebrate with live music as part of the month-long Women's Work event. Studio Arts Place, Barre, 5-7 p.m. Free. Info, 229-6202.

words

'MUST BE THE MUSIC': Sedetrick Rice discusses his self-published book about the music programs at historically black colleges. LL7 Community College of Vermont, Burlington, noon-1:30 p.m. Free. Info, 865-4422.
ELIZABETH POWELL: The award-winning poet and author of *The Republic of Self* reads from her work at Burlington College. 7 p.m. Free. Info, 862-9616.
SARK: The author and artist formerly known as Susan Ariel Rainbow Kennedy samples her latest book, *Eat Mangoes Naked: Finding Pleasure Everywhere and Dancing with the Pits.* Dibden Center for the Arts, Johnson State College, 7 p.m. Free. Info, 635-1476.
'TEACHERS WHO WRITE' CONFERENCE: This annual gathering of educators concentrates on many aspects of writing — and features a poetry slam. Vermont College, Montpelier, 9 a.m. - 3 p.m. $50. Register, 828-3113.
'SUPER SLAM-OFF' POETRY SLAM: Finalists rack up points to qualify for the state National Poetry Slam team. Burlington City Hall Auditorium, 8 p.m. $4.99. Info, 862-9198.

kids

'JAMES AND THE GIANT PEACH': The Cleveland Signstage Theater adapts Roald Dahl's story in a production that is simultaneously spoken and signed. Rutland Intermediate School, 4 p.m. $6. Info, 775-5413.
'MUSIC WITH ROBERT AND GIGI': Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Register, 865-7216.

sport

POWER VOLLEYBALL: Intermediate to advanced players exercise their "networking" skills at a weekly session at the YMCA, Burlington, 2-4 p.m. Free. Info, 862-9622.

etc

CHILD SAFETY SEAT INSPECTIONS: Ninety-five percent of child seats in Vermont are improperly installed. Get an expert spin on it at the S. Burlington Fire Station, 1:30-5 p.m. Free. Info, 888-868-7328.
'WEEKEND OF HOPE': A weekend get-together of cancer survivors and experts kicks off with a talk by athlete Patty Duke about the "Expedition Inspiration." Stowe High School Auditorium, 6:30 p.m. Free. Info, 496-4990.
CRAFT & FINE ART SHOW: Fashions, fragrances, fudge and a field of fabulous items await spring shoppers at the Champlain Valley Exposition, Essex Junction, 3-8 p.m. $5. Info, 878-4786.
MOSS AND LICHEN WALK: A local expert introduces beginners to these often-overlooked plants. VINS North Branch Nature Center, Montpelier, 5-7 p.m. $8. Info, 229-6206.
BUSINESS GROUP: Local business owners convene to share stories of successes and frustrations. Scrumptious Café, Burlington, 8-9 a.m. Free. Info, 877-770-8922.
GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Vermont, Burlington, 6:30-8 p.m. Free. Info, 800-452-2428.
BATTERED WOMEN'S SUPPORT GROUP: Battered Women's Services and Shelter facilitates a group in Barre, 10 a.m. Free. Info, 223-0855.

5
saturday

music

• Also see listings in "Sound Advice."
'CARNIVAL': See May 3.
'INTO THE WOODS': See May 3.
'WEST SIDE STORY': See May 4.
VERMONT SYMPHONY ORCHESTRA: Music director Jaime Laredo shares the spotlight with his wife, cellist Sharon Robinson, in the last concert of the season. Flynn Center, Burlington, 8 p.m. $9-35. Info, 863-5659.
FLUTE MASTER CLASS: Flute virtuoso Ulrich Mueller-Doppler offers instruction at the College Street Congregational Church, Burlington, 12:30 p.m. $20. Info, 434-4317.
VERMONT YOUTH ORCHESTRA: The student ensemble performs a program entitled "Sibelius and His Influence" with guest violinist Mary Rowell. See "to do" list, this issue. U-32 High School, E. Montpelier, 7:30 p.m. $5. Info, 658-4708.
VOCAL CONCERT: Pianist Paul Orgel acts as accompanist for the recitals of voice students at Middlebury Center for the Arts Concert Hall, 8 p.m. Free. Info, 443-6433.
CAMPUS CONCERT: The College radio station hosts student bands on Proctor Terrace, Middlebury College, 11:30 a.m. - 6:30 p.m. $5. An indoor show in the McCullough Student Center starts at 7:30. Info, 388-8673.
SOLARFEST BENEFIT: Local talent, including the celestial Sirens and Gregory Douglass, drums up support for "energy education through the arts." Unitarian Universalist Church, Rutland, 7:30-10 p.m. $7. Info, 235-2561.
SPRING CONCERT: Social Band sings music spanning nine centuries, from Bulgarian village songs to new works by members Don Jamison, Pete Sutherland and Bob Keller. St. Mary's Episcopal Church, Northfield, 7 p.m. $8-10. Info, 651-7616.

dance

'DIRECTIONS': See May 4.
BALLROOM DANCE: Mel Gold and his band provide the soundtrack to swing into spring. South Burlington Middle School, 8-11 p.m. $20 per couple. Info, 878-3799.
CROSSROADS BENEFIT: Cinco de Mayo lends a Mexican flavor to this fundraiser with an auction, dinner and dancing to the band Satin and Steel. Cortina Inn, Mendon, 6 p.m. $60. Info, 775-5413.
'SUFI DANCING': Put spiritual practice in motion by participating in dances and songs that celebrate community. Yoga Vermont, Chace Mill, Burlington, 7-9 p.m. Donations. Info, 482-2836.
SQUARE DANCE: Al Breault calls for rounds, mainstream and plus-level dancers at a hoedown hosted by the Green Mountain Steppers. St. Anthony's Gym, Burlington, 6:30-10:30 p.m. $5. Info, 863-4655.
CONTRA DANCE: Dave Kaynor calls the steps at this community dance made musical by Mary Lea, Peter Siegel and Michael Kerry. Capital Grange Hall, Montpelier, 8 p.m. $7. Info, 744-6163.

drama

'BIG RIVER': See May 2.
'SHAKESPEARE'S R & J': See May 3.
'PICNIC AT HANGING ROCK': See May 3.
'KONG WASH': See May 4.
'CAT ON A HOT TIN ROOF': See May 4.
FESTIVAL OF COMEDY AND DRAMA: See May 4, 1 & 7 p.m.
'CABARET SHAKESPEARE': James Hogue presents "bawdy, boisterous flashes of the Bard" in a one-man show at the Ransom Bay Inn, Alburg, 7:30 p.m. Free. Info, 796-3048.
'COYOTE DREAMS': The Orange Theatre Collaborative stages Jennifer Bloomfield's drama about an all-women's closet celebration. Community College of Vermont Performing Arts Studio, Burlington, 8 p.m. $12. Info, 652-0761.
NARRATIVE OF SOLDIERY: An actor incorporates the recollections of Guilford soldier Zephaniah Shepardson into a drama about the American Revolution. Hubbardton Battlefield State Historic Site, 7 p.m. Free. Info, 273-2842.
ESSEX THEATRE COMPANY AUDITIONS: The community theater troupe seeks actors for summer productions of *The Diary of Anne Frank* and *Into the Woods*. Keeseville Civic Center, N.Y., 7-9 p.m. Free. Info, 518-963-4500.

film

'POLLOCK': See May 4, 7 & 9 p.m.
A TRIBUTE TO SEAN PENN

WWJR*
* What Would Jesus Read?
SEVEN DAYS

Friday 5/4–Thursday 5/10
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RED SQUARE
BAR AND GRILL
REAL WHO?
THE DETONATORS KA-BOOM! 9 P.M.
UNCLE INNOCENT FIDDLING ABOUT 9 P.M.
CHROME COWBOYS 9 P.M.
QUARK SPACE CONTINUUM 9 P.M.
ENTERTAINING DIANE
GRIPPO GET THE FUNK OUT! 9 P.M.
THANK GOD IT'S TUESDAY THE NEW FRIDAY 9 P.M.
TBA 9 P.M.
136 CHURCH STREET – BURLINGTON
859-8909

Club MeTRoNoMe
THUR.5.3
Soapflakes
7pm, $2/5
Construction Joe
7pm, $2/5
FRI.5.4
Danceteria
10pm, $2
SAT.5.5
Retronome
10pm, $2
SUN.5.6
Sunday Night Mass
10pm, $2
MON.5.7
Karaoke
9pm, $2-5
TUE.5.8
Shabraq
10pm, $2
WED.5.9
Hijack the Disco
Jen Karson & Bad Ju Ju
10pm, $2
Friday, Saturday & Sunday
Steve Goldberg Presents
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SEVEN DAYS
Spring Fever Singles Soirée
Club MeTRoNoMe
Music
Dancing
Prizes
Love!
Friday May 18th
9:30pm $2

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Calendar

may 2-may 9

The Dartmouth Film Society honors the actor-director to a program including film clips, an award presentation and a full screening of his latest effort, *The Pledge*, starring Jack Nicholson. See "to do" list, this issue. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 8 p.m. $10. Info, 603-646-2422.

'THE WIND WILL CARRY US': This film focuses on a group of technicians waiting to perform a secret ceremony in a remote Iranian village. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $6. Info, 603-646-2422.

art

• Also, see exhibit openings in the art listings.

DAVID VAN BUSKIRK: The local photographer spins yarns about his experiences with weavers in Cusco, Peru. Barnes & Noble, S. Burlington, 4 p.m. Free. Info, 864-8001.

words

SARK: See May 4. Book Rack, Champlain Mill, Winooski, 7 p.m. $5. Info, 655-0231.

'RECIPES AND REFLECTIONS': Co-authors Anne Marie DeFreest and Annie Reed Rhoades share cooking tips and tastes from their tome. Barnes & Noble, S. Burlington, 11 a.m. Free. Info, 864-8001.

ROBERT COHEN: The Middlebury College author signs his new novel *Inspired Sleep*. Vermont Book Shop, Middlebury, 2-4 p.m. Free. Info, 388-2061.

kids

TRAVELING STORYTELLER: The puppet troupe charms its audience with a stationary performance of *The Frog Prince*. Barnes & Noble, S. Burlington, 1 p.m. Free. Info, 864-8001.

CHILDREN'S FAIR: Kids here fit from balloons, books and a bake sale to raise money for the college's Child Care Center. International Commons, St. Michael's College, Colchester, 10 a.m. - 2 p.m. Free. Info, 654-2650.

sport

WILDFLOWER WALK: Flora fans gain insight on walks through two different habitats in the Burlington area. Ethan Allen Homestead, Burlington, 1 p.m. Red Rocks Park, Burlington, 2 p.m. Free. Register, 655-0445.

WORK HIKE: Bring lunch, water and work gloves on a spring clean-up hike along the slopes of Mount Mansfield. Free. Register, 899-2375.

BIKE RIDE: Roll with the punches on an 18-mile ride to Calais with the Montpelier section of the Green Mountain Club. Montpelier High School rear parking lot, 9:30 a.m. Free. Register, 229-9851.

etc

'WEEKEND OF HOPE': See May 4. Venues around Stowe, 10 a.m. - 4 p.m.

CRAFT & FINE ART SHOW: See May 4. 10 a.m. - 5 p.m.

CHILD SAFETY SEAT INSPECTIONS: See May 4. Elks Club, Burlington, 10 a.m. - 2 p.m.

GREEN-UP DAY: Pitch in to beautify Vermont's roadsides and communities. Venues around the state. Info, 229-4586. Montpelier City Hall Park, 9 a.m. Free. Info, 229-1833.

INTERNATIONAL MIDWIVES DAY: Join local practitioners for a meeting of food and facts about home and hospital births. Fletcher Free Library, Burlington, 10-11:30 a.m. Free. Info, 863-9930.

FLEA MARKET AND BAKE SALE: Local flavor pervades the selection of home-baked and handmade goods at 10 N. Champlain St., Burlington, 9 a.m. - 3 p.m. Free. Info, 658-0448.

YOUTH PRIDE DAY: Lesbian, gay, bisexual, transgendered and questioning youth speak out, march and dance to be visible. Burlington City Hall, 3:30 p.m. Free. From Club 242, Burlington, 7 p.m. $5. Info, 865-7178.

HISTORICAL SOCIETY MEETING: The annual meeting of the League of Local Historical Societies kicks off with a keynote entitled "Move Over Hessen: Museum Storytelling in Digital Space." Grace Congregational United Church of Christ, Rutland, 9 a.m. - 3:15 p.m. $25. Info, 828-2291.

FLEA MARKET: Look for clothing, books, toys and jewelry among the time-tested treasures at the Community Lutheran Church, S. Burlington, 9 a.m. - 3 p.m. Free. Info, 864-5537.

HAM SUPPER: Feast on premium pork products and scalloped potatoes at the Camel's Hump Middle School, Richmond, 5:30 p.m. $7. Info, 434-2789.

SINGLES POTLUCK: Bring a dish — and your ideas and interests — to a gathering of "socially active" soloists. Unitarian Church, Burlington, 5-7 p.m. Free. Info, 863-6607.

BIRD WATCHING: Search for spring migrants on a stroll sponsored by the Lewis Creek Association. Long Point, Ferrisburgh, 8 a.m. - 3 p.m. $10. Register, 425-2002.

HEALTH AND FITNESS FEST: People over 50 enjoy events encouraging active participation, including aerobic dancing, swimming and weight training. See "to do" list, this issue. Sports & Fitness Edge, Williston, 10 a.m. – 3 p.m. $3-5. Info, 865-0360.

'EVERYTHING' SALE: Rummage around for furniture, toys, clothing and all kinds of bargains to benefit the Stern Center Scholarship Fund. First Congregational Church, Essex Junction, 8 a.m. - 4 p.m. Free. Info, 878-2332.

SPRING GARDEN SHOW: Check out plant-related exhibitors and demos and take a stroll down a flower-festooned garden path. Ferrisburgh Artisans Guild, 10 a.m. – 6 p.m. Free. Info, 877-3668.

DRAFT HORSE SALE: Bid on equipment, horses and carriages at the Green Mountain Draft Horse Association's annual event. Addison County Fairgrounds, New Haven, 9:30 a.m. $1. Info, 388-6232.

FARMERS MARKET: Look for Vermont-grown agricultural products and crafts on the corner of Elm and State Streets, Montpelier, 9 a.m. - 1 p.m. Info, 426-3800.

HERB GROWERS MEETING: Networking happens naturally at a meeting of the Vermont Herb Growers Association. Bethany Church, Montpelier, 3 p.m. Free. Register, 728-6205.

NATURE WALK: Learn to identify early spring flowers and trees on a stroll at the VINS North Branch Nature Center, Montpelier, 10 a.m. $3. Info, 229-6206.

ANTIQUE APPRAISAL: Experts assess your heirlooms and ephemera at this benefit for the Sheldon Museum. VFW, Middlebury, 10 a.m. - 3 p.m. $6 per item, $30 for six. Info, 388-2117.

ARBOR DAY CELEBRATION: A ritual tree planting and Maypole dance follow a litter pickup along the Otter Creek. Fern Hill Cottage, Rutland, 10 a.m. – 4 p.m. $5 or $10 per family. Info, 773-0003.

FERRY FOLLIES: Costumed riders win prizes and celebrate the summer ferry schedule on this ride to Vermont and back. Essex Ferry Dock, N.Y., 11:30 a.m. Donations. Info, 518-963-7482.

BENEFIT SOUP LUNCH: The town beautification committee serves up hot soup. Essex Community Church, N.Y., 12:30 p.m. $3.50. Info, 518-963-7482.

JOHN BROWN'S LEGACY: A tribute to the Adirondack abolitionist concludes with a pilgrimage to his grave site. Old County Courthouse, Elizabethtown, N.Y., noon – 4 p.m. Free. Info, 518-962-4781.

OVEREATERS ANONYMOUS: Addicted to eating? The issue of food abuse is on the table at Lawrence Memorial Library, Bristol, 9:30 a.m. Free. Info, 453-2368.

6

sunday

music

• Also, see listings in "Sound Advice."

'CARNIVAL': See May 3. 2 p.m.

'WEST SIDE STORY': See May 4. 2 p.m.

RICKY SKAGGS AND KENTUCKY THUNDER: See May 4. Paramount Theatre, Rutland, 8 p.m. $25 & 30. Info, 775-0903.

VERMONT YOUTH ORCHESTRA: See May 5. Flynn Center, Burlington, 3 p.m. $10.

ESSEX CHILDREN'S CHOIR: Young voices pipe up on pieces by Bach, Brahms, Fauré and Copland. UVM Recital Hall, Burlington, 6 p.m. $10. Info, 893-6667.

ORIANA SINGERS: The local

Continued on page 6b

Great American Food
Halvorson's
upstreet cafe
Microbrews • California wine

Wed May 2nd
NO GLUE
7 vocal rhythms promise, acoustic trio
9:30pm

Thurs May 3rd
BARFLY TRIO
Ramo Gulfreed, Rob Morse & Kaleb Brown
10:00pm

Fri May 4th
THE MAKING OF MAXWELL
The epic musical journey
9:30pm Free

Sat, May 5th
DIG 3
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Spuyten Duyvil
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Sweetwaters

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Friday Night
5/4, 9pm

DAYVE HUCKETT
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10:30am-2:30pm
5/6 Music at 11:30

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Haus Haus 10pm $4
TUESDAY
$1 Bud Night
WEDNESDAY
Karaoke Kapers
hosted by Bob Bolyard
9pm NC
THURSDAY
DJ Frestee
10pm $4
FRIDAY
Womyn's Dance
6-10pm $5
W/ DJ EV
Performance w/Rachel Bissex
@ 10pm
SATURDAY
Drag Karaoke
w/Amber Lemay @ 10pm
Doors open at 5
DJ Little Martin
10pm $4
SUNDAY
Doors open at 5pm
OAF 10pm

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4:00pm to 2:00am
Saturdays
6:30pm to 1:00am

Every Thursday
16 oz. Drafts
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Wed ▸ Otter Creek Drafts $2.25
Thurs. ▸ 16 oz. Drafts for $1.50
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Every Tuesday is Karaoke night at Angela's Pub, every Friday there is a band, and on Saturdays you can dance to our DJ.

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Spotlight discussion with Hafiz Shabazz and guests, 7 pm, Faculty Lounge
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Bala Bala Band
TICKETS & INFORMATION 603.646.2422

7th ANNUAL SHELBURNE CRAFT SCHOOL
Spring Benefit Dinner & Art Auction
Please join us for an evening celebrating the work of Vermont's finest artists and craftspeople and supporting the Craft School's work in the community
5:00–6:30 PM
hors d'oeuvres, mingling, cocktails, silent bidding
6:30 PM
live auction with Richard Hathaway
7:15 PM
dinner by Let's Pretend
friday may 11
at Shelburne Farms
SHELBURNE CRAFT SCHOOL
985-3648
for tickets and information

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SEVEN DAYS Read all over.

celebrating the spirit of youth
a collaborative performance of
Franz Schubert's "Mass in G"
Student Chorus and Orchestras · Community Singers and Musicians
the Lake Champlain Waldorf School Third Annual Spring Benefit
at the Shelburne Farms Coach Barn
Saturday, May 19, 5:30–9:30 pm
Concert with Dinner
Menu designed by Christophe's on the Green
$35 all tickets
Sunday, May 20, 3:00–5:00 pm
Concert and Reception
Doors open at 2:00 pm
$12 adults, $5 children

Calendar

may 2-may 9

Continued from page 5b

vocal ensemble performs a program of choral masterpieces entitled "Bach and Beyond." St. Paul's Cathedral, Burlington. 8 p.m. $10. Info, 864-0471.

PIANO AND VOICE RECITAL: Nancy Greene and Janice Gallant compare notes at St. John Vianney Church, S. Burlington. 3 p.m. Donations. Info, 864-4166.

A VOCAL MINORITY: Members of Vermont's only gay men's chorus sing out in solidarity at the Unitarian Church, Montpelier. 4 p.m. Donations. Info, 633-2389.

ONION RIVER CHORUS: A baroque orchestra joins the 45-member ensemble on Charpentier's *The Judgment of Solomon* and Mayr's *Marian Vespers*. Unitarian Church, Montpelier. 7:30 p.m. $10. Info, 426-3210.

KEVIN BURKE: The Irish fiddle virtuoso formerly of the Bothy Band plays a solo gig at Chandler Music Hall, Randolph. 7:30 p.m. $15. Info, 728-9133.

FIDDLE CONCERT: Sawyers convene for a monthly concert hosted by the Northeast Fiddlers Association. Chelsea High School. 1-5:30 p.m. Donations. Info, 244-8537.

STABER AND CHASNOFF: The duo performs original and traditional bluegrass and folk, including selections from their recent disc, *Bubbles*. Borders, Church Street Marketplace, Burlington. 3-5 p.m. Free. Info, 865-2711.

SALLY PINKAS: The pianist in residence solos on nocturnes by Gabriel Fauré. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H. 2 p.m. $15. Info, 603-646-2422.

JAZZ ON A SUNDAY AFTERNOON: Brattleboro pianist Chris Bakriges tickles the ivories at Catamount Arts Center, St. Johnsbury. 4 p.m. $5. Info, 748-2879.

drama

'BIG RIVER': See May 2. 5 p.m.

'SHAKESPEARE'S R & J': See May 3. 2 p.m.

'KONG WASH': See May 4.

'COYOTE DREAMS': See May 5. 2 p.m.

ESSEX THEATRE COMPANY AUDITIONS: See May 4. Today actors angle for parts in *The Diary of Anne Frank*. 2-5 p.m.

'RUMORS' AUDITIONS: Stowe Theatre Guild seeks four women and five men for a fall foliage production of the Neil Simon comedy. Town Hall Theatre, Stowe. 10 a.m. – 5 p.m. Free. Info, 253-2184.

film

'POLLOCK': See May 4. 1:30 & 7 p.m.

'THE THIEF OF BAGDAD': A live pianist plays along to the silent celluloid classic that stars Douglas Fairbanks as a swashbuckling hero. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $6. Info, 603-646-2422.

art

• See exhibit openings in the art listings.

words

POETRY OPEN MIKE: Poets and fiction writers read from their respective works. Kept Writer Bookshop, St. Albans. 2 p.m. Free. Info, 527-6242.

sport

SPRING CLEARING: The Burlington section of the Green Mountain Club sponsors a work hike on the Jonesville-to-Bolton section of the Long Trail. UVM Visitors lot, Burlington. 8 a.m. Free. Register, 879-1457.

etc

'WEEKEND OF HOPE': See May 4. Trapp Family Lodge, Stowe. 10 a.m.

CRAFT & FINE ART SHOW: See May 4. 10 a.m. - 5 p.m.

FLEA MARKET AND BAKE SALE: See May 5.

SPRING GARDEN SHOW: See May 5.

COTS WALK: Walk three miles to raise funds for emergency shelters, job training and other services for homeless Vermonters. See "to do" list, this issue. St. Paul's Cathedral, Burlington. 2 p.m. Free. Info, 864-7402.

MAKING PEACE WITH ENEMIES: Holocaust refugee Clement Kalischer leads a discussion on divisiveness and screens the film, *Peace of Mind*. Ohavi Zedek Synagogue, Burlington. 4:45 p.m. Free. Info, 864-0218.

VEGAN POTLUCK: Bring a dish that contains no meat, poultry, fish, gelatin, eggs, dairy or honey to an "educational" eating meeting. Hauke Building, Champlain College, Burlington. 5 p.m. Free. Info, 658-4991.

WALK TO CURE DIABETES: The Vermont chapter of the Juvenile Diabetes Foundation holds its first annual walk-a-thon, organized by a teenager. Shelburne Museum. 8 a.m. Pledges. Info, 482-2917.

GAY AND LESBIAN JOURNALISTS BRUNCH: The National Lesbian and Gay Journalists Association meets — and eats — at Main Street Grill, Montpelier. 11 a.m. Cost of meal. Info, 388-2735.

FIRE SAFETY DAY: Professional and volunteer fire-

Continued on page 9b

URBAN SALON TEAM
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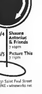
VALENCIA
tapas mediterraneo
>wed.may2
Sirius
>thu.may3
DAD
>fri.may4
Patrick Fitzsimmons
(6-9pm)
Tube
(10:30-close)
>sat.may5
Mighty Loons
>tue.may8
Cabaret Show
Patrick Ross
Doug Perkins
Alex Rodriguez
corner of Pearl St. & So. Winooski Ave. Burlington
658-8978
Open: 4:00pm daily



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Sat 5/5 Picture This 7-11pm
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Classes

teaching a class? call 864 5684 to list it here

acting

ACTING CLASS WITH MARK NASH: Six Tuesdays beginning May 8, 7-10 p.m. South Burlington. $150. Register 482-2488. *The artistic director of the Vermont Stage Company leads adults in an intermediate-level monologue class.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults: Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Thursdays, noon - 1 p.m. Saturdays, 9-11:45 a.m. Children: Tuesdays and Thursdays, 4-5 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $55/month, $120/three months. Info 654-6099 or www.aikidovt.org. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturday, 9-10:30 a.m. Sunday, 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave., Burlington. Info 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

bartending

PROFESSIONAL BARTENDING TRAINING: Day, evening and weekend courses. Various locations. Info 888-854-4448 or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

buddhism

THREE POWERS OF THE BODHISATTVA WARRIOR: May 6 through May 13. Karmê Chöling Shambhala Meditation Center, Barnet. $400/week, $70/day including meals and basic accommodations. Info 633-2384. *Explore dance, theater and meditation based on the ideas of the Bodhisattva.*

craft

PAINTING CERAMICS: Ongoing classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Free. Info 652-0102. *Learn the fundamentals of painting ceramics to create gifts and other treasures.*

dance

MINI LESSON AND DANCE SOCIAL: Friday, May 4, 7:30-11 p.m. Vermont DanceSport Academy, Mann Hall, Trinity College Campus, Burlington. $10, $5/students and seniors. Info 846-7236 or www.VermontDancesportAcademy.com. *A mini-lesson at 7:30 prepares you for an evening of rug-cutting.*

CUBAN STYLE SALSA: Four Thursdays, May 10, 17, 24 and 31. Intro level, 6:30 p.m.; Level 1, 7:30 p.m.; Level 2, 8:30 p.m. Champlain Club, 20 Crowley Street, Burlington. $35/four weeks. Partner not necessary. Register 864-7953. *David Larson and Roberta Bendus lead these swinging sessions.*

GABRIELLE ROTH'S '5RHYTHMS': Friday through Sunday, May 11 through May 13. Burlington City Hall Auditorium. Info 864-6263. *Explore the link between body and emotion in "Waves, Heartbeat," a dancing meditation to music from all over the world.*

SWING DANCE: Sundays, May 20 through June 24. Beginners, 6-7 p.m. Intermediate, 7-8 p.m. Champlain Club, Crowley Street, Burlington. $40/series. Info 860-7501. *Learn the nation's most popular dance in a fun and relaxed atmosphere.*

VERMONT DANCESPORT ACADEMY: Ballroom, Latin and Hustle dance classes begin week of May 7. Introductory and beginning. Vermont DanceSport Academy, Mann Hall, Trinity College Campus, Burlington. Prices vary. Info 846-7236 or www.VermontDancesportAcademy.com. *Join a class or get private lessons in the most popular dances.*

SOUTH INDIAN CLASSICAL DANCE: Six Tuesdays, June 19 through July 24, 7:30-8:30 p.m. Yoga Vermont Studios, Burlington. $48. Register 660-9718 or www.yogavermont.com. *Mary Brust introduces students to Bharatanatyam, a vibrant and dynamic form of classical dance.*

exercise

PILATES: Six Wednesdays beginning May 16, 6:30-7:30 p.m. Twin Oaks Sports & Fitness, 142 West Twin Oaks Terrace, South Burlington. $50/six weeks. Info 658-0001. *Learn a simple exercise regime that maximizes a muscle group's strength, range of motion and flexibility.*

WOMEN ON WEIGHTS: Four Thursdays beginning May 3, 9:30-11 a.m. Twin Oaks Sports & Fitness, 142 West Twin Oaks Terrace, South Burlington. $85/four weeks, includes 4-week fitness membership. *Gain strength and confidence with an introductory free-weight class for women only.*

horticulture

BERRIES AND TREE FRUITS: Saturday, May 5, 10 a.m. - noon. Gardener's Supply Company, 128 Intervale Road, Burlington. Free. Register 660-3505. *Louis and Nancy Hill share years of experience garnered from growing their own berries and fruit trees.*

FREE GARDEN TALKS: Saturday and Sunday, May 5 & 6, 10 a.m. - 4 p.m. Ferrisburgh Artisans Guild, 5467 Rt. 7, Ferrisburgh. Free. Info 877-3668. *Local gardening experts provide sage advice about English gardens, flower arranging, roses, garden design and much more.*

karate

TRADITIONAL JAPANESE KARATE-DO: Ongoing Tuesdays, Wednesdays and Thursdays, 6-7 p.m. for youth; 7-8:30 p.m. for adults. Champlain Elementary School Gym, Pine Street, Burlington. $40/resident, $45/non-resident for 12 sessions. Register 864-0123 or http://jkavermont.com. *"Sensei" Jamie Blanco helps students 8 and up build physical and mental strength, agility and self-confidence.*

language

FRENCH: Ongoing small group and individual lessons. All levels and ages. Jericho. Prices vary. Info 899-4589 or www.together.net/~gpc. *Georgette Pastel helps you add French to your resume for travel, business or pleasure.*

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Prices vary. Info 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ESL: Ongoing small group classes, beginners to intermediates. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

martial arts

TAEKWONDO: Beginners, children's and advanced classes. Monday, Wednesday, Thursday, 3-8 p.m. Saturday, 11 a.m. - 3 p.m. The Blue Wave TaeKwonDo School, 182 Main Street, Burlington. Prices vary. Info 658-3359 or info@bluewavetkd.com. *Fifth-degree black belt and former national team member Gordon W. White teaches the exciting art and Olympic sport of TaeKwonDo.*

massage

MASSAGE TRAINING: Now enrolling for September training. Touchstone Healing Arts School of Massage, Burlington. Info 658-7715 or mkomark@together.net. *This 550-hour massage practitioner training leads to national certification.*

meditation

THE WAY OF THE SUFI: Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: Sundays, 9 a.m. - noon. Shambhala Center, 187 S. Winooski Ave., Burlington. Free. Info 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditations.*

MEDITATION: Ongoing Tuesdays, 7-8:30 p.m. Green Mt. Learning Center, Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Donations. Info 660-8060. *Take part in a weekly meditation and discussion group.*

GUIDED MEDITATION: Sundays, 11:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info 985-2229. *Practice guided meditation for relaxation and focus.*

INSIGHT MEDITATION: Ongoing Sundays, 5-6 p.m. 35 King St., Burlington. Free. Info 864-7715. *Gain greater awareness, breath by breath.*

music

TAIKO: Mondays, 3:30 p.m. for kids, 5:30 p.m. for adults. 208 Flynn Ave., Burlington. Thursdays beginning May 10, 4 p.m. for kids, 5 p.m. for adults. Capital City Grange, Montpelier. Prices vary. Info 658-0658. *Experience the power of taiko-style drumming.*

DJEMBE: Ongoing Wednesdays, 5:30 p.m. Burlington. $12. Info 658-0658. *Stuart Paton makes instruments available in a djembe drumming class.*

nature

WILD EDIBLES WALK: Sunday, May 13, 10 a.m. - 2 p.m. Shelburne Pond. $20/person, $35/couple including wild edibles lunch, to benefit Sierra Club. Register 658-3114. *Learn how to identify — and conservatively collect — wild greens, fiddleheads, leeks and other natural treats with wild edibles enthusiast David Booth.*

photography

PHOTOGRAPHY: Ongoing class. Jens Darkroom, Essex Junction. Info 879-4485. *Beginning photographers, or those in need of a refresher course, take classes in shooting in black-and-white processing. Darkroom is available for rent.*

pottery

CLAY CLASSES: Ongoing classes. Frog Hollow State Craft Center, Burlington, Middlebury and Manchester. Info 860-7474, 388-3177 or www.froghollow.org. *Work with clay in various classes offered throughout the year.*

POTTERY & SCULPTURE: Group classes, private lessons and studio rentals for kids and adults, beginning and experienced. Vermont Clay Studio, 2802 Route 100, Waterbury. Info 244-1126 ext. 41. *Experience the pleasures and challenges of working with clay — whether you've had a lot, just a little, or no pottery experience.*

psychology

HEALING THE INNER CHILD: Saturday, April 28, 10 a.m. - 4 p.m. Rising Sun, 35 King Street, Burlington. $120. Info 865-3013. *Journey through past lives to clear negative beliefs, rediscover successful images of yourself and learn the spiritual principles of prosperity.*

reiki

REIKI I: Sunday, May 20, 10 a.m. - 5 p.m. Rising Sun, 35 King Street, Burlington. $110. Info 865-3013. *Reiki Master Chris Hanna teaches essential hand positions that enable you to channel Reiki Universal Life Energy for healing and personal growth.*

REIKI CLINIC: Thursday, May 10, 6:30-9 p.m. Pathways to Well Being, Burlington. Free. Register 657-2567. *Experience relaxation to ease stress and pain.*

self-defense

BRAZILIAN JIU-JITSU AND CARDIOBOXING: Ongoing classes Monday through Saturday for men, women and children. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Prices vary. Info 660-4672. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

'FULLY LIVING': Eight Thursdays beginning May 3, 5:30-7 p.m. Sanctuary for Yoga & Well-Being, Shelburne. $245. Register 985-4951. *Reduce the negative impact of stress and make use your inner resources to promote better health.*

LOVE YOURSELF, HEAL YOUR LIFE: Thursday, May 10, 6:30-9:30 p.m. Spirit Dancer Books & Gifts, 125 S. Winooski Avenue, Burlington. $20. Info 660-8060. *Louise Hay's book, You Can Heal Your Life, is the inspiration behind a gentle workshop on practical spiritual principles for a more satisfying life.*

FLOWER OF LIFE WORKSHOP: Friday through Sunday, May 18 through May 20. West Pawlet. $222. Info 645-0049 or e-mail at minerva@sover.net. *Certified Flower of Life facilitator Cal Garrison teaches Merkaba meditation and a breathing system that can produce profound personal changes.*

sport

SPINNING: Ongoing daily classes. Chain Reaction, One Lawson Lane, Burlington. First ride free. Info 657-3228. *Pedal your way to fitness in a diverse, non-competitive environment.*

substance abuse

SUBSTANCE ABUSE TREATMENT: Weekend program. Pearlbdiuss Counseling Center, Essex Jct. Info 878-6378. *Working professionals get non-residential, affordable treatment in a private setting.*

summer camps

ROCK 'N' ROLL CAMP: July 30 through August 4, 9 a.m. - 3:30 p.m. Mt. Mansfield High School, Jericho. $160. Info 651-7551 or e-mail vtschoolofrockarts@email.com. *Music educators and players team up to work with aspiring rockers and bands on new material, new sounds and techniques.*

GOLF & TENNIS CAMPS: Day camps in June, July and August, 9 a.m. - 5 p.m. Vermont National Country Club, Dorset Street, South Burlington. $360/week, swimming and lunch provided. Info 264-9407. *Children 8 to 15 hone their tennis and golf skills while enjoying other summer fun activities, too.*

GRASSHOPPER ART & NATURE CAMP: Four summer sessions, June-August. Ten Stones Community, Charlotte. Info 425-4710 or www.earthwalkvermont.org. *Six- to 10-year-olds explore their creativity, integrating naturalist skills with arts and crafts.*

Continued on page 8b

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Classes

continued from page 7b

FLYNN PERFORMING ARTS CAMPS: One- and two-week camps, June 25 through August 10. Ages 6-18. Flynn Center, Burlington. Info, 652-4548. *Summertime Jam, History Comes Alive, World Dance and Radio Plays are a few of the camp themes this summer.*

SHELBURNE SUMMER ART CAMPS: June 25 through August 3, 9 a.m. - 4 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Kids 5-11 experience "serious art fun" in separate, one-week sessions.*

support groups

DEBTORS ANONYMOUS: Ongoing Thursdays, 7:30 p.m. First Baptist Church, St. Paul Street. Info 655-6512. *If you have a problem with debt management, this 12 step program can help.*

MENTAL ILLNESS: Twelve Thursdays beginning in March 11 a.m. - 2:30 p.m. McClure MultiGenerational Center, 241 No. Winooski Avenue, Burlington. Free. Info 865-6135. *People who suffer from mental illness, their families and providers gain support tools for self-help and new social connections.*

BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info, 434-4838. *Area men are invited to join this weekly group for varied discussions and drumming.*

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info 863-2655. *Overeaters get support in addressing their problem.*

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 860-8382. *Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.*

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info 655-6512. *Do you have a friend or relative with an alcohol problem? Alcoholics Anonymous can help.*

ADDISON COUNTY DOMESTIC VIOLENCE: Various locations. Free. Info, 388-4205. *Support groups benefit survivors of sexual assault and women who have experienced physical or emotional abuse.*

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.*

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info: write to P.O. Box 5843, Burlington, 05402. *Get help through this weekly 12-step program.*

PARENTS OF YOUNG ADULTS USING HEROIN: Educational support groups forming in Burlington. Free. Info, 859-1230. *If you suspect your child is using heroin or other opiates, this group is an opportunity to learn and strategize.*

HEPATITIS C: Second Thursday of every month, 6:30-8:30 p.m. McClure Multi-Generational Center, 241 No. Winooski Ave., Burlington. Info, 454-1316. *Friends, relatives and those infected with hepatitis are welcome.*

tai chi

TAI CHI FOR BEGINNERS: Ongoing beginner classes Thursdays, 7:30-8:30 p.m. Sundays, 11 a.m. - noon. Shelburne Athletic Club. Tuesday classes beginning May 8, 8:30-9:30 a.m. Yoga Vermont Studios, Chace Mill, One Mill Street, Burlington. $9/each. $80 for 10-class card. Info 651-7575. *Session leader Kristen Borquist is a seventh-year student of local expert Bob Boyd.*

women

PRE/POST NATAL MOVEMENT CLASS: Tuesdays and Thursdays, May 1 through June 7. Twin Oaks Sports & Fitness, 142 West Twin Oaks Terrace, South Burlington. $95/six weeks, includes six-week Aquafit and Little Oaks memberships. *These movement sessions are designed to meet the special needs of moms and moms-to-be.*

GREEN EARTH HEALING RETREAT: Saturday and Sunday, May 5 and 6. Ten Stones Community, Charlotte. Info, 425-4710 or www.earthislandexpeditions.org. *Celebrate spring with art, yoga and ceremony at this women's spring gathering.*

WOMEN'S WILDERNESS QUEST: Six-day wilderness journey July 17-22. Four Sunday gatherings April - July. Earth Island Expeditions. Prices vary. Info, 425-4710. *Gillian Comstock and Heather Rice show women the way to deeper awareness of themselves and nature.*

yoga

SPRING CLEANING THROUGH KUNDALINI YOGA: Saturday, May 5, 10 a.m. - 2 p.m. Vermont Kundalini Center, 24 Pleasant Street, Randolph. $24. Register 728-6226. *Learn classic yoga sets, techniques and meditations which cleanse the body and clear the mind.*

YOGA FOR REJUVENATION: Six-week sessions beginning April 30. Monday through Thursday, Shelburne. Tuesdays, Williston. The Sanctuary for Yoga & Well-Being, Shelburne. Info 985-4961. *Tap into new energy with instructor Rita Frederick.*

BECOMING PEACE YOGA & MASSAGE: Ongoing yoga classes, new groups forming. Stress reduction workshop, Sunday, June 3, 9 a.m. - noon. Essex Junction. Info, 878-5299. *Release chronic tension, gain self-awareness and "honor your inner wisdom" through Kripalu-style yoga practice.*

YOGA AT SHELBURNE ATHLETIC CLUB: Hatha and Astanga-style instruction for beginning and advanced students. Days and times vary. Shelburne Athletic Club, 4068 Shelburne Road, Shelburne. $9/single, $80/10 sessions. Info, 985-2229. *Experience an invigorating stretching session in a convenient location.*

BEECHER HILL YOGA: Ongoing daytime and evening classes for all levels. Info, 482-3191 or hillyoga@sover.net. *Get private or group instruction in prenatal yoga, integrative yoga therapy or gentle yoga for recovery and rehabilitation.*

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine Street, Burlington. Info 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

YOGA VERMONT: Daily classes noon, 5:30 and 7:30 p.m. Saturday and Sunday 9:30 a.m. Chace Mill, Burlington. Info, 660-9718 or yogavermont.com. *Ashtanga-style "power" yoga classes offer sweaty fun for all levels of experience.*

YOGA PUNCH PASS: Sunday through Friday mornings and evenings. Twin Oaks Sports & Fitness, 142 West Twin Oaks Terrace, South Burlington. $59/12 classes. Info 658-0001. *A 12-class pass for you or a friend offers a choice of Hatha, Iyengar, gentle and comfortable yoga classes.*

Class listings are $15 per week or $40 for four weeks. All class listings are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. [illegible]daysvt.com. Fax: 86[illegible]-1015. Thank you!

continued from page 6b

fighters from around the region demonstrate safety and rescue techniques. Montshire Museum, Norwich. 1-4 p.m. $5.50. Info, 649-2200.
PLOWING MATCH: Teamsters test the power and precision of their livestock in ox, mule and horse competitions. Billings Farm and Museum, Woodstock. 10:30 a.m. – 3 p.m. $8. Info, 457-2355.

7 monday

music

• Also, see listings in "Sound Advice."
BRAHMS' BIRTHDAY CONCERT: A classical trio comprising piano, clarinet and cello pays tribute to the composer. Middlebury Center for the Arts Concert Hall, 8 p.m. Free. Info, 443-6433.
CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington. 7:15 p.m. Free. Info, 879-3087.

film

'POLLOCK': See May 4.

art

• See exhibit openings in the art listings.

kids

STORY TIME: See May 2.

etc

INFORMATIONAL MEETING: See May 2. Camel's Hump Middle School, Richmond.
VERMONTERS OF MANY CULTURES: Gregory Sharrow makes the connection between Abenaki, French-Canadian, Laotian and Yankee cultures in Vermont. Fish Culture Station, Grand Isle, 7:30 p.m. Free. Info, 372-4245.
COMMUNITY CULTURAL NIGHT: Families for whom English is a second language share a meal, stories and music at the Wheeler Community School, Burlington. 5-7 p.m. Free. Info, 860-4420.
ASTRONOMICAL SOCIETY: A presentation on video astronomy livens up the monthly meeting. 413 Waterman, UVM, Burlington. 7:30 p.m. Free. Info, 658-0184.
NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington. 1 p.m. Free. Info, 652-0525.

8 tuesday

music

• Also, see listings in "Sound Advice."
JAZZ CONCERT: Student members of the FlynnArts Jazz Combo improvise on blues and jazz standards. FlynnSpace, Burlington, 7:30 p.m. Donations. Info, 863-5966.
GREEN MOUNTAIN CHORUS: The hard-working group seeks male voices for barbershop singing and rehearsal. S. Burlington High School, 7-9:30 p.m. Free. Info, 860-6465.
STUDENT CONCERT: Student members of the Dartmouth Symphony Orchestra perform works by Mendelssohn, Copland and Beethoven. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. Free. Info, 603-646-3666.

film

'POLLOCK': See May 4.

art

• Also, see exhibit openings in the art listings.
'PAINTERS ON PAINTING' SERIES: An art prof explores the craft of painting in relation to a work on exhibit. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

words

EVE ELIOT: An expert in eating disorders weighs in on her new novel *Insatiable: The Compelling Story of Four Teens, Food and Its Power*. See "to do" list this issue. Barnes & Noble, S. Burlington. 7 p.m. Free. Info, 864-8001.
BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 658-6063.

kids

MUSIC WITH ROBERT AND GIGI: See May 4.
SONG AND STORYTIME: Threes are company at this singing read-along for babies and toddlers. Fletcher Free Library, Burlington. 10-10:30 a.m. Free. Info, 865-7216.
STORYTIMES: Youngsters benefit from books read aloud. 1-3 years, 10 a.m.; 4-5 years, 1 p.m. S. Burlington Community Library. Free. Info, 652-7080.
PRESCHOOL STORYTIME: Walk-in youngsters and their parents join the fit lesson. Carpenter Carse Library, Hinesburg, 11 a.m. Free. Info, 482-2878.

sport

WALKING CLUB: See May 3.

etc

SLIDE LECTURE: An Asian studies prof delivers an illustrated lecture exploring the life and times of the Qidan, 11th-century Chinese nomads. Middlebury Center for the Arts, Room 221, 4:30 p.m. Free. Info, 443-5807.
SUSTAINABLE DEVELOPMENT TALK: A former United Nations consultant checks in on "Negotiating Survival: A Progress Report on the Sustainable Development Movement." Robert A. Jones House, Middlebury College, 7 p.m. Free. Info, 443-5612.

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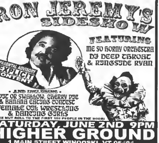

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THE WOMEN'S RAPE CRISIS CENTER

Would like to thank our community for their support of Sexual Violence Awareness Month this April.

We look forward to working with all of you this year in our mission to support survivors of sexual violence, their partners, families, and friends. With your help, we will work to end sexual assault and abuse through public awareness and community education. Together we can break the silence and put an end to sexual violence in our community! Please join us in thanking and supporting the following wonderful businesses and organizations who helped make this year's events happen:

"BLOW THE WHISTLE ON RAPE" CAMPAIGN SPONSORS. 104.7 The Point, The Book Rack and Children's Pages, The Daily Planet, Fox Printing, Hard Copy, Key Bank, Magic Hat Brewing Company, Merchants Bank, UVM Women's Center, Vermont Network Against Domestic Violence and Sexual Assault, Women's Coalition of Burlington, www Big Heavy World.com

Take Back the Night supporters: Advance Music, The UVM Women's Center, The Women Of Color Alliance, Stephanie Morgan, Aaron Flinn, Katherine Quinn, Colin Cuddy, Juri Martinez, Sharon Snow, Windy Paz, Lambda Iota, Delta Delta Delta, and Alpha Epsilon Pi; Art Show participants: Jennifer Courtney, Gregg Bernstein, Sonya Brown, Christine Demarais, Fobs Forbes, Jodi Heald, c.s. bubble, Rob Baier, Myka Martinez, Dale and Jan Marcy, Lynn Lee Nordstrom, Rebecca Rowe, Lynn Rapp, Shirley Thompson, Mattie Towle, Anna Vaserstein, and Lindsey Vesina; Electric Cabaret performers: Helen Keller Music, Chin Hol, Jena Karson and Bad JuJu.

Thanks to all the following businesses and individuals who donated goods and services to the silent auction and other events: 99.9 The Buzz, Applebees, ap-ro-pos, Artists' Mediums, Inc., Black Horse Fine Arts, Art Blue, Jeremy Ayer, Brigham Hill Farm Antiques, Burlington Army & Navy, Burlington Futon Company, Burton Snowboards, Bygone Books, Cactus Cafe, Cactus Pete's, Cafe Piccolo, Champion Jogbra, Champlain Clothing Company, Cheese Traders, Chequers Restaurant, Coyote's Tex-Mex Cafe, Daily Bread, Dieryman Productions, Eastern Mountain Sports, Michael Egan, Expressions, Far Post Soccer, Fine Spice Cafe, Flying Pig Children's Books, Frog Hollow, Gardener's Supply, Gordon's Window Decor, Green Mountain Java Dreams, Grerrs, Guided Yoga, Halvorson's Cafe, Ido, Hertz Equipment Rental, Holiday Inn, Horse Veterinary Service, Hot Jobs for Fun, House Mount Designs, Hoyt's Cinemas, Inland Sea Windsurf Company, Inn at Shelburne Farms, Isadora, Jiffy Lube, Horse Klinefelter, Klingers Bread Company, Jane Koplewitz, Lake Champlain Chocolates, Lake Champlain Ferries, Lake Champlain Shoreline Cruises, Learning Express, Let's Party!, Mad River Glass Cooperative, Magic Hat Brewing, Mansview Inn, Marilyn's, Marty Rowe's Family Golf World, Master's Jacobs, Rookah Modern, Miles, Mirabelle's, New England Chiropractic, Onion River Coop, Papa Franks, Paradise Burritos, Peace and Justice Store, Petra Cliffs, Phineas Swann B&B, Purple Shutter Herbs, Radisson Hotel, Recycle North, Seaway Carwash, Shelburne Museum, Ski Rack and Downhill Edge, Small Dog Electronics, Sneakers Bistro, Speeder and Earl's, Spirit Dancer Books and Gifts, Stowe Mountain Resort, Sweet Basil Design, Sunset Tomatoes, Sweetwaters, The Body Shop, The Flynn Theater, The Inn at Essex, J.J.'s Wine and Spirits, Tubbs Snowshoes, Twin Oaks Sports & Fitness, Two Girl Designs, Uncommon Grounds, University Mall, Vermont Symphony Orchestra, Vermont Transit, Vivaldi Flowers, Waterworks, Yankee Candle, and Gail Zatz.

Finally, we would like to express our deepest gratitude to all the past and present WRCC volunteers for their dedication to serving survivors and their commitment to ending sexual violence. None of our work would be possible without the amazing long commitment of our many volunteers. THANK YOU!

SEVEN DAYS

Spring Fever Singles Soirée

Club MeTRONoMe

Friday May 18th 9:30pm $2

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Calendar

may 2-may 9

p.m. Free. Info, 443-5612.
'NOURISHING EVENING': VPR commentator Ruth Page addresses an elder-educational gathering entitled "It's Never Too Late!" Middlebury Union Middle School, 5:15 p.m. $8. Register, 388-0302 ext. 442.
FATHERS AND CHILDREN GROUP: Dads and kids spend quality time together during a weekly meeting at the Wheeler Community School, Burlington, 5-7 p.m. Free. Info, 860-4420.
WEEKLY MEDITATION: Learn how focused thought can result in a "calmed center." Spirit Dancer Books, Burlington, 7-8:30 p.m. Donations. Info, 660-8060.
BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Ratna Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 7 p.m. Free. Info, 453-7318.

9 wednesday

music

• Also see listings in "Sound Advice."
'THE CONDENSED SOUND OF MUSIC': See May 2. Champlain Senior Center, Burlington, 12:45 p.m.
'INTO THE WOODS': See May 3.
'MUSIC IN MAY' SERIES: See May 2. Peter Matthews strings lunchers along with a concert of classical guitar.
JERRY JEFF WALKER: The original cross-over country king and his band, the Gonzo Compadres, play it up in a rural setting. See "to do" list, this issue. Old Lantern, Charlotte, 7 p.m. $25 & 50. Info, 877-6312.
BIG NIGHT FUNDRAISER: Film lovers feast and fête to refurbish the theater's back stage. Lake Placid Center for the Arts, N.Y., 5 p.m. $50. Social hour and film only, $15. Reservations required, 518-523-2512.
VAUGHAN RECITAL SERIES: Dartmouth College student Elsbeth Drew performs works for solo flute. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

drama

'BIG RIVER': See May 2.

film

'POLLOCK': See May 4.
'RAN': In this film about an aging warlord, director Akira Kurosawa took on the family feud fable of *King Lear*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7:30 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.
FIGURE DRAWING: See May 2.

words

'EVEN MYSTICS HAVE BILLS TO PAY' SERIES: See May 2.

kids

STORY AND CRAFT TIME: See May 2.
'TINY TOTS' STORY TIME: See May 2.
PRESCHOOL STORY TIME: See May 2.
STORY TIME: See May 2.

etc

BATTERED WOMEN'S SUPPORT GROUP: See May 2.
HEALTH LECTURE: See May 2.
INFORMATIONAL MEETING: See May 2, Essex Elementary School.
BUSINESS WORKSHOP: Panelists consider conflicting company interests for the health of employees — and the bottom line. Radisson Hotel, Burlington, 3-5 p.m. Free. Register, 657-2612.
DESSERT AND GAME NIGHT: Play a round of rummy or just enjoy pastries to benefit the retired racers of Greyhound Rescue of Vermont. St. John Vianney Church, S. Burlington, 7 p.m. $7.50. Info, 372-5017.
TEEN PREGNANCY PANEL: Teenagers, parents, educators and politicians listen to very young moms tell it like it is. Burlington City Hall Auditorium, 3 p.m. Free. Info, 864-7467.
WILDLIFE SLIDESHOW: An expert at the Predator Conservation Alliance focuses on the role of forest carnivores — wolf, black bear, lynx, wolverine, fisher and mountain lion. City Hall Arts Center, Montpelier, 7 p.m. Free. Info, 223-3216.
YOUTH SPEAK OUT: Young people sound off about issues of importance to them in Burlington City Hall Park, 4:30-6 p.m. Free. Info, 865-7178.
REIKI CLINIC: Practitioners of all levels learn about the hands-on healing method. Fletcher Free Library, Burlington, 7-9 p.m. Free. Info, 864-9988.

Calendar is written by Alice Christian. Classes are compiled by George Thabault. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. E-mail: calendar@sevendaysvt.com.

The Straight Dope

Dear Cecil,

On page 176 of Triumph of the Straight Dope, *which by now all of us should have purchased, Eddie DeLao of Las Angeles asked, "Why do broadcasting call letters start with certain letters depending on what part of the world the station is in, e.g., K in the U.S. west of the Mississippi, W east of the Mississippi?" And you badly let him down with a poorly researched, often erroneous answer. For example, you state "The starting letters of radio call signs were parceled out to the countries of the world by the Berlin International Radio Convention of 1912." In 1912 there may have been a few stragglers still in Berlin, left over from an international radio convention held there back in 1906. But the 1912 convention was held in London. [Long enumeration of other errors deleted.] I pray that the above errors I've documented are the result of a grotesque sequence of typographical errors. If not, then my faith in Uncle Cecil's omniscience has been badly shaken. For a detailed review of U.S. call-sign policy, please see www.ipass.net/~whitetho/recap.htm.*

— Thomas H. White, Cary, North Carolina

Your estimation of the situation is exactly correct, Thomas. It was weevils in the Linotype. The fact that Little Ed had his hand in it probably also contributed to our deviation from machine-like precision. But don't be too hard on us. Stripped of its unfortunate encrustations of error, our answer boiled down to: Beats the hell out of us. Having reviewed your admirable compilation of facts about the early days of radio, we can now state with confidence that nobody else knows, either. The confusion, however, is not the fault of the historians but of the history. I'll say only this: it's no surprise the federal government was involved.

In the 19th century ships, telegraph stations, etc. adopted call signs to aid in signaling, a practice that continued when ships and the shore stations serving them began to use radio. At first users picked their own signs, but that led to duplication. In an effort to get organized, the 1906 Berlin International Wireless Telegraph Convention declared that all ship and shore stations should have unique call signs consisting of three letters. The U.S., no doubt bridling at the thought of being told what to do, declined to ratify the convention until 1912, with the result that we had stations with two- or even one-letter call signs, plus many duplicates.

Fed up with this, the head of the federal Bureau of Navigation, Eugene Tyler Chamberlain, decided that an 1884 statute empowered him to assign marine-radio call letters, and he proceeded to do so. Ships on the Atlantic and gulf coasts were assigned calls beginning with *K* and those on the Pacific coast and Great Lakes were assigned calls beginning with *W*. No one knows why these letters were chosen, although Thomas speculates somewhat warily that perhaps *W* stood for west. A weakness of the scheme, Thomas points out, was the existence of the Panama Canal, which permitted ships in the Atlantic to sail into the Pacific and vice versa, thus making a mess of the whole system. Still, it was progress.

ILLUSTRATION: SLUG SIGNORINO

In 1912 Congress empowered the Bureau of Navigation to license land stations. Official documents issued in 1915 boldly declared the government's intention of following the maritime practice of assigning *W* calls to stations in the west and *K* calls to stations in the east. Unfortunately, the instructions seem to have gotten a little scrambled on the way down to the clerks at the front desk, who proceeded to do things the opposite way, assigning *K* calls to land stations in the west and *W* calls to stations in the east. (One supposes that the Great Lakes = *W* thing threw everybody off.) Evidently deciding to go with the flow, the brass stated in the next year's bulletin that the Pacific coast would get *W* for ships and *K* for land stations, the Atlantic and gulf coasts would get *K* for ships and *W* for land stations, and the Great Lakes would get *W* for everything.

But the clerks weren't done yet. In 1920, Thomas says, "perhaps caught up in a burst of egalitarianism," or else laboring under a misapprehension as to where the applicants were, they began assigning calls starting with *KD* to everybody, including the now famous KDKA in Pittsburgh. That lasted only a few months before the old *W/K* policy was restored. What happened is not known, but one suspects a memo stating, in essence, all right, you morons, enough is enough.

There's more — really, I could go on like this for hours. According to Thomas, the original *K/W* divide was not the Mississippi River, as at present, but state boundaries starting with the Texas/New Mexico line and working north. (The thinking evidently was that Texas should get *W* calls because it was a gulf state.) The Mississippi was established as the divide in 1923. Not to accuse Little Ed, but you can't blame him for getting confused.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chicagoreader.com.

S A I N T M I C H A E L ' S C O L L E G E

SUMMER 2001

See our website for registration information

UNDERGRADUATE COURSES (May 21-August 3)

AR 205 Drawing I (3cr.)
Monday-Friday, 8:30-9:45am (May 21 – June 29)

AR 313 Western Calligraphy (3cr.)
Monday-Friday, 10:00-11:15am (May 21 – June 29)

AR 327A Ceramics I: Wheel Throwing (3cr.)
Tuesday & Thursday, 12:00-4:00pm
(May 22 – June ...) CLOSED
Frog Hollow Clay Studio, Main Street, Burlington

AR 327B Ceramics I: Wheel Throwing (3cr.)
Wednesday & Friday, 12:00-4:00pm
(May 23 – June 29)
Frog Hollow Clay Studio, Main Street, Burlington

BU 113 Foundations of Business Administration (4cr.)
Monday – Friday, 8:00-10:00am
(May 21 – June 29)

BU 141 Financial Accounting (4cr.)
Monday-Friday, 8:00-10:30am (May 21 – June 15)

BU 143 Managerial Accounting (4cr.)
Monday-Friday, 8:00-10:30am (June 18 – July 13)

BU 300 Management & Organizational Behavior (4cr.)
Monday-Friday, 8:00-10:00am (May 21 – June 22)

BU 306 Marketing (4cr.)
Monday & Wednesday, 6:00-9:10pm
(May 21 – June 27)

BU 316 Financial Policies of Corporations (3cr.)
Tuesday & Thursday, 4:00-7:45pm
(May 22 – June 21)

CL 205 The Greek and the Roman Theater (4cr.)
Monday-Friday, 10:30am-12:10pm
(May 21 – June 29)

CO 205 Principles of Speech (3cr.)
Tuesday & Thursday, 5:00-8:15pm
(June 26 – August 2)

CS 101 Introduction to Computing (4cr.)
Monday, Tuesday, Thursday, Friday, 9:30-10:45am
Lab: Wednesday, 8:00-11:00am
(May 21 – July 20)

EC 101 Principles of Macroeconomics (3cr.)
Monday & Wednesday, 5:00-8:15pm
(May 21 – June 27)

EC 102 Principles of Microeconomics (3cr.)
Tuesday & Thursday, 5:00-8:15pm
(May 22 – June 28)

EN 205 The Greek and the Roman Theater (4cr.)
Monday-Friday, 10:30am–12:10pm
(May 21 – June 29)

EN 400 Special Topics in Film: Film and Literature—The Art of Adaptation (4cr.)
Tuesday & Thursday, 5:00-8:15pm
(May 22 – June 28)

FR 210 Intermediate French (3cr.)
Monday-Friday, 10:00am–12:30pm
(May 21 – June 29)

GG 101 Introduction to Human Geography (4cr.)
Tuesday & Thursday, 5:15-8:30pm
(May 29 – July 5)

HI 180 Modern Latin America (3cr.)
Monday, Tuesday, Wednesday 5:00-7:00pm
(May 21 – June 27)

HI 231 American Catholicism (3cr.)
Monday-Friday 10:15-11:30am (June 4 – July 13)

JO 205 Writing for Media I (4cr.)
Monday, Tuesday, Thursday, 4:30-7:00pm
Sunday, 1:00-3:30pm (May 21 – June 24)

JO 413 Journalism Practicum (3cr.)
By Arrangement

LL 216 TESL/TEFL Seminar: Methodology of Second and Foreign Language Teaching (4cr.)
Monday-Thursday, 10:00am – 12:30pm
(May 21 – June 21)

LL 305 Intercultural Communications (3cr.)
Monday – Thursday TBA
(June 25 – August 2)

MA 101 Finite Mathematics (3 cr.)
Tuesday & Thursday 5:00-8:15pm
(June 26 – August 2)

MA 108 Elementary Statistics (3cr.)
Monday & Wednesday, 5:00-8:15pm
(May 21 – June 27)

PH 205 Philosophy of Society (3cr.)
Monday & Wednesday, 5:00-8:10pm
(May 21 – June 27)

PH 207 Philosophy of Religion (3cr.)
Tuesday & Thursday, 4:00-7:10pm
(May 22 – June 28)

PO 101 Introduction to Politics (3cr.)
Monday & Wednesday, 5:00-8:10pm
(May 21 – June 27)

PO 120 Introduction to American National Politics (3cr.)
Monday & Wednesday, 5:00-8:45pm
(July 2 – August 1)

PS 205 Psychological Development of Children (3cr.)
Monday-Friday 10:00-11:30am (May 21 – June 29)

PS 206 Abnormal Psychology (3cr.)
Monday-Thursday, 8:00-10:00am
(May 21 – June 21)

PS 300 Management & Organizational Behavior (4cr.)
Monday-Friday, 8:00-10:00am (May 21 – June 22)

PS 301 Cognitive Psychology (3cr.)
Monday-Thursday 1:00-2:55pm
(May 21 – June 21)
Friday, 1:00-2:55pm June 22

RS 231 American Catholicism (3cr.)
Monday-Friday, 10:15-11:30am (June 4 – July 13)

SO 108 Introduction to Anthropology (3cr.)
Monday & Wednesday, 5:00-8:10pm
(May 21 – June 27)

SP 210 Intermediate Spanish (3cr.)
Monday-Friday, 9:30am – 12:20pm
(May 21 – June 29)

SAINT MICHAEL'S COLLEGE
One Winooski Park, Colchester, VT 05439

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www.smcvt.edu/summer

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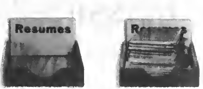

It's easy to spot recruiters who advertise in SEVEN DAYS.

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Burton
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Chittenden Central School District
Chittenden East School District
Chittenden South School District
City of Burlington
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Dept of Corrections
Dept of Health
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To get results, advertise in SEVEN DAYS Employment Classifieds.
Call Michelle Brown or Josh Pombar at (802) 864-5684.

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Photography Teacher - 0.5 FTE

U-32 Jr.-Sr. High School

2000-2001 VACANCY

We are seeking an experienced educator to teach in our new state-of-the-art photography lab. Must be enthusiastic and student centered, skilled in standards-based instruction and assessment, and committed to educating all students to high standards. Appropriate licensure by the State of Vermont required. Interested individuals please submit a letter of interest, resume, three current letters of reference, transcript, and evidence of licensure.

Send to Dorothy Blake, Principal, U-32 Jr.-Sr. High School, 930 Gallison Hill Road, Montpelier, VT 05602. Applications to be reviewed beginning April 30, 2001. *Equal Opportunity Employer*

Spectrum Youth & Family Services

is seeking candidates for the following positions

COMMUNITY-BASED LIVING MENTORS to live and work with adolescents needing to learn independent living skills as they transition to adulthood. Experience with adolescent development, mental health and substance abuse desirable but not required.

We are also working to create a diverse network of FOSTER CARE HOMES in local communities. We encourage men, women, couples and families interested in making a difference in an adolescent's life to apply.

In return, Spectrum offers both positions support, training, and a tax free stipend. To find out more, please contact Tammy at 864-7423 ext.217

Support Companion Intensive Care Management Services

Looking for an energetic, creative, compassionate team player to provide 1:1 support services to individuals age 18-24 living with mental illness. Assist with daily living activities, teach independent living skills, participate in service coordination, perform crisis intervention, provide transportation. Must have valid VT driver's license and reliable vehicle. BA and experience preferred. Submit cover letter and Resume to:

Jessica Bernstein
Howard Center for Human Services, 300 Flynn Ave
Burlington, VT 05401

Become a member of an amazing community.

Our all-organic vegetarian café is seeking creative, experienced cooks to prepare salads, soups and main entrées.
We are also seeking prep cooks and general kitchen workers.
All positions full time.

Career-minded individuals are offered benefits and the opportunity to earn excellent wages. Reliability and desire to hold a long term position a must.

Creative, self motivated individuals with excellent customer service skills please call Laura at 863 2569

ACT COMMUNITY SUPPORT WORKER

The Assertive Community Treatment team seeks a dedicated creative problem-solver to provide support services to individuals with psychiatric disabilities who demonstrate challenging behaviors and difficulty maintaining community tenure. Responsibilities include assistance with relapse prevention, crisis support, skill teaching, supportive counseling, and advocacy. Must be able to work in a team environment. Associate's degree in Human Services field and relevant experience required. Please send letter of interested and resume to:

NCSS HR Department
107 Fisher Pond Rd
St. Albans, VT 05478
No phone calls please

E.O.E

First In Fitness

Be part of an exciting club facility and management team. Attractive salary and benefits. Full-time Director needed to coordinate all pool activities at our 2200 member club in Central Vermont. Responsibilities include managing pool and aquatic staff, all classes, clinics, lessons, activities, interaction with swim team and maintaining a clean, safe pool environment.

Requirements include current lifeguard, CPR, and water safety instructor certifications. First In Fitness Racquet and Swim Club in Berlin, Vermont. Please call 223-6161 and ask for Otto

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The Lund Family Center

Come Join Our Team

The Lund Family Center helps children thrive by serving families with children, pregnant or parenting teens and young adults, and adoptive families. We currently have an opening for a **Resident Manager** in our new Transitional Housing Program. Qualifications and desired qualities include: passion for working with children and families, cooperative team experience, ability to teach young women life skills, computer literacy, ability to organize time and resource information, sense of humor and a commitment to lifelong learning.

Please submit your resume, along with three written references and a writing sample to France O'Brien, Lund Family Center, 76 Glen Road, Burlington, VT 05401, by May 11, 2001.

Members of diverse ethnic and cultural groups are encourage to apply. Lund offers a competitive salary and benefits package. No phone calls please. A criminal background check will be required for all applicants.

Strengthening Community in Burlington and Beyond

AmeriCorps *VISTA Positions Available

Burlington's Community and Economic Development Office (CEDO) announces the availability of up to 50 full-time, one year A*VISTA positions in Burlington and throughout Vermont in areas of literacy/education and community/economic development. Gain professional experience while joining the war on poverty with Burlington's nationally recognized A*VISTA program. Monthly stipend of $791, health insurance, and $4,725 educational award. Minorities, people of color, and persons with disabilities encourage to apply. Call 865-7276 for more information. Deadline to apply: June 1, 2001

COMMUNITY & ECONOMIC DEVELOPMENT OFFICE

SHELBURNE FARMS

WELCOME CENTER

Guest Services, Sales Associates
Gate Attendants, Tour Wagon Drivers

Candidates for these positions should have excellent communication skills, enjoy meeting and greeting our visitors, be energetic, flexible and have a strong desire to be part of a busy hard working team.

Seasonal (May-October) full and part time positions available. Some weekends and evenings.

Apply in person at the Welcome Center
10am-5pm daily or send/fax a cover letter and resume to:
Carol Wellings, Shelburne Farms Welcome Center
1611 Harbor Road, Shelburne, VT 05482
fax: (802) 985-8123
Visit our Web site at: www.shelburnefarms.org

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You have been waiting for this & NOW it's time to act!

Wanted: Intelligent, self-confident R.N. leader with good mental hygiene. Long term care experience preferred but not absolutely required. Interest in, even love of, ageless elders and the aging process (physical, psycho-social, spiritual) absolutely essential. Good supervision, team building, empathetic, empowering skills vital. Comfort with (better still excitement about) sophisticated, building-wide computer-based information/quality control systems beneficial. Willingness to abandon "fear based" approach to government regulatory apparatus and focus on quality outcomes based on integrity of our environment of care required.

If you think life (& work life and the work place) can be a parade, not a forced march... If you're willing to ascertain possibilities and help us polish and provide stewardship to a *really great, brand new, multi level* not-for-profit, long term care community on a small rural hospital campus... If you're looking for a great spot to live (mountains for skiing and hiking, valleys for canoes and kayaks and bicycles, a really great quality of life) just 25 miles off the interstate and 30 miles south of the Canadian border

COPLEY MANOR

If you want to be part of something really good... let's talk.

Please send your resume, call or email to
Laurie Dunn, Human Resources Manager, Copley Manor
577 Washington Hwy, Morrisville, VT 05661
(802) 888-8703 • ldunn@chu.org

Here, everyone stands out!

At Olive Garden each course adds to the next. Every flavor stands out, yet tastes meld with the overall essence of the meal. The same is true when you work here: you're valued for your individual tastes and talent. Everyone is a special part of the *Hospitaliano!* experience.

Now Hiring Culinary & Service Team Members:
Line & Production Cooks
Dishwashers • Servers • Bartender
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Join our family and add to our overall flavor. In return, you'll enjoy flexible schedules, excellent training, meal discounts, paid vacation, medical/dental insurance, 401(k) savings plan and management career advancement opportunities. Come see the difference we're making at Olive Garden.

To apply visit us today at:
1025 Shelburne Rd So. Burlington, VT

www.olivegarden.com

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Are you ready to make a change?

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Email: lstyers@sover.net
4000 Mountain Rd.
Stowe, VT 05672

CHAMPLAIN VALLEY HEAD START
ANTICIPATED OPENINGS

CLASSROOM SITE SUPERVISOR (Addison or Franklin and Grand Isle Counties): Management positions responsible for supervising Head Start classrooms. Ability to communicate and administer Head Start program goals, policies and activities. Ability to supervise and support classroom staff in developing and implementing developmentally and individually appropriate classroom curriculum and classroom practice. Ability to develop and maintain cooperative relationships with community partners. Qualifications: BA in Early Childhood or related field, and 3 to 5 years experience in early childhood practice, supervision and curriculum development. 40 hrs/week, $14.80 per hour, approx. 42 weeks/ year.

TEACHER: (Addison/Chittenden/Franklin/Grand Isle Counties): Provide and maintain a developmentally appropriate classroom for preschool children in Head Start classrooms. Involve Head Start parents in children's educational development. Qualifications: Associate Degree in Early Childhood Education and classroom experience. BA preferred. Experience in curriculum planning, collaborative teaching and working with children with special needs. Experience working in partnership with parents and community agencies. Starting wage $12.30/hr. After probationary period, wage is $13.30/hr if candidate has AA or BA in Early Childhood or related field. Some positions approx. 42 weeks/ year, some positions 52 weeks/ year. All are 40 hrs/ week. Bargaining Unit Positions.

EARLY CARE ADVOCATE: (Chittenden): Coordinate services for Head Start families in collaborative child care programs. Provide information and support to collaborative classroom staff. Conduct monthly social service contacts with Head Start families. Qualifications: Minimum CDA, Associate Degree in Early Childhood or related field preferred. AA must be obtained by January 2003. Starting wage $9.76/hr. After probationary period, wage is $10.04/hr, or $11.16/hr if candidate has AA or BA in Early Childhood or related field. Three Bargaining Unit Positions: 30 hrs/ week for 52 weeks/ year; 40 hrs/ week, approx. 42 weeks/ year; 30 hrs/ week, approx. 42 weeks/ year.

FAMILY WORKER: (Franklin County): Providing direct services to children in a collaborative classroom and providing monthly home visits for Head Start families. Qualifications: High School diploma or GED required. Must obtain a CDA within two years of hire. Associates Degree in Early Childhood Education or related field preferred. Experience in Early Childhood Education or working with families in a home based setting preferred. Starting wage $9.76/hr. After probationary period, wage is $10.71/hr or $11.16/hr if candidate has AA or BA in Early Childhood or related field. 40 hrs/wk, approx. 39 weeks per year. Bargaining Unit Position.

A commitment to social justice and to working with low-income populations necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. Applications from minorities and diverse cultural groups encouraged. We have excellent benefits.

Please specify which position you are interested in and county. Submit resume and cover letter with three work references by May 11, 2001. No phone calls please.

TO: Search Committee (specify job position)
CVOEO Head Start
431 Pine Street
Burlington, VT 05401

FACTORY STORE ASSISTANT GENERAL MANAGER

Our goal is to provide the ultimate experience for all visitors to our store. This position will support the Factory Store Manager in all aspects of the Store's operation, planning and direction. In this role you will have direct supervision of 10-15 full and part time employees. The right candidate will also be capable of providing merchandising vision and follow through on its maintenance. Other responsibilities will include supporting the buying function for the Store, inventory management, sales reporting and forecasting, and staff training.

Successful candidates will have 3-5 years retail management experience, be outgoing and energetic, and possess excellent communication and customer service skills. Desire candidate's with a strong background and knowledge of snowboarding products and their application. Solid computer and math skills are necessary.

CANADIAN DEALER SERVICES REPRESENTATIVE

This position handles all communications from Canadian Burton dealers and sales reps by providing information to callers in an accurate and professional manner. Primary responsibilities include servicing orders, issuing of credit memos, soliciting and recognising product and service feedback, performing on-line order entry and general clerical duties.

Qualified candidates must be bi-lingual, fluent in French. Successful candidates will have excellent keyboard and computer skills, and preferably a minimum of two years experience in a customer service call center. Ability to work a flexible shift in a fast paced environment a must. Positive attitude and a demonstrated commitment to providing a superior level of customer service are absolutely necessary.

TOP ACCOUNTS DEALER SERVICE REPRESENTATIVE

This position will handle telephone communications with the largest dealers in North America by providing information in an accurate, timely and professional manner. This person will be responsible for forming and maintaining excellent working relationships with the Top Accounts Burton dealers.

The right candidate will take a proactive approach to servicing those dealers and drive the level of service for the department as a whole. Bachelor's Degree preferred, at least two years of customer service experience required. Must be detail oriented and have the ability to learn new skills. Knowledge of Microsoft applications necessary- especially Excel. Demonstrated commitment to providing a superior level of customer service is absolutely necessary. French speaking applicants are encouraged to apply.

To apply: Fax 802 651-0329 email jobs@burton.com

Burton offers competitive salaries and benefits; including health and welfare, 401(k) retirement plan, flexible spending plans, paid vacation, great product discounts, health club and tuition reimbursement, all in a fun and casual atmosphere

BURTON SNOWBOARD COMPANY

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802 651 0381
www.burton.com

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The Employment Source for Educators

MILTON TOWN DISTRICT
5-123 Special Education Teachers
Anticipated openings: Elementary, Middle and High School
5-428 Instructional Assistants (10)
Available immediately, all levels; both classroom and 1 on 1

Milton Elementary School
5-124 Communication Facilitator
[illegible] to support for student
5-217 Speech Lang. Pathologist
Anticipated Openings
5-277 Physical Education
Cert. P.E. teacher position for K-4 grade level
5-278 Music Teacher 1 Year
Cert. [illegible] teacher for general music, K-4 grade level.
5-279 Guidance Counselor 1 year
Certified in counseling for 5-6 grade level

Milton Jr./Sr. High School
5-122 Director of Alternative Program
Special Educator to direct off site program for h.s. students
5-175 Math Teacher
7-12 High School: Interdisciplinary Core Team experience
5-176 Foreign Language Teacher 7-12
Spanish position with dual certification preferred
5-427 Anticipated M.S. Math Teacher
Interdisciplinary Core Team, knowledge of VT Framework
5-429 Guidance Counselor
Cert. for grades 7-12, [illegible] of 504 plans

COLCHESTER SCHOOL DISTRICT
Colchester Middle School
5-432 Licensed School Nurse
RN with VT [illegible] License 1FTE...
5-434 Math Teacher
CMS seeks a full time Math teacher...
5-435 Social Studies Teacher
CMS [illegible] full time Social Studies Teacher.
5-436 French Teacher
Anticipated opening. 6FTE...
5-437 Spanish Teacher
Spanish position 6FTE...
5-438 Sec. to the Guidance Office
Sec. to the Guidance Office (Anticipated) FT, full year...
5-439 Boys Soccer Coach

Colchester High School
5-440 Assistant Principal
Colchester District [illegible] an enthusiastic [illegible] to assume day-to-day responsibility for students...
5-441 French Teacher
[illegible] teacher 4FTE...
5-442 Spanish Teacher
Spanish Teacher 4FTE
5-443 English Teacher
English teacher (Anticipated Opening) 1FTE.
5-444 Guidance Counselor
Guidance Counselor (Anticipated Opening) 1 FTE...
5-445 Art Teacher
Art teacher 1 FTE Gr. 9-12...
5-446 Freshmen Boys Soccer Coach
Freshmen Boys Soccer Coach Fall 2001

Porters Point School
5-430 Kindergarten Teacher
Anticipated Opening .50 FTE Kindergarten Teacher...

Malletts Bay School
5-431 Guidance Counselor
Anticipated Opening .45 FTE...

WASHINGTON CENT. SU #32
Berlin Elementary School
5-474 Speech Language Pathologist
.8FTE (SLP), includes supervision and direct service at the [illegible]

5-475 Elementary Teacher
Familiarity w/ Everyday Math & strong reading skills.
5-476 .2 FTE Guidance Counselor
Requires collaboration with .5FTE Counselor

RUTLAND NORTHEAST SU
5-215 Speech-Language Pathologist (2)
Anticipated 2 FTE positions, moving next school year.
5-228 Prog. Dir. Family Comm. Ctr
Coordinate or streamline school and community programs
5-230 Special Educator
We anticipate at least one opening for Special Educator

Neshobe School
5-211 Primary Teacher Special Ed.
Grades 1-2. Special Education Endorsement is preferred.
5-213 Grade 4 teacher .5FTE
.5FTE grade 4 teacher, strong background Math & [illegible]
5-214 Early Literacy Position, .5FTE
Candidates should possess early literacy skills.
5-417 Primary Teacher 1 yr position
Qualified candidate for grades 1/2. Neshobe School has a

Leicester Central School
5-225 School Librarian
This is a .5FTE position at a K-6 elementary school
5-226 Music Teacher
This is a .5FTE position at a K-6 elementary school
5-227 Art Teacher
This is a .5FTE position at a K-6 elementary school in Leicester
5-412 Technology Coord.
.5FTE Technology Coordinator position open 2001-2002

BARRE SUPERVISORY UNION
Spaulding High School
5-240 English Teacher
English teacher needed for Spaulding High School...
5-241 Art Teacher
Spaulding H.S. [illegible] a teacher for Art program...
5-242 Spanish Teacher
Spanish position teacher for grades 7-12...
5-271 Math Teacher
Experience with Interactive Mathematics Program (IMP) Preferred...
5-287 Math Teachers (Anticipated) (2)
Spaulding High School is seeking 2 [illegible] positions
5-463 General Music Educator
Music Educator to [illegible] band and chorus...

Barre Town Middle & Elem.
5-247 Speech/Language Pathologist
.5 FTE Speech and Language Pathologist...
5-328 K-8 Curriculum Director
Seeks a K-8 Curriculum Dir. with Barre City

Barre City Elem. & Mid. School
5-245 4th Grade Teacher
Barre City is seeking a teacher for Grade 4...
5-248 Spanish Teacher
Spanish teacher needed for Barre City School...
5-249 French Teacher
French teacher needed for Barre City School...
5-250 Speech/Language Pathologist
Speech/Language Pathologist for Barre City School...
5-251 Grade 6
teacher with strength in [illegible] Substitute for Family Leave)...
5-307 Long Term Sub. Art
Immediate until the end of the 2000/01 school year.
5-419 PreK-8 Integration Spec.
Responsible for programming for intensive needs students, supervision of support staff and coor...

Barre Reg. Vo-Tech Center
5-252 HVAC Instructor
HVAC instructor position for Barre Regional Vocational Center...

Springfield School District
5-231 Computer Technology
Licensed seeking position for network position and
5-234 Speech Language Pathologist
District position. Special Education Certification is required...
5-237 Diagnostic Teacher
This is a .5 position for the K-12 Springfield District

Springfield High School
5-232 Science Teacher (2)
position for Chemistry or General Science...
5-313 English Teacher
High School grades 9-12...

Riverside Middle School
5-235 Math Teacher 7 & 8
The Riverside M.S. seeks a Math teacher
5-238 Resource Room Teacher
This is a full time existing position

River Valley Technical Center
5-233 Voc. Special Needs Teacher
The River Valley Tech Center seeks a Vocational Special Needs Teacher...
5-354 Travel & Tourism
Tech. Center seeks a qualified candidate to teach Travel

Gateway School
5-239 Guidance Counselor
This position is located at Springfield's Alternative Program

CHITTENDEN EAST SU
Browns River Middle School
5-308 Math Teacher
Grade 6,7,8 math teacher Approximate .60FTE...
5-309 Social Studies
7th Grade Team Social Studies at Middle level preferred...
5-310 Custodian Immediate opening
New school and evening hours. [illegible] cleaning. Benefits.
5-330 Physical Education
.5FTE Physical Education schools...
5-479 Special Language Pathologist
Full-time SLP position in middle school setting. [illegible] certification w/appropriate endorsement...

Camels Hump Middle School
5-312 Head Custodian
Benefits included...
5-477 Special Educator (2)
Two special educators for 5 & 6 grades
5-480 Speech Language Pathologist
SLP position in middle school setting.

Mt Mansfield Union H.S.
5-413 Instructional Assistant
Supervise and meet students. Summer and school year...
5-414 In-House Suspension Asst.
Supervise and meet level needed of suspended students 6.5 hours/day
5-479 Special Educator
Special educator to work in high school alternative program

Underhill Central Elementary
5-401 Physical Education Teacher
PT, K-4 Phys. Education teacher to work at 2 schools.

Underhill ID Elementary
5-311 Custodian
Immediate opening. Day hours negotiable. Benefits...

CHITTENDEN CENTRAL SU
Essex High School
5-274 Business Ed. LT Sub.
LT sub position to teach Business Education month
5-321 Art Teacher
Behavior (.125 FTE) after-school position available
5-324 School Nurse
Part-time (.50 FTE) position to assist in developing...
5-329 Custodians
Behavior custodial positions available at Essex High School. Competitive wages ($8.28/
5-406 Math Teacher
Full-time (50% temporary plus 50% permanent) teaching position available
5-407 Math Teacher
Essex High School, Deadline: May 7, 2001 Description: Behavior (.50 FTE)...
5-411 Sp. Ed./Behavior Spec. LT Sub.
Long term sub to provide special education and support services to students in Barre Prog.
5-418 Student Database Manager
Behavior position available (8 hours/day)

Albert D. Lawton Inter. School
5-282 Principal
Prudential Center: Essex Junction School District is seeking a visionary, Hollow centered.
5-408 Tutor/Interpreter
Albert D. Lawton M.S. (part of the Essex Junction School position is seeking an experienced...

Thomas Fleming Elem. School
5-280 Sp. & Lang. Pathologist-LT Sub
Long term classroom grades 4 & 5 to case manage.
5-405 LPN/Individual Assistant
position Fleming [illegible] School seeking a position LPN to assist a seeking multi-handicapped...

Summit Street Elem. School
5-404 Kindergarten Teacher .5FTE
Temporary one-year position available at our K-5 school

Westford Elementary School
5-327 Special Ed./Resource Room
Full-time Behavior [illegible] teacher position available

Center for Technology, Essex
5-322 Computer Animation/Web Designer
A progressive & largest Technical Center in Vermont, is seeking an available to...
5-326 Comp. System Tech. Teacher
The progressive Behavior Center, the largest Technical Center in Vermont, is seeking an

Essex Jct. Rec. Department
5-344 Maintenance Technician
Full Time 12-month available to maintain the Essex Junction Rec. and Parks facilities...

Chittenden Central S.U.
5-433 Human Res. Admin. Assistant
Chittenden Central Supervisory Union, serving the Essex position and Behavior schools.

GRAND ISLE SU
5-350 District Special Educator
Grand Isle SU is searching for a position who can
5-351 Speech/Lang. Pathologist
Grand Isle [illegible] K-12 Speech/Language Pathologist...
5-352 Administrative Assistant
The District Office for the Grand Isle S.U. is searching for an Administrative Assistant...
5-353 Substitute Teachers
The Grand Isle District is searching for Substitute positions for all schools in the district...

5-354 Support Staff
All schools in the Grand Isle District are looking for
5-399 Art Teacher
Art teacher .8 FTE Serving three of our schools...
5-400 Guidance Counselor
Guidance Counselor serving 3 of our schools...

Folsom Ed. & Comm. Ctr
5-346 M.S. Lang. Arts /Soc. Studies
Middle School searching combination Social Studies/Language Arts position teacher...
5-347 Librarian
For the South Hero elementary School.
5-348 Special Educator
Folsom classroom Center is searching for a Special Educator...
5-398 School Nurse LPN
Part-time Building Nurse to work in K-8 School...

Isle LaMotte School
5-349 Elementary School Teacher
Isle LaMotte school is searching for an elementary position

FRANKLIN NORTHEAST SU
5-331 Guidance Counselor
7-12 enrolling Falls grades 7-12 Guidance Counselor at [illegible] availability of a 2 person team
5-332 Computer Applications Teacher
Grades 7-12 Enosburg Falls is seeking for a Computer Applications Teacher...
5-333 Behavior Specialist
Grades 7-12 is looking for a Behavior Specialist
5-334 Science Teacher
Grades 5-8 Bakersfield Elementary/School is looking for a Science Teacher...
5-335 Math Teacher
Grades 7/8 Enosburg Falls Middle & High School is looking for a Math Teacher...
5-336 Special Educators (4)
Franklin Northeast Supervisory Union is looking for Special Educators for various schools...
5-337 Speech Lang. Pathologists (4)
Franklin Northeast Supervisory Union is looking for Speech Language Pathologists...
5-338 Ag/Natural Resources Teacher
Cold Hollow Career Center in Enosburg Falls, VT is looking for a Ag/Natural Resources Teacher
5-339 Academic & Technical Support Teacher
Cold Hollow Career Center in Enosburg Falls, VT is seeking for a Academic & Technical Support...
5-340 Middle School Outdoor Education/Behavior Specialist
Grades 7/8 Enosburg Falls looking for a Middle School Outdoor Education/ Educator...
5-341 Music Teacher
[illegible] Anticipated seeking for a music position in our district...
5-342 Family & Consumer Sciences
Bakersfield Elementary School is looking for a Family & Consumer Sciences teacher 1.0 FTE
5-343 Substitute Teachers
Franklin Northeast Supervisory Union is looking for Substitute positions for our/Spring!

THE GAILER SCHOOL
5-415 Math Teacher
College preparatory independent school in Shelburne [illegible] FT Jr. High/ Sr. High math teacher

MONTPELIER SCHOOL DISTRICT
Montpelier High School
5-421 Speech/Language Pathologist
50% Pos. at Montpelier HS and Barre St. Middle School...

Here's how it works
Go to Schoolspring.com ✶ Enter job number
Receive full job description ✶ Apply on-line

It's all at
SchoolSpring.com

It's all at
SchoolSpring.com

EXPERIENCED LINE and PREP COOKS to join our professional kitchen team. Must be honest, motivated and responsible.

Please apply in person to:
the Vermont Pub and Brewery,
Corner of College &
St Paul Streets, Burlington, VT 05401

VPB

Express Wellness

We are a growth oriented
Chiropractic Office
With strong ideals
Seeking
An energetic people or ented

FULL-TIME ASSISTANT
to handle office tasks while supporting
individuals on their journey to wellness

FAX RESUME TO 985-2266

Heritage
Environmental
Projects Inc.

Great opportunity for the right individual.

HEP, Inc. seeks motivated hard working individual for painting and lead abatement work. Must have valid VT driver license Lead training provided after hiring Call 860-2900 or fax 860-0905 for an appointment

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Counter Person

Are you intelligent, interesting, creative, funny, hardworking, self-motivated, happy, kind, attentive and cheerful! Neither are we! But, if you have any of these qualities and would like to work in a fun flexible creative environment, come and join the counter staff at the Bristol Bakery. For info, call Tom at 453-4890 or email t@clements.net

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TOURISM SPECIALIST

Lake Champlain Regional Chamber of Commerce. Our friendly staff offers warm welcomes and guidance to visitors at two area tourism centers. The ideal candidate is personable, has basic to mid level computer skills, and is comfortable assisting customers over the phone. Rotating schedule includes a mix of days, evenings, weekends, and some holidays
$8.75/hr with excellent benefits. Send resume to Attn. Tourism Specialist LCRCC, 60 Main Street Burlington VT 05401 Fax to 863-1538
Applications accepted until position is filled.

COME TALK TO US

Merchants Bank, the leader in Community Banking in Vermont, will be holding a Job Fair at our Service Center in South Burlington on

Tomorrow, Thursday, May 3rd
from 2-7 p.m.

Come in and inquire about our professional opportunities!

We are seeking full-time and part time candidates for various positions within our company:

- Teller/Customer Representatives
- Bank Security Investigator
- Electronic Services Support
- Operations Administration Assistant
  Overdraft Clerk
- Image Processor
- Personal Trust Administrator I
  Branch President Burlington

We offer a competitive salary commensurate with experience, as well as incentive compensation plans. We provide an excellent benefit package for all eligible full and part time employees, which includes health, dental, life and disability insurance, and a generous 401(k)

Kim Boyarsky Human Resources
275 Kennedy Drive – South Burlington, VT
Equal Opportunity Employer

merchants BANK

Culinary Professional

High-volume local restaurant seeking culinary professional for kitchen management position

Please send employment history and salary requirements to:

PO Box 685
Burlington, VT 05401
All inquiries will be held in confidence.

The Blue Plate Ceramic Cafe
A Paint-Your-Own Pottery Studio
. & great coffee too!

We are a paint your own pottery studio and cafe providing a quality creative and recreational experience to our customers.
We are looking to fill the following positions:
PT Assistant Manager: 15-20 hours per week with excellent customer service and marketing skills able to work independently, take responsibility, and show initiative. Salary negotiable
Ceramic Casting Assistant: Will be responsible for producing ceramic inventory. Attention to detail manual dexterity and organization required. Experience with ceramics or pottery desired, but will train the right person. PT flexible hours

119 College St. Burlington 652-0102

Night Cook

Experienced Independent and creative night cook. Tues - Sat 2pm - 10pm Good pay Paid vacations Friendly working environment. Apply in person Ask for Ron

100 Dorset Street So Burlington

SMUGGLERS' NOTCH
V·E·R·M·O·N·T

Have FUN, Make FRIENDS, Get PAID.
Get your application in for Summer!

Our clock shows

389

Positions still available

Call us today for more information or visit our website for a current listing of our employment opportunities
1-888-754-7684 or www.smuggs.com/jobs

EOE

BlueCross BlueShield
of Vermont
An Independent Licensee of BlueCross and BlueShield Association

Excellent opportunity for an experienced customer service representative with exceptional interpersonal skills to join the customer service team in our Taft Corners office. If you are a dynamic person with a focus on providing excellent customer service, come be a part of our newly reorganized customer service department where service excellence is a primary focus. Our customer service representatives work closely with our members and providers in resolving their questions and issues. We offer a thorough training program followed by an individual mentoring program for each new staff member. Experience in health care insurance industry and PC experience are preferred

Consider joining BLUECROSS BLUESHIELD OF VERMONT offering "the Vermont Solution for Health Care." We are Vermont's largest health insurer and offer competitive salaries, a complete benefits package, and a challenging work environment with opportunity for advancement

Please submit your resume and salary requirements to:
Human Resource Department
BlueCross BlueShield of Vermont
P.O. Box 186
Montpelier VT 05601
beaudoinc@bcbsvt.com
EOE

INN AT THE ROUND BARN seeking Innkeeping Assistant/Administrative Assistant — full time position open to the right person. Good people and computer skills a must. Position includes reservations and guest services. Competitive salary, great working environment. Call (802) 496-2276 or stop by for an application.

Technical **illustrator, part-time**
must be able to produce graphs, schematics, etc. on
mac **system**
adobe illustrator, Photoshop experience required.
salary based on experience.
call Mitch at 888-4608

CLEANERS

M-F flexible hours. Experience preferred, but will train. Pay starting at $8/hr. Duties to include house cleaning, window cleaning, etc.

Superior Window Cleaning
Call 879-0229 ask for Bob, leave message

Residential Mental Health Clinician

Clinician needed for intensive treatment facility for adults who are considered to have mental illness. Part time position with excellent benefits. BA/BS in related field required. Familiarity with behavioral treatment plans preferred. Resumes to Lis Mickenberg

The Howard Center for
Human Services, 300 Flynn
Ave. Burlington, VT 05401

Trinity United Methodist Church

In Montpelier seeks a half-time Coordinator of Educational Ministries including our innovative Workshop Rotation Sunday School. We desire an imaginative candidate, passionate about the gospel, to guide children and adults into lively faith and spiritual depth.

Please contact Rev
Mitchell Hay at
802/229-9158

GUEST SERVICES REPRESENTATIVES

Front Desk Clerks. Ideal candidate is self-motivated, organized, friendly and outgoing. Able to work flexible hours. Must enjoy dealing with public and providing quality customer service. Hotel experience preferred.

Good wages and benefits offered. Apply to:
Best Western Windjammer Inn
& Conference Center
1076 Williston Rd.
So. Burlington • 651-0644

Mona'S

COME JOIN THE NEW...
MONA'S RISTORANTE

Dishwashers
Clean, efficient surroundings

Dining Room Support Staff
HOSTS • BUSSERS • RUNNERS • SERVERS

We offer a professional work environment, competitive pay, local ownership, downtown location, uniforms, meal discounts and flexible scheduling

APPLY IN PERSON
Mona's Ristorante, 3 Main Street, Burlington.

BOOKKEEPER

A/P A/R, data entry, Quickbooks/Peachtree experience a plus. F/T, with growing company. Min. 2 yrs. office experience.

Smart Wood is a program of the Rainforest Alliance, an international nonprofit organization dedicated to the conservation of tropical forests. Great benefits, including paid vacation, health insurance and more. Please mail or fax cover letter and resume to:

SMARTWOOD
61 MILLET STREET
RICHMOND, VT 05477
FAX 802-434-3116 EOE

Have you Considered a Career in Pet Grooming?

Grooming is challenging and requires a love of animals.
Requires energy and strength
Be your own boss.
Groomers earn $40,000-$60,000 annually

Noah's Ark is looking for the perfect candidate to train (apprentice) in our grooming center. Start as a paid assistant while you attend grooming school classes part-time.

NOAH'S ARK
Pet & Grooming Center 655-0421
Just Off I-89, exit 16 Across from Libby's noahspet01@aol.com

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WANNA TINKER WITH COMPUTERS AND MAKE A DIFFERENCE?

Vermont Program for Quality in Health Care
VPQHC

Vermont Program for Quality in Health Care is a leader in efforts to evaluate and improve the quality of health care in Vermont. VPQHC is a private non-profit corporation located in Montpelier Vermont.

DATA ANALYST, Full-time Position

A skilled and experienced individual is sought to perform supervised data analysis, maintain and organize data related projects, and provide computer related support for our office staff in their efforts to measure and improve the quality of care in Vermont.

The candidate must have excellent computer and analytic skills with an understanding of statistics, experience with production of charts/graphs and proficiency with MS Office and Access databases. Strong oral and written communication skills are required. Experience with health care, web development and/or networks are a plus. Ability to work effectively with a wide range of individuals/groups inside and outside VPQHC is important.

Minimum qualifications: Bachelors degree in computing, business, mathematics, social science or applicable field preferred. Four to six years of relevent data analysis or database development experience, or a combination of education and experience from which comparable skills and knowledge are acquired is necessary.

VPQHC offers very competitive salaries and benefits. Apply with cover letter, resume, and names and telephone numbers of three references to VPQHC Search, PO Box 1356, Montpelier, VT 05601 by **May 15**. A complete job description can be found on our website, www.vpqhc.org

VPQHC is an Equal Opportunity Employer

WANNA TINKER WITH COMPUTERS AND MAKE A DIFFERENCE?

Remember why you chose a career in nursing?

Health care today is more challenging and demanding than ever before. It can be more rewarding, too. Porter Hospital is a small community hospital where you can apply all of your clinical skills and still connect with your patients as people. If you're ready to join our team, we want to hear from you.

We have an immediate need for an experienced critical care nurse. Relocation assistance is available for this position. Other needs include RNs for Med/Surg, ER and OB.

Porter Hospital offers a competitive salary and benefits package. Please submit your resume to:

Human Resources
Porter Hospital
115 Porter Drive
Middlebury, VT 05753
Phone 802-388-4780
Fax 802-388-8899
Or email to ewillis@portermedical.org
Check our latest listings at www.portermedical.org

Porter
MEDICAL CENTER, INC.

FERRISBURGH ARTISANS GUILD

Internships & paid positions in fine arts gallery
Evenings and weekend hours available
Thursday – Sunday
(with potential for more) $7.50 per hr

The gallery is part of a complex including furniture and clay studios, a blacksmith's shop, education center and the Starry Night Café. We seek an enthusiastic member of a team committed to the promotion of Vermont artists. Please call Nona Teal at 877-9942

The UNIVERSITY of VERMONT

SMOKERS NEEDED

Ages 18-56 for cigarette smoking study
Sessions are 3.5 hours per day — Mon-Fri for about 8 weeks
Morning, afternoon and evening sessions available

Compensation is $13/hr to $2080 or more.

Please Call 656-9619

Immediate Opening! Summer Jobs

Burlington Parks Dept. is looking for exp. individuals for mowing and general maintenance tasks associated with turf management and preparing sports fields for games. Must have exp. in mowing with large professional equipment, and preparing and maintaining sports fields. Also must have general maintenance experience. Work Mon.–Fri. Pay dependent on qualifications. Apply Now! Submit a City of Burlington application to: Human Resources, City Hall, Rm 33, Burlington VT 05401. For an application, call (802) 865-7145, or stop by City Hall Human Resources Dept.
Women, minorities and persons with disabilities are highly encouraged to apply. EOE

CVS

Champlain Vocational Services, Inc.

Rewarding, full and part time positions in our organization are now available. We are a private, non-profit that was founded in 1967 by local families. CVS is committed to providing inclusive community opportunities by enhancing self-esteem, maximizing independence, and supporting personal fulfillment. Existing positions include day and residential support staff, contracted work with individuals and their families, professional roommates and home providers and case management staff. Full and part time positions include Medical, Dental, Life, Disability insurance, accrued leave, and begin at $8/hour. Contracted positions are based on need and availability. Home provider compensation is by a generous tax-exempt stipend. Please call Cartwright or Laura at 655-0511 for more information or an application. Send letters of interest and/or resumes to: Laura Chelsea, CVS, 77 Hegeman Ave., Colchester, VT 05446. EOE

Are you on the cutting edge?

The [illegible] Team is looking for a stylist to join our team. We offer:

- competitive pay scale
- a great work environment
- continuing education
- benefits package

If you are looking to increase your clientele (or start one), come check us out and introduce yourself!

100 Main St
802-862 1070

URBAN SALON TEAM

ICE HOUSE RESTAURANT

Line Cooks
Salad Prep
Dishwashers
Waitstaff
Full Time
Fun & motivated
Apply in person at
171 Battery St.
Burlington
After 11:30 am

WAITSTAFF
BREAKFAST COOKS
DISHWASHERS
SALAD BAR ATTENDANTS

FT/PT Flexible hours. Good pay, benefits, meal discounts.
Great atmosphere. Apply in person to:

PONDEROSA Steakhouse

2572 SHELBURNE RD., SHELBURNE

Holiday Inn & Spa

Night Manager / Auditor

Part time position, 11pm - 7am
Basic bookkeeping skills required
plus ability to operate a computer
Hotel experience preferred but not necessary, nice working conditions
plus benefits. Start immediately.
Apply to: Ron Clausen
General Manager
Holiday Inn
Waterbury VT
802 244-7822

"A year round activity resort and spa in the heart of the Green mountains"
Independently owned and operated by Oak Hill Corporation

Call Today, Work Tomorrow

Kelly Services is currently hiring for the following temporary positions

- Warehouse positions in Essex, several long-term 1st shift, good pay, OT, bonuses.
- Secretaries w/Microsoft Word/Excel/Access proficiency throughout Chittenden County
- Data Entry Operators
- Seminar Registrar

Short and long term, temporary positions available starting immediately. Call today for more information

1-800-326-6021

KELLY Services

EOE – No Fee

State of Vermont
Department of Social and Rehabilitation Services
Agency of Human Services

TEMPORARY STATE POSITION: PROGRAM SERVICES CLERK. Advanced clerical and computer skills required. Technical work. Exceptional attention to detail needed. Minimum 4 years experience.

Send resume and cover letter to:
Chris Williams, SRS, 103 So. Main St., 2nd Floor
Osgood Building, Waterbury, VT 05671
241-2159

Case Management Position

Provide case management for homeless families and individuals as they transition to stable housing. Effective communications skills a must. Social work or relevant degree, and experience preferred.

Family Shelter Staff

F/T position to ensure a safe and supportive environment for families residing in a family shelter. Excellent communication skills, and strong conflict resolution skills required. Flexibility in evenings and weekends necessary.

Resumes will be accepted until position is filled.

Send resumes to: [illegible] at address below...

COTS

Send resumes to
COTS
P.O. Box 1616
Burlington, VT 05402
EOE

7D Employment Classifieds...

TRATTORIA DELIA

Restaurant Positions:

Dishwasher
Linecook

Award winning professional kitchen is hiring for the above positions. Learn the art of cooking Italian cuisine the way it is prepared in Italy. Competitive pay, free meals, family operated, flexible schedule, room to grow. Apply in person after 5:00 at 152 St. Paul Street or by appointment 864-5253

The Vermont Institute for Science, Math & Technology

BOOKKEEPER/ADMIN. ASSISTANT

Immediate Full-time Opening

VISMT, a dynamic, changing, non profit organization fostering educational reform, is seeking the right person to join our friendly and dedicated staff to work assisting the Financial Administrator in processing of Accounts Payable and other fiscal and administrative duties. The ideal candidate will have excellent organizational skills, possess the ability to work independently and handle multiple demands in a busy office environment. Some bookkeeping and/or accounting experience is preferred.

For more information about VISMT please visit our website at www.vismt.org and click on the link for Employment Opportunities to view a copy of the full job description for this position and other current openings at VISMT.

The position is available immediately but will remain open until the right individual is found. Competitive salary offered commensurate with experience, excellent benefit package and comfortable, fun work environment. Please send resume to dpaul@vismt.org or: VISMT, Attn. Dana Paul, 7 West St., Montpelier, VT 05602.

VISMT

VISMT is an equal opportunity employer

Onion River Co-op
is hiring right now!

Full-time store assistant positions in the following departments:

VITAMIN
PRODUCE
GROCERY
CASHIERS

The Onion River Co-op offers an excellent benefit package including paid medical and dental insurance, paid time off, employee discounts, retirement plan, credit union membership and more.

Send resume with cover letter Attn: HR Department or stop by and fill out an application at 274 N. Winooski Ave., Burlington, VT 05401. EOE.

Trapp Family Lodge

Come see our beautiful resort... and you won't want to work anywhere else!

YEAR ROUND, PT & FT*

weekends a must for most positions

BREAKFAST LINE COOK
MAITRE D' - eves, fine dining exp. preferred
WAITSTAFF
CONFERENCE SERVICES COORDINATOR
DISHWASHERS
GUEST HOUSE CLEANERS/CHECKERS - Saturdays

SEASONAL

KIDS CLUB COUNSELORS
RETAIL SALES CLERKS - Winds.
WAITSTAFF/BUSSERS - Lunch and dinner shifts

* All the traditional benefits for full timers. ** PLUS - All employees get free shift meals, use of fitness center/pools/tennis, discounts on food and retail, free entrance to "Concerts in the Meadow" and more.

Apply to: Trapp Family Lodge, Human Resources, PO Box 1420, Stowe, VT 05672 Ph: 802.253.5713 fax: 802.253.5757 EOE www.trappfamily.com

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Willard Street Inn is looking for friendly and reliable people for:
- **Front Desk**
- **House keeping**
- **Breakfast Service**

Must be flexible and willing to work weekends and some holidays.

Call Sue at 651-8710.

ISABEL'S

Summer by the Water!
Now interviewing for season al/summer positions. Waitstaff Hosts, Dining Room manager Prep & Line Cooks and Dishwashers.

Whitecaps at the Community Boathouse
is now interviewing for May-September snack bar positions. Prep Cooks & Counter Help

Isabel's
112 Lake Street
Burlington VT
865-2522

RAISE MONEY FOR WOMEN AND CHILDREN IN NEED!

Development Coordinator for community fundraising, some grant writing and management.

REQUIRED: excellent writing, speaking, organizing, planning, teaming, computer skills; commitment to our mission.
DESIRED: non-profit fundraising, grantwriting, marketing experience.

Full-time, 25K/year, health insurance, generous paid vacation. Start date 6/15 or later.
Letter and resume to WHBW,
PO Box 1535, Burlington, VT 05402.
EOE. People of color, lesbians, people with disabilities & formerly battered women encouraged to apply.

Women Helping Battered Women

Outstanding Career Opportunity

I am a busy Insurance Executive who needs someone to personally learn all aspects of my business. That person must be able to make decisions, be of good moral character and be eager to learn. He or she will be involved in all areas of sales operations and could go into management. Sales experience will help, but not necessary. I am primarily looking for attitude and personality. Many company fringe benefits available. Opportunity to earn up to $40,000 first year. This position offers unlimited upward mobility for someone who is a hard worker and determined to succeed. For scheduling a confidential interview, please call 802-775-0313. EOC M/F/H. RA9000

WANTED

Are you a people person? If so, we are looking for cashiers for our busy, fun and locally-owned supermarket. At this time we have many **Part** time positions and **Only One Full** time position available.

We are committed to offering the highest quality products and service to our customers.

We offer a challenging and supportive work environment for our staff. Scheduling is flexible and there are absolutely NO late night shifts. Great opportunity for anyone with a family. Highly competitive wages and benefits available.

Please call Brad, Kevin, Steven or Sam for more information at 985-8520

SHELBURNE SUPERMARKET

Vermont Youth Conservation Corps

OUTDOOR JOBS

MANAGE PARKS • RESTORE STREAMS • BUILD TRAILS

Are you between the ages of 16-24 and searching for meaningful work? Join us on Tuesday, *May 8th* at 6 p.m. at Burlington City Hall for an info & interview session.

For more information call: 1-800-639-VYCC

MIDDLEBURY COLLEGE

Middlebury College invites applications for the following positions. Please visit our web site for additional information about career opportunities: http://www.middlebury.edu

ADA Coordinator

Temporary position: June 1, 2001 through approximately August 15, 2001. Administer the College's policies regarding disability services and accommodations for students: review disability documentation with presidentially appointed certifying committee of faculty and staff and develops services and accommodation plans. Manage the ADA Office. The ADA Coordinator works with the Senior Advisor for Institutional Diversity. Provide staff support to the ADA Committee by facilitating communication among its members and by maintaining records of its proceedings and decisions. Serve as a liaison between students, faculty, staff and various departments on Campus. Provide ADA administrative support to the various departments and programs at Middlebury College. Process program eligibility requests for services based upon documentation of a disability. Consult with students about appropriate individualized accommodations and arranges these accommodations. Bachelor's degree or higher. 3-5 years administrative experience required. Experience working with students in an academic environment required. Experience with audiovisual, computing and other technology relevant to the responsibilities of the position. Experience in ADA-related technical fields very helpful. Working knowledge of legislation and practice related to disabilities and the ADA.

Employer Relations Coordinator

Full time position. The Career Services Office at Middlebury College is looking for a dedicated professional who is interested in coordinating the College's recruiting activities and interacting with numerous organizations including fortune 500 companies. The Employer Relations Coordinator supports the development of employer relationships and coordinates all logistics for on and off-campus recruiting programs. Requires a well organized, detail driven person with data management experience. Additional Qualifications: Computer knowledge of Microsoft Word, Excel and Internet navigation; comfort learning new technologies and applications essential. Looking for a team player with excellent communication and administrative skills. Familiarity with College work environment a plus.

Please submit application or resume and cover letter to:
Middlebury College, Human Resources, Service Building
Middlebury VT 05753
Fax: (802) 443-2058

Middlebury College is an Equal Opportunity Employer.
Applications from women and members of minority groups are especially encouraged.

Pizza Hut

DRIVERS WANTED

Have fun and earn up to $15/hr with benefits for full and part time drivers. IMMEDIATE OPENINGS Apply in person at 471 Riverside Ave or call 862-0222 (ask for Patty) EOE.

BARTENDING SCHOOL

- Hands-on Training
- National Certification
- Job Assistance

1-888-4DRINKS

www.bartendingschool.com

DIRECTOR

Youth agency needs director to help it move to next level. Review job descriptions and apply at www.tsyf.org

Transitional Services for Youth and Families
"Bringing the Pieces Together"

Camp Exclamation Point

Waterfront Director
August 17-25
Residential Camp on Lake Fairlee. Contact Judy Bush
@ (802) 434-2244
or e-mail:
campexcl@together.net

LINE COOK $12/HR

Apply in person at
Greenstreet's
30 Main St., Gateway Square,
Burlington
or call 862-4930

Come grow with us
ACUPUNCTURE VERMONT
UNIVERSAL MEDICAL CLINIC

Wanted. Office Manager
Enthusiastic, outgoing, organized individual for our growing Acupuncture clinic.

If you enjoy working with people, have basic computer / keyboard skills and can multi task with ease. This is the position for you. We're offering a full time permanent position in our South Burlington office. We will train the right individual.
Call Bonnie at 862 8880

The UNIVERSITY of VERMONT

SMOKERS

Healthy Women and Men 18-45
for cigarette smoking study at UVM

COMPENSATION UP TO $240

If you are available on 3 days for 1 hour and 1 week M-F 3 times per day for about 5 minutes in the morning, afternoon & evening

Please Call 656-9619

Community Support Worker

Recovery oriented mental health program seeks dynamic, flexible team player to provide highly individualized services for persons with psychiatric disabilities. Responsibilities include supportive counseling, advocacy and family support. Must have excellent interpersonal sills, willingness to work collaboratively in a team environment, knowledge of psychiatric disabilities and commitment to enriching the quality of life for individuals with psychiatric disabilities. Associated degree in Human Services field and relevant experience required.

Please submit cover letter and resume to:

NCSS, CSP c/o HR Dept.
107 Fisher Pond Road
St. Albans, VT 05478

EOE

Spectrum Youth & Family Services
is seeking candidates for the following positions

LIVE IN CASE MANAGER. Live in your own apartment and help teens develop independent living skills. Excellent benefits and support. MSW preferred, but not required.

RESIDENTIAL STAFF. Full, Part-time and respite positions available.

COMMUNITY SKILLS WORKER to work in the community 40hrs/wk with a young woman who is transitioning home. This position can be filled by 1 or 2 people.

Send resumes to: SJ at Spectrum Youth & Family Services 31 Elmwood Ave. Burlington VT 05401

VERMONT DHIA
Dairy Herd Improvement Association

DAIRY RECORDS COLLECTOR — Full time opportunity to work with dairy farmers in Northwestern Vermont collecting data and milk samples. Must be able to work early morning and late afternoon hours in a barn environment. Computer experience and dairy background helpful. Must have a reliable vehicle and live in the area. Part-time or job sharing opportunities may also be available. For more information call 888-542-3744

VERMONT FOODBANK

Ending Hunger in Vermont

The Foodbank is starting an innovative food rescue program and needs two dynamic, dedicated, and creative individuals to fill the following positions:

PRODUCT DEVELOPMENT COORDINATOR

The successful candidate will identify and select donated prepared foods, fresh foods, and other products from food service establishments and farms throughout Vermont; schedule, coordinate and supervise volunteers in the collection of donations; create and manage donor prospect database; and maintain positive donor relations. This position also works closely with Foodbank agencies in marketing donated product to these agencies and provides educational support on the use of these products.

COMMUNITY KITCHEN MANAGER/INSTRUCTOR

Community Kitchen is a meal replacement program that includes culinary training aimed at people who are unemployed and/or transitioning from welfare to work. The successful candidate will manage all aspects of starting up and operating a kitchen, including hands-on food production, participate in the creation of the teaching curriculum, instruct students in basic culinary skills and oversee the successful re-packing of bulk and fresh products.

For both jobs a bachelor's degree or equivalent experience, computer and writing skills and a valid drivers license are required. These are full-time positions with excellent benefits. Earn a living while doing good. Send cover letter, resume and salary requirements by May 11, 2001 to:

Vermont Foodbank, Attn: Human Resources, PO Box 254
South Barre VT 05670 E.O.E.

Flooring AMERICA
AT THE CARPETBAGGER
800 Marshall Ave, Suite 30
Williston VT 05495

HELP WANTED WAREHOUSE POSITION

- Control receiving
- Control preparation of materials for installation
- Maintain inventory

Applicant must possess:

- Organized working skills
- Be in good physical health
- Solid basic math skills
- Forklift experience a plus
- Will train the right person

Come join our growing company!

For more information call 862-5757 or fax to: 862-4355 (attention Deb Decker)

Drivers Wanted

Awesome earning potential — Up to $15/hr

Relaxed working conditions. Part time and full time drivers needed and no kitchen work. Must have valid Drivers License, Insurance & Reliable Vehicle

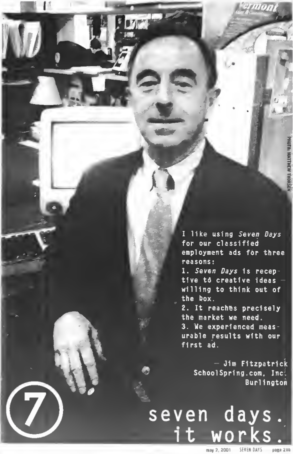
Order Takers

Part Time
Flexible hours

Call for details or apply in person:

Four Star Delivery
203 No. Winooski Ave.
Burlington
865-3663

FOUR STAR DELIVERY EXPRESS



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I like using *Seven Days* for our classified employment ads for three reasons:

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— Jim Fitzpatrick
SchoolSpring.com, Inc.
Burlington

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▸ employment

ARE YOU CONNECTED? Internet users wanted. Free online package at www.cyberwealth.com

AUTOSHINE at Heritage Ford/Toyota has an immediate opening for a reconditioner. Must be able to prep all new, used and retail vehicles including washing, waxing, cleaning & detailing vinyl, polishing etc. Qualifications include at least one year of relevant experience and a valid driver's license. We are a fast pace, high volume shop. If interested, call Autoshine Manager, Randy Morits at 865-8185 or apply in person at our Human Resources Dept. at 1600 Shelburne Rd., South Burlington.

BARTENDER: Earn up to $250/shift! No experience necessary. Will train & certify. Call now! 800-806-0084 x 2033 www.BarCareers.com (AAN CAN)

BICYCLE MECHANICS/ Sales. FT and PT positions. Experienced only, benefits. Apply at North Star Cyclery, 100 Main St, Burlington.

CAMPAIGN 2001: Help re-elect Hispanic mayor of major US city. Experience high-profile election. Learn political campaigning. Housing/expense allowance. Job opportunities for graduates. 773-539-3222 (AAN CAN)

CATERING STAFF: Surround yourself with ambiance: sparkling candlelight, fun food and jovial ... Cooking from the Heart Catering in Waitsfield is now hiring wait staff, bussers, bartenders, dishwashers and kitchen chefs for our summer season. Join our enthusiastic staff as we create extraordinary events for our guests at the Round Barn Farm and around Vermont. Call 583-1081 or e-mail greatjobs@cookingfromtheheart.com

CDL DRIVER (CLASS A) wanted by Circus Smirkus. July and Aug. to haul 48 ft. tent trailer around New England! Your tractor or ours. Call Ozzie at 802-533-7443

CHALLENGE YOURSELF this summer. Service-oriented, top end residential painting company seeks bright, energetic, team-oriented men and women for summer employment. Painters with exterior experience welcome, training also available for entry level positions. Call Paul at Lafayette Painting at 863-5397

CHILDCARE NEEDED for 1.5 YO girl in Starksboro Thurs & Fri 1 p.m. - 11 p.m. Call Emily or Bill at 453-2502.

COMMUNITY SUPPORT opportunity! Bright, interesting young woman with a developmental disability seeks positive, energetic person to support her in job, community and recreational activities. Competitive wage and benefits. Resume to Laura Christel, Champlain Vocational Services, 77 Hegeman Ave., Colchester VT 05446. 655-0511

COMPUTER/INTERNET persons wanted to work online. $25-$75/hr "possible" vacations, bonuses, incentives, full training. FREE EBOOK www.ReallyBigBooks.com or 1-800-691-7755

COOK/PANTRY FT position. The Common Man Restaurant, Sugarbush and Warren. Contact Sous Chef Tracey Young 802-583-2626 after 3pm or e-mail commonman@madriver.com

DANCERS WANTED for performances w/exotic entertainment agency. Mostly weekends. Call 658-1464

DRIVER: Needed to deliver 16 to 20 hours/wk; must have good driving record, clean and neat appearance and know Greater Burlington area well. Perfect for someone with children. Apply at Vermont Toner Recharge, 286 Pine St., Burlington.

7Dclassifieds
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ARE.

ELDERLY WOMAN SEEKS live-in companion/aid for Summer 2001. Central Vermont: friendly family setting, mountains, lake. Companionship, assistance with daily routines, some cooking, shopping, expeditions. Car and driver's license preferred, experience and references required. Contact Megan at 860-2295

ENJOY WORKING Outside? Sick of gyms and membership fees? Join us for some old-fashioned hard work. Get in shape & learn how to operate heavy machinery! Call 773-2011. Serious inquiries only. Full and part-time positions avail.

EXTRAS/ACTORS: Up to $500 a day! All looks needed! Call for info 1-800-260-3949 ext. 3025. (AAN CAN)

FLORIST: Progressive Montpelier flower shop is looking for artistic team player. FT. Call Mark at the Pink Shutter, 223-3413

FOOD SALES: $500-800/week. Polish and persistent personality who loves eating and cooking good food. We market convenient restaurant products for home use around VT. Sales experience helpful, good rate required. Effective training and vehicle provided. See website at http://personal.globalnetrep.net/ship or 862-7018

FUN & $$$! Hiring wild and crazy girls and guys 18 and over to seek travel and play in the USA. No fear attitude required. Contact Donna at 1-800-473-1805 M-F 10 a.m. - 6 p.m. (AAN CAN)

FUN JOB SELLING jewelry from cart on Church St. 15-20 hours. 453-4433

FUN SUMMER JOBS: Vermont Expos are looking for summer help to work at Centennial Field. Variety of positions are available. For more information call 655-4200

FURNITURE DELIVERY: Are you a safe driver, well-organized, friendly, handy with tools, able to do heavy moving? Call Tempo Furniture at 985-8776

GOOD TIMES CAFE is looking for a Dough Roller/Prep Person for early am shifts. Must be responsible & possess a good work ethic. Position incl. some benefits. Restaurant exp. preferred, but not necessary. Call Chris 482-4444

GREENHOUSE HELP wanted. Perfect summer job for anyone interested in gardening. Greenhouse exp. helpful, but willingness to learn just as valuable. Apply to Oakwood Front, ask for Glenn 288-[illegible]

HEALTH LAW PARALEGAL/ Counselor: Vermont Legal Aid seeks an advocate in its Health Care Ombudsman Project located in Burlington. Responsibilities include investigating and resolving complaints and questions from Vermonters regarding health insurance issues, as well as responsibility for case records, statistical reports, and related clerical duties. Must be able to work as a team member doing extensive telephone work in a busy environment. Prior health care advocacy experience, knowledge of computers desirable. Bachelor's degree or equivalent experience required. Starting salary $20,000, four weeks paid vacation and excellent fringe benefits. Send cover letter, resume, references and writing sample by May 4, 2001 to: Eric Avildsen, Executive Director, c/o Sandy Bress, Vermont Legal Aid, PO Box 1367, Burlington, VT 05402. Equal Opportunity Employer-women, minorities, and people with disabilities encouraged to apply.

IMMEDIATE OPENINGS! Kelly Services in partnership with Champlain Jogbra is now hiring for a special project! Apply in person 9 a.m. - 5 p.m. Monday through Thursday at Champlain Jogbra, 5 New England Drive in Essex, ask for Tina. $8/hr plus overtime. Pick/pack workers needed to work 7 a.m. - 3:30 p.m. Ability to stand, attention to detail is important. Positions start immediately through August. Stop by for an interview. Bonus for bringing your friends.

INTERESTED IN A Political Career? Learn campaigning from professionals. Gain organizing experience on high-profile elections through the Democratic Campaign Management Program. Housing/expense allowance. 773-539-3222. (AAN CAN)

INTERNET & DATABASE Developers. Excellent salary, bonuses, benefits & work environment. 6 Degrees Software, 176 Battery St., Burlington VT 05401. www.6degrees.com

MALE MODELS WANTED for adult video. Good pay for fun work. Must be 18+, good looking, and in good shape. Call Firewater productions. 800-547-0166 [illegible]

MARKET HIGH TECH & unique products for indoor environments. PT/FT. 24 hr recorded info 888-584-5261. www.successcycle.com/[illegible]

MEDIA MAKE UP artists earn up to $500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 213-806-1774 www.MediaMakeupArtists.com (AAN CAN)

O-BREAD BAKERY: Help wanted! Part time, full time from production through delivery. Must be able to work weekends and early mornings. 985-8771

OFFICE CLERK 20 hours a week, flexible schedule. Interesting environment. Must be organized, methodical, detail-oriented. Call 658-4525

PAINTERS NEEDED: Experience preferred, but will train the right person. Work with a fun crew at beautiful locations. Own transportation. Must be clean, reliable and comfortable with heights. Call 482-5193

PART TIME FREEDOM: you determine your own hours, your own pace and your own compensation. Great way to work around your current schedule. Earn extra money and try new financial services career. For more info, call Gary at 660-0842

RECEPTIONIST for Affectionately Cats, a feline veterinary hospital. Experience required. A team player with computer experience, able to multi-task, with a compassionate, caring disposition. Fax resume to 425-5516 or mail to: 1689 Church Hill Rd., Charlotte, VT 05445

RESPITE PROVIDER needed for a developmentally disabled woman in the Middlesex area. Reliable car and good driving record a must. Contact Kathleen at Upper Valley Services, 496-7830

ROOFERS & LABORERS: Good wages & benefits. Women & minorities encouraged to apply. Sign-on bonus $500. A.C. Hathorne Co., Williston VT 862-6473

SOLAR TECHNICIAN wanted. Part-to-full-time to install and service solar electric, hot water, and other renewable energy systems. Basic electrical and plumbing skills required. Direct field experience a definite plus, although not mandatory. Must be highly responsible and demonstrate ability to operate under minimal supervision after initial training. Submit resume/letter of interest to: VT Solar Engineering, PO Box 697, Burlington, VT 05402. No phone calls please.

SOUS CHEF for Mad River Valley fine dining restaurant. Applicable experience a must. Great opportunity to learn. Ski and golf community. Call 583-2421

THE BURLINGTON Children's Space has openings for 2nd shift teachers to work with children aged 3-12 in our unique center. Full-time with benefits and competitive salary. Please call 658-1500 ext. 12, speak with Erin.

UNIQUE POSITION: Gentle service and light cooking. Fun, fast-paced environment, part-time/full time. Apply in person at New World Tortilla, 1D North Winooski Ave.

WEEKEND RESPITE needed. Days/overnight respite needed for a 29 year old woman with developmental disabilities living in the Burlington area. Contact Dennis at Upper Valley Services, Moretown 496-7830

WILDERNESS CAMP: Canoe or hike the Appalachian Trail. Canoe the Suwanee. Help at risk youth. Free room/board. Clothing allowance. Excellent salary/benefits. Online app: www.eckerd.org. (AAN CAN)

WVNY TV is accepting applications for a full-time Master Control Operator. Radio/Television experience is helpful. Send resumes to WVNY TV, c/o Chad Conant, 530 Shelburne Road, Burlington, VT 05401. EOE

▸ business opps

BARTENDERS: Make $100-$250 per night. No experience necessary. Call 1-800-246-6196 ext. 3000 (AAN CAN)

DATA ENTRY: We need claims processors now! No experience needed-will train. Computer required. Up to $5K/mo. Check BBB 1-800-240-1548 Dept 718. www.opemd.net. (AAN CAN)

DISTRIBUTOR NEEDED: Set your own hours, part/full time herbal health beauty and weight lose products. Call 1-888-554-3941 mention business opportunity Website www.intcapper.com/clc.ark **EARN UP TO $25 000** to $50 000/year. Mail ca nose ance billing needed immediately! Use your computer get FREE internet FREE long distance 1-800 291-4683 dept 190 (AAN CAN) **FULL-SERVICE RESUME/** career development firm Extensive client base Training avail Excellent self-employment opportunity Includes stationery and books Call Mary at 658 1487 **ONLINE VT MUSIC SHOP** Largest selection of Vermont music available is at www.highwayworld.com/ VT bands with CDs to consign call 800-303-1590.

▸ announcements

DOCUMENTARY FILM I am interested in interviewing people about their shopping habits phettas sprees, and the aftermath E-mail RUENS@aol.com for more info

EARN BIG $$/Thief of time. Best selling author of Discworld series seeks swindler ... seconds. Punctuality a must. Previous exp. w/spatial anomalies a + but not req. Reply www.thiefoftime.net THIEF OF TIME The riotous new novel from Terry Pratchett (AAN CAN) **INVENTORS:**Product ideas wanted! Have your product developed by our research and development firm and professionally presented to manufactures Patent Assistance Available Free Information 1-800-677-6382 (AAN CAN) **THE ANNUAL RETURN OF** Green Valley Media is avail. at the address below for inspection during normal business hours by any citizen who so requests within 180 days after publication of this notice. Green Valley Media, 300 Maple Street, Burlington VT 05401 Tel. 862-2024 **YOUR CLASSIFIED AD** printed in more than 100 alternative papers for this one for just $1150.00! To run your ad in papers with a total circulation exceeding 6.9 million copies per week call Josh at Seven Days 864-5684 No adult ads. (AAN CAN)

It'll make your head spin.

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A great way to find and sell wheels.

Just $10 for 3 weeks.

Contact Josh at:
864-5684, fax: 865-1015
email: classified@sevendaysvt.com
Snail Mail: PO Box 1164, Burlington, VT 05402

▸ automotive

1982 VOLVO 240 214K mi new starter and battery inspected through Feb 02 Moving must sell Asking $800 or best Call 985-9114 **1985 GMC JIMMY 4X4** w/plow $1350 1986 Chevy Cavalier 2 dr 4-cyl Type 10 $500 1984 Plymouth Horizon 4 dr $600 Private Call 518 293 8555 **1987 HONDA ACCORD LXI** sedan 4 dr, 4W, PS sunroof cruise A/C cassette, 210K mi Asking $1000 Call 656 7490 **1987 JEEP CHEROKEE 4x4** Little rust 130K mi must sell $700 or best offer Call 864 5875 **1987 PLYMOUTH VOYAGER** 7 passenger van Maroon Auto tow jack radio Needs some work $200 obo Days 802-656 2538 654-6536 **1988 DODGE OMNI** Great engine Needs rust work and new rear coil spring $150 or best offer Call 864 7636 **1989 CHEVY P/U** auto, new shocks & exhaust cassette and bed cover Good farm truck $2800 Call 660 9422 **1991 ACURA INTEGRA:** 5 spd 3 dr 114K mi PS PB CD Hakkapeliitta Recent Shocks radiator A/C, exhaust Inspection brakes, tune-up Records avail Runs VERY well Book $4900, Asking $4000 OBO 951 1725 Ask for David **1991 LAND ROVER** Country. Exc condition cinnamon color sunroof new tires 130K mi $7800 Call 612 239 5352 (cell) or 223 2044 (work) **1991 VOLVO 240 WAGON** 130K mi blue clean 2 studded snows included $3900 Call 864-0957 **1993 VW EUROVAN MV** 5 spd 118K mi ABS A/C, seats 7 table pullout bed new belt and tires great shape Needs minor work Perfect for road trips $7000 obo Call 893 1725 **1994 CHEVY CAVALIER** great condition Blue PL Spoiler new tires, brakes, tune-up runs perfect, 117K mi. $2260 Call 662-0113 **1995 CHEVY BLAZER** 4 door LS auto black tinted windows fully loaded $7000. Call 244 8708 **1995 SATURN SL2** 5 spd air cruise sunroof 77+K mi excellent body and running, +2 snow tires $6000 (1K+ under book) Call 660 7918 **1996 SUBARU LEGACY** L wagon loaded includes CD 5 spd sunroof 29K mi $15 900 Call 878-2336 x 237 **2000 VW JETTA**, 5 spd white CD player sunroof leather interior warranty never seen salt mint 15K mi Asking $17 900 Call 862 3526

▸ real estate

BURLINGTON Spectacular renovated late 1800's warehouse in downtown central Burlington hidden in an alley Soaring 4-level 1972 architect design could be a super or artist gallery or shop studio/loft Fireplace in living room Attached greenhouse, plus 2 separate rental units (can be sold separately) One of a kind sophisticated city living but needs updating $325 000 for both units Call Foulsham Farms Real Estate, 864 7537 **REPOSSESSED!** 5 new structural insulated panel home kits! Fast/simple assembly Your lot 3/4/5 BRs Flexible layouts Lifetime warranty! Must sell now! 1-800-847 9723 x 15 www.valubuild.com (AAN CAN)

▸ space for rent

S. BURLINGTON Spaces for rent in holistic health center 150 SF and 300 SF Shared or full time Professional building, excellent location, ample parking Call 802-860-1239

Country Home & Private Golf Course For Sale

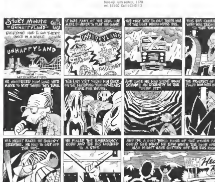
Will your child be the next Tiger Woods?

Imagine relaxing on the sunny deck of your very private Vermont home, while you watch your children or grandchildren learning and playing the game of golf on your very own 9-hole, par 31 course.

HOME: Comfortable well designed well built (1972) two level country ranch with **2,400 sq. ft. of living space** 3 bedrooms 2 full baths indoor pool carport barn and outbuildings Private setting just west of Route 7 south of Burlington, 2 miles from Lake Champlain on **48 acres** with groomed walking paths and X C trails through wooded areas. Possibilities for additional homesites

GOLF COURSE: Beautiful 9 hole 1745-yard par 31 course with some holes bordering Lewis Creek Established in 1986 **Easy to maintain** Virtually no watering required due to healthy soil on well established fairways & greens. Organic fertilizers needed only occasionally on tees and greens. Pet and child friendly as **no chemicals and pesticides used.** The course has zoning approval for part public use if owners desire

For sale by owners who are retiring and relocating $749 000 For more information please call 425 2539 or e mail glhab@aol.com. Please no brokers serious inquiries only Thank you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LAY@WAYLAY.COM
IT WAS PART OF THE DEAL ONE MADE IN ORDER TO PLAY THE GAME.
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THE ONLY WAY TO GET THERE WAS IN THE UGLY WINDOWLESS BUS.
THIS BUS CARRIED AN OLD MAN WHO WAS TAKING HIS 47TH RIDE TO THE THEME PARK.
HE WONDERED HOW LONG HE'D HAVE TO STAY THERE THIS TIME.
THE LAST VISIT FOUND HIM STUCK ON THE FALTERING "VAIL-OF-TEARS" RIDE FOR HOURS.
AND ONCE HE HAD SPENT WHAT SEEMED AN ETERNITY IN THE "DEEP PIT".
THE PROSPECT OF RETURNING THERE FILLED HIM WITH INTENSE ANXIETY.
HIS HEART RACED. HE COULDN'T BREATHE. HE HAD TO GET OFF THE BUS.
HE PULLED THE EMERGENCY CORD AND THE BUS LURCHED TO A STOP.
AND IT'S A GOOD THING NONE OF THE OTHER PASSENGERS COULD SEE WHAT HE SAW WHEN THE DOOR OPENED OR THEY ALSO MIGHT HAVE GOTTEN OFF THE BUS RIGHT THERE.
COME REST IN PEACE
Heaven Rest
VACANCY

MILTON 1,400 sq ft commercial space on the 1st floor of this 1860's building on Main St. in the historic district. Great office potential $800/month. Will work with tenant to suit needs Call 893 1138, leave message.

7D classifieds

LEGALS

30¢ per word

For the record.

▸ housing for rent

BURLINGTON: 2-bedroom, 1 bath, avail. 6/1. Easy walk to Church St. and UVM. Parking, no pets. $775/mo. + utils. Call 524-3594

BURLINGTON: 2-bedroom at South Union abv. Main. Heat, HW, parking included. No smokers/dogs. Avail. 6/1. $795/mo. + utils. Call 862-0733

BURLINGTON: 3-bedroom downtown, fenced in parking, yard, no pets/smoking, avail. 6/1. $960/mo. + utils. Call 860-1443

BURLINGTON: 3-bedroom, parking, porches, W/D, no pets/smoking. Avail. 6/1. $1100/mo. + utils. Call 862-3341

BURLINGTON: 4-bedroom, N. Willard St., clean, parking, avail. 6/1. $1450/mo. + utils. Call 244-6679

WILLISTON: Mature, responsible roommate wanted. W/D, pet maybe. Great location, country setting. $400/mo. + utils. Call Erin at 872-0684.

WINOOSKI: Sunny, clean and quiet 3-bedroom, eat-in kitchen and sun porch, no smoking/pets. $900/mo. + utils. Call 654-8567

WINOOSKI: The Woolen Mill "Vermont's Most Unique Apartments." Spacious loft style apartments offering exposed brick and beams, river views, professional on-site management. Pool, racquetball court and health club included in rent. Studios, 1, 2, 2 + loft, parking. No pets. Call M-F 9-5 for more information. (802) 655-1186.

▸ housemates

BURLINGTON: 1 bedroom avail. in 2-bedroom apt. located on North Ave. Lease period flexible. Apt. has off street parking, storage space, back porch, and is a 5-min walk from downtown. Must be willing to live w/cat and other small pets. $250/mo. + util. Call 863-5347 ask for Frank.

BURLINGTON: 1 bedroom avail. in 3 bedroom apt. starting May 15 or June 1. Summer sublet or lease possible. Apt. has a nice view of lake, off-street parking, coin W/D & storage space. Close to downtown and UVM. No pets. $300/month + util. Call 865-4540 ask for Dan or Bria

BURLINGTON: 72 Grant St. 2-bedrooms avail. June 1. Walking distance to UVM, heat + water included. Parking, kitchen, living & dining room. Graduate/young prof. $416/mo. 864-3533

BURLINGTON: F for apt. near UVM, Champlain College and downtown. Avail. now. $250/mo. + 1/2 util. Call 658-1522

BURLINGTON: Looking for NS F to share large, sunny 2-bedroom apt. on North Ave. Prefer grad. student or professional. Walking distance to downtown and bike path. Avail. 6/1. $450/mo. + 1/2 util. Call 651-8661

BURLINGTON: M/F to share 2 bedroom apt. on College St. 2 cats but no more pets. Avail. immediately. $400/mo. Includes utils. + deposit. Call Todd at 658-0872

BURLINGTON: One room avail. in 4-bedroom house, close to downtown. Front and back porch. 652-9682

BURLINGTON: Share unique sunny loft style apt. on water-front. Lake view, parking. $500/mo. Call 865-9859

CHITTENDEN COUNTY: Are you a caring person tired of high rents and slummy APTs? Consider moving in with an elder in Chittenden County. Low rent in exchange for companionship and help with weekly chores. Call Project Home at 863-5625. EHO

COLCHESTER: Responsible M/F to share home w/owner near Mallets Bay. Hardwood flrs, W/D, storage, garage, natural light. $400/mo. + 1/2 utils. Call 651-6455 eves.

SO. BURLINGTON: Non-smoker grad./grad. F, extra-large unfurnished bedroom in comfortable 3 level condo. 1 cat, no other pets. $480/mo. Includes utils. Call 863-9592

SOUTH HERO: Exc. opportunity for the right person. Respectful private person looking for a housemate to share 1820s house. 18 min. to Burlington, nice location, beautiful garden space, sunny bedroom. $400 + 1/2 utils. Call 372-6127

WINOOSKI: 2 prof. Fs looking for 3rd in a beautiful 5-bedroom home. Big kitchen, yoga/meditation room and office space. $450/mo. + 1/3 utilities. 655-5903

▸ room for rent

BURLINGTON: Free room in exchange for work around a country place. General yard maintenance, odd jobs. Preferred college aged guys. Days 864-7537. Eves 862-8796.

▸ vacation rental

NEW HAMPSHIRE: Cottage on small lake Canon, private beach. Avail. July and Aug. Call Matt at 802-482-5319

SOUTH HERO: Lakefront cottages, private, high quality, open Memorial Day through foliage, weekly July and Aug. Avail. for fishing derbys, grad. [illegible] on weekends. Call 802-372-4581

▸ situations wanted

BURLINGTON: 20 YO F N/S looking for a room to rent from May 14 - August 20. UVM student taking summer courses. Quiet and responsible. Call Christine at 802-656-6200 (leave v/m) or e-mail cjorgens@zoo.uvm.edu

BURLINGTON: Looking for a 4-bedroom house June 1 - Sept. 1. Also 1 bedroom sublet for May. Call Tom at 864-6222

BURLINGTON: Quiet, considerate GM 40's, looking for quiet smoke free apt. No pets, long time [illegible] $500-$650. Call Paul at 864-8266.

BURLINGTON: Summer in B-Town. I am looking for a room to rent from June 1 - August. I am a college senior, will have an internship at the Free Press and am interested in a place near downtown, good condition, quiet and fun. Please call Catherine at 413-585-6317, 617-742-4347 (cell) or e-mail cfoley@smith.edu

CHITTENDEN COUNTY: F grad student w/2 therapy dogs wants apt. or to share house for long 5/1, 6/1 or 7/1. Excellent refs. Call 985-8758 ask for Kim

FINDER'S FEE: $250 cash. Professional couple looking for house or duplex to lease in Bristol, Lincoln or Addison County area. 3-5 bedrooms, minimum 2-levels. Lease to purchase acceptable. Full lease can be paid in advance. 453-7349

▸ dating svcs.

COMPATIBLES: Would you like to be in love again? We've introduced thousands of singles who wouldn't have met any other way. We can connect you too. 872-8500 Williston www.compatibles.com

MOUNTAIN SINGLES Dating Service: Special 6 month membership for the price of 3. For info send SASE Mountain Singles, PO Box 289, 70 S. Winooski Ave. Burlington, VT 05401

SINGLES CONNECTION: Professional and intelligent dating network for singles. No direct mail mailing. Lifetime memberships. Please call (800) 775-3090 or www.ne-singles.com. Helping you get connected.

▸ entertainment

AFTER DARK Entertainment: Male exotic dancers for bachelorette parties and all other occasions. Call 865-9176.

▸ financial

GET RID OF DEBT! No application fees. 1-800-863-9006 ext. 326. www.help-pay-bills.com (AAN CAN)

SHORT ON CASH? Bad credit? No problem! $600 until payday? Call today, cash tomorrow! One hour phone approval. 1-877-4-PAYDAY24 hours/7 days. (AAN CAN)

▸ misc. services

BILL MULLINS PAINTING Co. Now booking summer season. Free estimates, reasonable rates. Call 860-5061

EVER THOUGHT OF being a model? Models needed to meet a variety of industry needs. Call for a free consultation to explore the possibilities and to find out how to get started. Real Digital Photography David Russell at 862-1172

SAVE MONEY on your phone bill. $.043 per minute long distance, 24/7. Call Matt at 851-2465

TRANSLATIONAL SERVICES: Native French speaker, 15 years experience English to French translation of advertising, web sites, commercial documents, literary works, etc. Georgette 899-4389 [illegible]

▸ phone systems

MULTI LINE TELEPHONES: 1) Bell Atlantic/TT Systems 4-line, full feature speaker phones. Standard jacks, no KSU needed. Most in excellent condition. $550 or make offer. Call Mary at 658-4207

TELEPHONE SYSTEM: Lucent Partner ACS R release, with 8-18 button display phones. 1) Two slot carrier and 206 E Expansion Module. Used less than one year. Sold new for over $5000, will sell for $1800. Call Kyle at 862-6084

▸ wedding svcs.

LET VISIONS OF VERMONT capture the unique character of your wedding day in beautiful 35 mm photography. Courteous, professional, reasonably priced. Call Ken Pagent at 802-223-0536

▸ organic

FOR ALL THE BEST in organic gardening supplies for spring, including organic potting soil, compost & fertilizers go to www.dirtworks.net. Shop online and save.

ORGANIC FARM in Burlington's Intervale offers affordable produce farm memberships. Members receive basket of seasonal produce (sweet corn, tomatoes, mesclun, strawberries, more) each wk. from Jun.-Nov. Delivery avail. Info: 862-5325 [illegible]

▸ computers

NEED A NEW DELL Computer but have bad credit? We can help. We've helped thousands like you. Ask about our "Fresh Start" program. 800-477-9018 nmcsolutions.com Code AN12 (AAN CAN)

▸ buy this stuff

BEAUTIFUL MASSAGE table with face rest, custom bolster and travel case. Brand new massage chair. $450 each or $800 together. Call 434-5830

FIREWOOD: Maple and Birch. Cut but not split. $100 per cord, you haul away. Call 863-4215

WEDDING GOWN. Never worn. Brand new MoriLee, size 10-12. Featured in Modern Bride. Beaded corset, train, sash, and spaghetti straps. Paid $1000, asking $600. Call 985-5693

WOLFF TANNING BEDS: Tan at home. Buy direct and SAVE! Commercial/home units from $199. Low monthly payments. Free color catalog. Call TODAY 1-800-711-0158. [illegible]

▸ want to buy

CIRCUS SMIRKUS needs a few camper trailers. Size, condition unimportant. Reasonable prices or tax deductible donations welcomed. Call Doug at 802-533-7443

WANTED: Motorized Barbie jeep in working condition. 864-5090

▸ furniture

1930's WATERFALL VANITY with chair $125. Waterfall dresser with mirror $100. Call 434-3410

BED: Black wrought iron canopy, queen mattress, box, frame. Never opened, still in plastic. Cost $895, sell for $355. Call 655-0219

BED: King, extra thick orthopedic pillow top mattress, box, frame, new in plastic. Cost $1250, sell $495. Call 734-0788

BED: Queen orthopedic pillow top mattress, box, frame. Brand new. Sacrifice $375. Call 655-0219

▸ art

SALVADOR DALI Lithograph: "Tristan and Crazy Horse" 99/300. Study for Ballet Mad Tristan (Tristan Insane) Act III 1944. Image Size: 23 x 17.5. Ref# 3016-1.1. $6000 or B/O. Contact Ivey 658-8394

▸ music

ACOUSTIC/ELECTRIC Takamine guitar w/case. Excellent condition. $380 obo. Call 655-6698

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MORRISVILLE to MONTPELIER: I am looking for a ride Monday-Friday. I work from 7:30 am - 5 pm. (40070)

GEORGIA TO S. BURLINGTON: I am looking for a ride from Georgia to Shelburne Rd. on Tuesdays and Thursdays. I need to be there by 7:00a.m. (40046)

WATERBURY to IBM: I need a round-trip ride from Waterbury to Essex Jct. I work from 7 am-7 pm. (40051)

RICHMOND P&R to ST. MICHAEL'S COLL.: I am hoping to share driving on my commute to work. My hours are 7:15 am-5 pm M-Th. (30711)

WINOOSKI to FAIRFIELD INN: I need a ride from Maple St. in Winooski to the Fairfield Inn. I work Tu - Th. & Sat. at 6 am. (40056)

ST. ALBANS to ESSEX: I need a ride to IBM. I need to be to work between 7:30 am & 6:30 pm. (40055)

MORRISVILLE to ESSEX: I need a ride to IBM. I work from 7 pm-7 am. (40057)

BURLINGTON to S. BURLINGTON: I need a ride to Sears at the University Mall. I work Sun.-Sat. from 6 am-2 pm. (40058)

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S. BURLINGTON to ESSEX JCT.: I am looking for a ride to IBM from S. Burlington. I work M-F 8 am-4:30 pm. (40038)

BURLINGTON or S. BURLINGTON: I am looking for a ride Mon., Tues., Fri. & Sat. I work from 8:30am-6:00pm. (40077)

BURLINGTON to MILTON: I am looking for a ride to IBM Mon.-Sun. My hours are 9:00am - 5pm. (40079)

RICHMOND TO BURLINGTON: I am looking for a ride Monday-Friday from 8:00 am-5:00 pm. (40078)

BURLINGTON to COLCHESTER: I am looking for a ride to Colchester Monday-Friday. (40084)

BURLINGTON to MILTON: I am looking for a ride from Burlington to Chimney Corners Monday-Friday. My hours are 6:00am to 4:00pm. (40083)

BURLINGTON to ESSEX JCT.: I am looking for a ride to Essex Junction Monday-Friday. My hours are 8:00am-5:00pm. (40085)

VANPOOL RIDERS WANTED

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The Montpelier
Contact: [illegible]
Monthly Fare: $45
Phone: 864-0215
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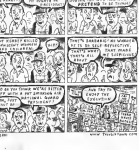
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BY LLOYD DANGLE
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THAT'S BARBARIC! NO WONDER HE IS SO SELF REFLECTIVE.
THAT'S WHAT THAT'S ALL ABOUT
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AND TRY TO ENJOY THE EXECUTION
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▸ music instruct.

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The following items are enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C, Traffic Regulations:

Sec. 12-2. No Parking except vehicles loading or unloading.

No person shall park a vehicle at the following locations unless engaged in loading or unloading the vehicle:

(1) Through (39) As Written

(40) On the west side of Church Street beginning 84 feet south of Main Street and extending south for a distance of 40 feet.

Adopted this day 07 of Feb 2001 by the board of Public Works Commissioners.

Attest: Fred Matthews
Engineering Division

STATE OF VERMONT
DISTRICT OF CHITTENDEN
SS.
IN RE THE ESTATE OF IRMA A. MARSHALL
LATE OF ESSEX JUNCTION
NOTICE TO CREDITORS

To the creditors of the estate of IRMA A. MARSHALL late of ESSEX JUNCTION:

I have been appointed a personal representative of the above named estate. All creditors having claims against the estate must present their claims in writing within 4 months of the date of the first publication of this notice. The claim must be presented to me at the address listed below with a copy filed with the register of the Probate Court. The claim will be forever barred if it is not presented as described above within the four month deadline.

Dated: April 18, 2001
Irene M. Bumney
PO Box 647
A Burg, VT 05440
(802) 796-3042
Address of Probate Court:
Chittenden District Probate Court
PO Box 511
Burlington, VT 05402-0611

RED MEAT
poorly drawn by billy, age 6
from the secret files of
Max cannon
Johnny have you seen my car keys?
no ted
I had them when I took the kid's to the lake
did You LeFT The KeYes in The car?
maybee but im not swim ng to The BoTom of the Lake To find out

LIFE IN HELL
©2001 BY MATT GROENING
LETS TALK ABOUT THE RELATIONSHIP
OR! LETS NOT TALK ABOUT THE RELATIONSHIP
A RELATIONSHIP IS WHAT YOU GET WHEN YOU TALK ABOUT THE RELATIONSHIP
NO A RELATIONSHIP IS TALKING ABOUT THE RELATIONSHIP WHEN YOU DON'T WANT TO TALK ABOUT THE RELATIONSHIP
NO. A RELATIONSHIP IS WHAT YOU GET WHEN YOU DON'T GET WHAT YOU WANT
NO. A RELATIONSHIP IS WHAT YOU GET WHETHER YOU WANT WHAT YOU GET OR NOT
NO. A RELATIONSHIP IS WHEN YOU DON'T WANT AND YOU DON'T GET, BECAUSE YOU KNOW YOU'RE GOING TO GET WHAT YOU DON'T WANT.
NO. A RELATIONSHIP IS WHEN YOU DON'T GET WHAT YOU WANT BUT I GET WHAT YOU DON'T WANT.
NO. A RELATIONSHIP IS WHEN YOU DON'T WANT TO GET WHAT YOU WANT BECAUSE YOU KNOW YOU WON'T GET IT, SO WHY WANT IT?
NO. A RELATIONSHIP IS WHAT YOU GET WHEN YOU DON'T WANT WHAT YOU WANT TO WANT TO GET TO WANT TO GET
NO. A RELATIONSHIP IS GETTING TO WANT WHAT I GET AND WANTING TO GET WHAT I WANT BUT NEVER GETTING WHAT YOU WANT BECAUSE WHAT I WANT IS FOR YOU TO NOT GET WHAT YOU WANT.
NO. A RELATIONSHIP IS THE KNOT YOU GET WHEN YOU GET TO WANT WHAT YOU DON'T WANT BECAUSE WHAT YOU DO WANT YOU AIN'T GONNA GET
WELL LETS AGREE TO DISAGREE
WE'RE BOTH RIGHT
WE'RE BOTH WRONG
RELATIONSHIP!

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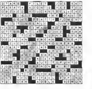
Answers To Last Week's Puzzle



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LAURA LUCHINI 865-1233. See display ad.
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DR. SUZANNE HARRIS 863-5828. See display ad.

▶ counseling

TEMENOS 233-5135. See display ad.

▶ hypnosis

DOUG O'BRIEN, 658-1205. See display ad.

The Tranquil Connection should not have run between the 3/7 & 4/18 issues. Seven Days apologizes for any inconvenience this may have caused.

▶ massage

BILL COIL 658-2390. See display ad.
LAURA LUCHINI 865-1233. See display ad.
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☐ financial
☐ misc. services
☐ painting svcs
☐ telephone svcs
☐ tutoring
☐ homebrew
☐ buy this stuff
☐ want to buy
☐ art
☐ music
☐ music instruct
☐ legals
☐ acupuncture
☐ aromatherapy
☐ chiropractic
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May 2 - May 9

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): I can't believe how many people suffer from the delusion that being creative is mostly a whirlwind of fresh, spontaneous, exuberant fun. Now and then it is like that, certainly. But more often it's about hard work, trial and error and long hours spent stewing and agonizing. Can you guess what part of your creative cycle you're in now, Aries? Yup: smack in the middle of the slave-away-in-a-good-cause phase, the don't-waft-all-your-mojo-even-though-you-can't-imagine-what-good-will-come-of-it phase. Devote yourself to this labor with earnest faith and you'll be well rewarded in a few weeks.

TAURUS (Apr. 20-May 20): The astrological omens say it's high time to commit to your relationship with the most important person in your life. That's why I urge you to write a love letter to yourself. Make it a minimum of five pages, please, and don't you dare inhibit your tender praise for fear of feeling like a selfish egotistical narcissist. (Rest assured in the indisputable fact that everyone alive is a selfish egotistical narcissist.) Once you've poured your heart out into this ultimate mash note, you'll be in the right mood for the next step: Get yourself a beautiful, thoughtful gift that symbolizes a secret promise you will make to yourself.

GEMINI (May 21-June 20): Your feelings are stronger than usual these days, so who cares if they're right or wrong, right? Wrong! I mean right! I mean, I don't know. Yours is not to wonder why; yours is just to laugh and cry — maybe even at the same time! Rarely in the history of your tribe has a flood of primal emotion so completely drowned out the perky chatter of your mind. What a fantastic opportunity this is to violate all unnecessary taboos and blow away every last shred of false dignity! Think you can handle it? Nah, of course you can't. That's what's going to be so fun about it all. So honk if you love being blinded by the light! Wink with cosmic glee every time you're visited by another cosmic joke! Oink whenever you're rendered speechless!

CANCER (June 21-July 22): I'm taking the liberty of quoting from my unpublished book *The Macho Feminist Bible*. The passage in question happens to be perfect advice for you to keep in mind during the coming week. "It's not the meek who shall inherit the earth, but rather the well-disciplined pleasure-seekers who have balanced the masculine and feminine sides of their own natures and mastered the fine arts of working at their play and playing at their work."

LEO (July 23-Aug. 22): Don't launch a flirtatious correspondence with a prison inmate this week, Leo. For that matter, don't eat any "fugu" or blowfish, the Japanese delicacy that sometimes contains deadly poison. And please avoid conducting seances in which you summon the spirits of evil stepfathers, the devil's cronies or psychotic tyrants you think might be interesting to talk to. No, my dear, pick safer risks. Make smarter gambles. I'm all for you trying out unpredictable adventures you've never dared before, but make sure they're constructive and worthy of your time.

VIRGO (Aug. 23-Sept. 22): In a famous experiment, a therapist hypnotized 20 art students and suggested to each of them that they had been Rembrandt in their past lives. Following this "artificial memory" transplant, 17 of the students showed dramatic improvement in their artistry. This week we'll conduct a similar undertaking. Now please begin to relax. Let all tension flow out of you. Breathe deeply. Feel every cell in your body pulse with luminous calm. Imagine that you're living in your previous incarnation as the explorer Marco Polo. Visualize in vivid detail what it feels like to be a pioneer who's willing to go to the ends of the Earth to quench his lust for fresh perceptions and novel encounters.

LIBRA (Sept. 23-Oct. 22): Looks like your spirit guides have conspired with all the people in your life to cook up a mind-wobbling, libido-unleashing, legend-making adventure. If he were still alive, mythmaster Joseph Campbell would no doubt have given you a seal of approval for the quest you're tackling. In light of that, I'll give old Joe the last word: "The unconscious sends all sorts of vapors, odd beings, terrors, and deluding images up into the mind — whether in dream, broad daylight or insanity; for the human kingdom, beneath the floor of the comparatively neat little dwelling that we call our consciousness, goes down into unsuspected Aladdin caves. There not only jewels but also dangerous jinn abide: the inconvenient or resisted psychological powers that we have not thought or dared to integrate into our lives."

SCORPIO (Oct. 23-Nov. 21): It's time for your interview, Scorpio. Let's get right to it. Me: "What subject do you talk about when you want to captivate the imagination of a very important person?" You: "I talk about the person whose imagination I want to captivate." Me: "How do you prove how smart you are in the way you live?" You: "Before I ask anyone to change their attitude or behavior, I first change myself in that exact way." Me: "What's the skill that you're destined to be a master of, even though it's difficult for you to learn?" You: "Knowing the difference between fanatical obsession and supple passion."

SAGITTARIUS (Nov. 22-Dec. 21): I don't care what you feel this week, as long as you don't feel nothing. Get inflamed with greed or sadness or impossible longing or a passion for justice, but don't you dare submit to apathy or numbness. You can't afford to be cut off from the sources of your ardor — even if it means having to navigate through the chaos that keeps those sources fresh. The strangely beautiful fact of the matter, Sagittarius, is that if you're willing to go through hell, you won't have to go through hell. So promise me you won't get tricked into believing there's something noble about maintaining a poker face. Be a wild thing, not a mild thing.

CAPRICORN (Dec. 22-Jan. 19): My recent studies show that Capricorns are the least likely, of all the signs, to consult my horoscopes. In a coincidence, your sign also ranks last among the percentage of people who choose to become circus clowns. What's the connection? Well, appreciating my take on astrology requires a deep commitment to not taking yourself too seriously. My studies propose that the only truth and power worth having are built on a willingness to laugh at everything you passionately believe in. Now it so happens that this is a perfect moment for you to try out this approach — and to convert other Capricorns to the cause.

AQUARIUS (Jan. 20-Feb. 18): *New York* magazine recently presented evidence that VIPs receive perks unavailable to regular folks. It seems instructors at a certain yoga school in New York gave inordinate attention to their students Gwyneth Paltrow and Madonna, neglecting less-famous classmates. Bucking this trend, I'm proud to say I show no such favoritism. This week's horoscope, as always, is unaffected by my fawning admiration for Aquarian celebrities like black emancipationist Frederick Douglass, radical defender of democracy Thomas Paine, music revolutionary Bob Marley, trailblazing feminist anthropologist Marija Gimbutas and pioneer sexologist Havelock Ellis. My oracle for stars like them is the same as it is for you: Work on liberating the world later; right now, release your heart and soul from bondage.

PISCES (Feb. 19-Mar. 20): "Speak in briefer sentences about simpler things," scolded a reader in a recent e-mail. "I'm exhausted by your exotic ideas and vivid language. Normal people want practical advice spelled out literally." I wrote back to thank her for her feedback and tell her she's dead wrong. Normal people, I said, desperately need subtle truths that aren't filtered through the dumbing-down machinery of the huge media conglomerates. Besides, if it's even possible to achieve simplicity in our overwrought age, it certainly can't be won by studying regurgitated clichés that ooze conventional wisdom. No, I will not speak in generic monotones. Especially for you this week, Pisces. You'll have to be sage, alive and complex if you hope to keep your life from being denatured by the mass delusions that have infected folks like you. ©

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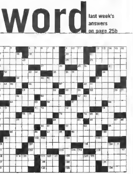
www.freewillastrology.com
Updated Tuesday night.

7D Crossword

last week's answers on page 25b

ACROSS
1 Collembolae collectively
4 "Crocodile Dundee" star
9 "The — Hurt" ('59 hit)
16 Word form for "large"
17 Composer Janacek
19 Person, presently
20 Zsa Zsa's sister
21 Moral subject
22 MISTY
24 Perfect score
25 Statistical tool
26 Vessel part
27 Utah city
28 SHARP commander
31 Fasten a brogue
32 Lacking principles
33 Kid heaven
34 Unisex garment
39 SNOW
42 Pageant prop
43 Word with farm or frog
44 "Casablanca" character
47 "Stalag —" ('53 film)
48 Prepared to propose
50 Actress Hagen
51 Actress Tilly
53 Medical grp.
55 Left out
56 "Camelot" setting
58 Feel
59 Sudden decline
62 Rover's restraint
63 Barcelona bravo
67 Turns ash
68 Compete
69 — Mater
71 FAIR
74 Like May
75 W. Hemisphere grp.
76 Torrid and Frigid
78 Napa Valley vessel
79 Porthos' pal
80 Neighbor of Ethiopia
84 Park feature
85 Half the diameter
86 River patterns
91 Shaq's past
92 Small coin
93 — -Loire, Fr.
95 Magna —
97 Terrier's skill
99 Part of UCLA
100 Cut a record
101 Extinct bird
102 RAIN
103 Actress Schneider
107 Heebie-jeebies
108 Folklore figures
111 Suns
112 Gray matter?
113 Annie Oakley's birthplace
116 Impressive tales
118 Big name in temperance
121 Sprite
122 HURRICANE
124 Kampala's country
126 Scand. country
127 Ocean route
128 Fazed
131 Intrinsically
132 — milk
133 "The Haystacks" artist
134 Stephen of "The Crying Game"

DOWN
1 Charity
2 Range rope
3 Symbol
4 — nibs
5 Hisp. wraps
6 Sheffield slammer
7 Frank or Francis
8 "One of Those —" ('75 hit)
9 Wager
10 "— had it!"
11 '63 Attenborough film
12 Damage
13 Soul, to home
14 HEAT
15 Salad veggie
18 Alas-
19 — Tuesday
21 Foxtail
23 Calvary inscription
28 '99
29 Hook up with Ali
30 Indians and Indonesians
33 Sloths
35 Marine sight
37 Watch part
38 Sound
39 Sale stipulation
41 home computers
42 '92 US Open champ
43 Ballroom fixture
44 Hwy.
45 STORM
49 TV's "Empty —"
51 Security grp.
52 A home in the grass?
54 Staff status
56 Malicious
57 Legal document
59 Actor Carlos
61 Novocaine target
63 — patria
65 Suggestion
67 Robert of "Ryan's Daughter"
68 Augur
70 Punjabi prince
72 Chop —
73 Gets what one heads for
74 '60s style
76 Bermuda's isles
77 home out
80 Claire of "Key Largo"
81 "2001" computer
83 Like some eyes
85 Freighter
86 Coop dweller
87 News org.
90 Wisdom
91 Match
92 Singer Eartha
96 "Lucky Jim" author
98 "Catcher — the Rye"
100 Successful debaters
101 Medical measure
103 Fortified home
104 Bard's grounds
105 Director Nicolas
106 "— the mouse — the clock"
107 Novelist of tennis
109 Metric measure
110 Tantrum
114 Othello's ensign
115 In the twinkling — eye
117 Mo., farther south
119 Office-holders
120 Lyric poem
122 London lavatory
123 Fish babies
128 "Parsed"
130 Bambino's abbr.



person to PERSON

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[illegible] D=Divorced, [illegible] Bi=Bisexual, C=Christian, Cpl=Couple, [illegible] G=Gay, H=Hispanic, ISO=In Search Of, J=Jewish, LTR=Long-Term Relationship, M=Male, Ma=Married, ND=No Drugs, NS=Non-Smoking, NA=No Alcohol, P=Professional, S=Single, TS=Transsexual, W=White, Wi=Widowed, YO=Years Old

Call **1-800-710-8727** to charge directly to your credit card. $1.99/minute. must be 18+

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Open 24 hours!

women seeking men

NO WASHBOARD BELLIES... UNLESS YOU'RE [illegible] 38 YO [illegible] who will bring me a [illegible] laugh, play, love with me [illegible]

CRAVING INFATUATION. OK, ENOUGH WAITING for Mr. Tall, Dark & Handsome to happen by. SWF 34, NS, loves music, laughing, skiing & friends. ISO tall, S/DM w/great sense of humor & dynamic personality. No flannel-wearing, tobacco-chewing, snowmobile-riding, gun-toting NASCAR fans, please. [illegible]

TOUGH & TENDER NE KINGDOM [illegible], 45. Full healthy years between Walt Whitman & Indiana Jones [illegible]. Climbing, [illegible] dancing, naked swimming [illegible] maybe [illegible] camp [illegible]

SWPF 50, 5'5", 125 LBS., BROWN, BLUE. Enjoys books, outdoors, year-round camping/backpacking, snow sports, hike, bike, gardening, healthy spiritual lifestyle. ISO long-haired, bearded "mountain man" with [illegible]

SUMMER DAYS DRIFTING AWAY INTO SUMMER nights. Can't wait. How about you? 38 YO DWF 6245

GENERALLY HAPPY, OFTEN LOOPY PF, 50s. Active, articulate. Vegetarian. NS. Hikes, canoes, kayaks, gardens, [illegible]. Looking for M who will make some of my [illegible] 6244

PLAYFUL, GREEN-EYED CUTIE ISO SCRUFFY wide-eyed man 40 to 50. You: attractive, humorous, gentle, smart & single. Me: up for most anything, positive, grounded [illegible]. Let's roam around together. [illegible]

SWF, YOUNG 46, INTELLIGENT & BLONDE, [illegible] active [illegible] likes to smile [illegible] has psychological savvy. ISO 40+ SPM who can be my best & laugh with me. 6229

SPIRITUAL PARTNERSHIP UNDEFENDED love. PF 51, Buddhist, 5'8", long walks & poetry. I'm up for the challenge... are you? 6228

SEARCHING FOR RESPONSIBLE BOY W/FAST motorcycle. You: seductive, active & fun, 45-52 YO. Me: 44 YO redhead. Attractive, open to [illegible], playful, sweet & witty. Friendship first, possibly more. 6227

EXPLORE THE OUTDOORS & WATCH SPRING wildflowers [illegible] with me. SWF 38, seeks [illegible] NS SPM. Enjoys folk dancing, Celtic music, spicy food. Friends first, possible LTR. 6220

EDUCATED, SENSUOUS, WELL TRAVELED WPF [illegible] Classical [illegible] SD [illegible] generous [illegible] LTR 6255

SWF 40, CONVINCED THAT MAKING changes in our world [illegible] important & thrilled to be a part of [illegible] cycling [illegible] believing & being believed [illegible]

THAT MAGIC MOMENT WHEN WE MEET! Beautiful, bright, cultured [illegible] ISO relationship w/professional, intellectual, emotionally/physically stable guy between 35-45 YO. Enjoy fine films, dining, theater [illegible]

TRANQUIL LAKE, CRIMSON SUNSET kayaks, tent, s'mores around the campfire, marshmallows, owls, shooting stars. Make a wish. Me and you? Let's share the best of our wildyears. NS [illegible]

HEY TELE-MAN! NEWLY SINGLE PINK-HAIRED girl, early 40s, attractive, athletic, fun-loving and adventurous seeks partner for [illegible] backcountry adventures. Must like the trees. [illegible]

TALL, DARK & HANDSOME-NO WAIT... THAT [illegible] happy to [illegible] looking for forever [illegible] perfect man [illegible]

40 YO BBW LOOKING FOR A PSM 45-58 TO have an open adult relationship. If you don't know what that is, don't bother to reply. [illegible]

HIGH MAINTENANCE BUT WORTH IT. 30 YO [illegible] SD outgoing, generous, SWM, 28-38, 5'10" or taller, dark hair & blue or hazel eyes [illegible]

HAPPY, LUSCIOUS, ADVENTUROUS, 50 YO [illegible] SD [illegible] sophisticated, playful 48-60 YO [illegible]

SWF, 70, LIKES DANCING, MOVIES, DINING [illegible] ISO SWM 60s [illegible]

LIKE TO CHEW OR ROAST PIG 44 SWF blonde, a fine physically and mentally. Like art, philosophy, politics, books, film, music. Looking for humorous, open-minded, explorer who hopefully knows how to cook. [illegible]

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men seeking women

DO YOU KNOW WHAT YOU'RE LOOKING [illegible] honest & easy-going [illegible] who would like to share in a relationship, please call. [illegible]

AFTER YEARS OF DIPPING ON SINGLES ADS, here goes: 45 YO SPM, new to area. SD [illegible] whatever [illegible]

I'M GETTING BETTER ALL THE TIME. SWPM, 6', 180 lbs. new to Burlington. Honest, [illegible] successful, responsive [illegible] dog. Enjoy [illegible] simple pleasures, quiet [illegible]

NATURE BOY SEEKS NATURAL WOMAN. WM, 40 [illegible] stuck in the city. ISO intelligent, happy, feminine companion for Green Mtn. getaways, exploring expeditions, quiet times in home. [illegible]

COWBOY SEEKS HIS MISS KITTY. FRUSTRATED [illegible] I'm honest, [illegible] passionate. I like [illegible] dancing, romance. [illegible] a taller woman. Let me spoil you. [illegible]

OUT OF HIBERNATION, MID-AGED RUNNER, hiker, NS, 5'9", 165 lbs. loves drawing, photography, books, [illegible] ISO [illegible] spring, open [illegible] to share walks, talks & the joy of each other. 6253

LOOKING FOR A SPRING FLING! SOME FUN in the sun! [illegible] can be you. Tall SWM, late 40s [illegible] height/weight [illegible] ISO SF 40-50. NS. ND. [illegible]

STILL WILD & CRAZY AFTER ALL THESE years. SWM, 41, seeking hot & wild woman for fun [illegible] NS/ND. Applicants [illegible]

OUTGOING, FUN, BROWN-EYED GUY, SBPM, NS, 30. New in town, ISO open-minded, fun SF 20-30. Loves movies/theater, music, clubs, new adventures. [illegible]

GOOD-LOOKING SWM, 170 LBS., 5'10", 50+. Complete heart of [illegible]. Would-be writer. Concerts, coffee shops, dancing, Waterfront, Frank Lloyd Wright, tight skirts & good conversation. Looking for someone [illegible]

SWM, 24, FIT. ISO OLDER F, LATE 20s OR 30s, in good shape. Just wild, erotic, no strings attached [illegible]

[illegible], BLUE-EYED TALL GUY SWM [illegible]

SWM, 29, 5'10", BLUE EYES, BROWN HAIR. ISO SWF 25-30 YO [illegible]. Very active [illegible] love to play pool & have fun. Please [illegible]

LONE WOLF TYPE, PRIME 44, NS, LIKES books, [illegible] Rollerblading, biking & overnight camping/fishing trips along backcountry streams. ISO independent she-wolf interested in companionship, [illegible]

TWO VIBRANT & ECCENTRIC MAD RIVER sisters. SD at least four strikingly beautiful, [illegible] share [illegible]

HONEST NATIVE VERMONTER, SWM, 36, [illegible] children, outdoors, books & [illegible]

MUD SEASON MADNESS: SWM, 40, CONSCIENTIOUS, honest. ISO educated, confident, available SWF for good company while hiking, boating, traveling, cleaning up yard, live music, hanging out, more skiing & possible LTR. [illegible]

OUTDOORSMAN, 31, SINGLE, 6'3" ATHLETIC. Looking for Jane in the jungle to indulge in hiking, camping, boating, watching stars & eternal love. Let's swing the [illegible] together. [illegible]

SWPM, BIKER GUY! SPRING IS COMING. Looking to share [illegible] roads w/NWF 33-45, on my new hot rod [illegible] cycle. Also enjoy cooking, sailing, flowers, writing love letters & honest, meaningful conversation. [illegible]

DIVORCED 45 YO NICE GUY ISO sensual lady who is looking for a [illegible] relationship based on [illegible] respect. Enjoy dancing, giving flowers, being nice. [illegible]

SAILING SISTER SOUGHT. NOVICE OR EXPERIENCED. [illegible] yacht. Kind, patient captain [illegible] to appreciating a lady on board. Possible [illegible] benefits, pleasant dinners, nice music, cultural pursuits ashore or aboard. Write, call, [illegible] reply. 6209

ARTISTIC, WELL-READ, EDUCATED SWM, 19. ISO single goddess, 18-24, to melt this [illegible] & add spark to get the fire back [illegible] heart. [illegible]

SUMMER IS APPROACHING! Meet this SWM, [illegible] young looking & feeling. Well groomed [illegible] Slender W, 24-45 for beach fun, relaxing, [illegible] food, great companionship, even [illegible]

GENTLE, WARM, ATTRACTIVE, YET DEPRESSED & parched 49 YO [illegible]

39 YO WM, 5'9", 160 LBS., BROWN HAIR/eyes, SD [illegible]. Must be discreet [illegible]

M, Mid-40s, OUTSIDE-MINDED & FANATIC [illegible] otherwise, seeks [illegible]

[illegible], THREE COLUMNS OF MEN. HOW can I [illegible] from the chaff? [illegible] good job, house [illegible]

CRANKY [illegible] WISHES TO [illegible] Seeking [illegible]

ISO LUCID BEAUTY TO SHARE ADVENTURE, laughter, intimacy & continued growth. SPM [illegible]

5 MILE LIFE STINKS. SWM, 25, LOVES COOKING [illegible] Seeks SWF [illegible]

HIP-HOP FARMER. WELL TRAVELED VT LIFE, 40, seeking new adventures. Mom by day, [illegible] by night. Looking for a [illegible] of feminine beauty to share casual laughs & sensual pleasures. [illegible]

SPRING INTO LOVE. DWM, 47, 5'11", 185 lbs. fit, ambitious, healthy, NS [illegible] good [illegible] hard working [illegible] country, [illegible] family & friends. ISO attractive, fit, healthy 35-48 [illegible]

MORE THAN WILLING TO TRY AGAIN. POSITIVE-minded, good-looking, [illegible] secure, easy going, [illegible] ISO classy lady [illegible] share my comfortable lifestyle. [illegible] life's adventures. [illegible]

SWM, 23, 6'3", 200 LBS. FIT, INTELLIGENT & extremely fun. ISO F who enjoys the outdoors, specifically skiing, snowboarding, golf & hiking. Let's enjoy life together. [illegible]

THREE'S COMPANY. SWM ISO JANET & Chrissy for [illegible]

DWM, 40-50s, [illegible], LIFE COACH, meet for coffee and stimulating conversation. [illegible]

LOOKING FOR FEMALE. CONFIDENCE GOOD, [illegible] Attitude good. Judgement bad. Pretty good, [illegible] Fit good, but bad, [illegible] Silly good, unhappy bad. Me good. [illegible]

DEAR JUSIE, THANK YOU FOR ANSWERING my ad [illegible] ago [illegible] I was a witty man then, and I am a lucky one today. I love you, John. [illegible]

SHE'S OUT THERE. INTELLIGENT, ELEGANT, sensual, petite, lighthearted, loves nature, healthy living, 38-47 [illegible]. Me: SWM, tall, good-looking, principled, [illegible] passionate. Enjoy culture, health, nature. [illegible] emotionally available. Many interests. [illegible]

SWM, BLUE EYES. ISO A WARM, GENTLE, [illegible] woman [illegible] weight [illegible] like dancing, movies and walks. [illegible]

LIVE RENT FREE. ISO F 18-46 FOR WILD [illegible] which will be LTR, no games, marriage-minded? Build a [illegible] compatible for a lifetime of adventures! [illegible]

DOM, SWM, 46, ISO F FOR S/S FUN. NS, ND, [illegible] Expect same. Race/looks unimportant. Possible LTR. Six years experience. Plattsburgh side only. Thank you. [illegible]

GREAT GUY TRAPPED IN A CONSTRUCTION man's body. 35 YO, 5'10", [illegible] lbs. I like pasta, back [illegible] Red Sox, pets & romantic [illegible] & holes in socks. Can lower toilet seat! [illegible]

Call now!
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Ask Lola the love counselor

Dear Lola,

The other day my sweetheart and I were hanging out in the park, sitting in a fairly secluded spot, when we started smooching. We weren't doing anything particularly risqué — pretty much just kissing — when all of a sudden we hear this really irate woman's voice. "You should be ashamed of yourselves, carrying on like that in public, blah, blah, blah," she says. We look up, and there are these two little kids, maybe 3 or 4 years old, standing about a foot away from us, staring, like we were a TV show or something. We think this lady was totally out of line. But if you, oh esteemed love expert, side with her, we will abide by your decision.

Bothered in Burlington

Dear Bothered,

Lola does not endorse exhibitionism. Public displays of affection, on the other hand, if done in good taste, are as welcome a sign of spring as robins and Creemees. The lady in the park should have told her children to give you your space and been glad you were making love, not war, and that the snow has finally melted.

Love,

Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
Burlington, VT 05402

person to PERSON

don't want a charge on your phone bill? call 1-800-710-8727 and use your credit card. 24 hours a day! $1.99 a minute. must be 18+.

man seeking women cont'd

SEEKING SOMEONE SPECIAL, SWM, 34, 5'10" and 210 lbs. I like to travel, ski. Golf & enjoy spending time outside. ISO SWF 27-37 to get to know & have fun with. 6076

SWPM, ENERGETIC, PLAYFUL, ATHLETIC, UP-beat [illegible] 43, NS, enjoys music, dining out, outdoor activities. Seeks SF NS, 30-45, attractive, fit, who enjoys massages, fine dining & the outdoors. 6275

CREATIVE & GOOFY ... ARTISTIC, MISCHIE-vous, athletic, healthy, [illegible] streams, woods, Nordic, bike, hike, playful [illegible], local brew, gardening, cooking, water front video, grounded culture jammer, handy [illegible] all [illegible] 6171

REGAL GENT W/RUSTIC TASTE, 41, SWM, 6' [illegible] Enjoy [illegible] splashes, high arts, [illegible] passes, dog friendly outings, biking, boats, adventure travel, skiing, [illegible] home, hearth side, watching the moon's reflection. 6069

CUTE & FIT, BILINGUAL SWPM, NEW TO area, 44 YO, 6'3", [illegible] eyes. ISO SWPF 30-38 to laugh, go out, fit sports, travel, outdoors. Waiting your call! 6069

women seeking women

DO ANY GIRLS LIKE GUYS [illegible] ALL MY friends [illegible] she [illegible] and, big surprise, don't want to accompany me to the May [illegible] Interested? Call me, because [illegible] is for lovers. 8449

SWP, EARLY 30s, FIT & ACTIVE, ISO ATTRAC-tive, femme, intelligent, professional. Summer's coming and it's time to play! No pets, [illegible] kids a plus. Kind-hearted people only. 8218

SPIRITUAL EARTH DIVA ISO PART TIME [illegible] Only [illegible] professional, [illegible] fit, informed, granola type. Looking for similar intimate [illegible] to [illegible] the unfolding of spring and upcoming seasons. 6146

MATURE, EDUCATED SWF, 50S, MANY interests. [illegible] open for friendship [illegible] whatever [illegible] Someone to share travel, dining out, movies, outdoor activities, sports with. 6098

GF 40-ISH, GONE AGE NOT IMPORTANT. I am attractive, intelligent, [illegible] passionate. Looking for a best friend & companion for life. 6075

GWM, 28, CURIOUS LINGUIST SEEKS SHORT [illegible] Good personal hygiene a [illegible]

man seeking man

HI, I'M HUGH. I LIVE IN THE NY COUNTRY side near Plattsburgh. [illegible] enjoy music, [illegible] dancing, [illegible] and fishing. Would enjoy a companion, any age, etc. Am retired and live in a log cabin. 6291

ME: SGWM, 5'7", BROWN HAIR & EYES, 125 lbs. [illegible] You: honest, caring, fun to be with. 30-50. Looking for LTR w/someone who really cares. 8290

SPGWM SEEKS LTR OR FUN. FRIENDLY good-looking, hairy 37 YO, 230 lbs., 5'6" [illegible] with strong, hairy chest. ISO masculine friendly guy to share life's great adventures with. 6248

GWM, 48, 170, 6'2", ATHLETIC, ACTIVE, IN shape, kind, [illegible] "shy guy." Light drinker, NS, ND. College-educated, many hobbies & interests: hiking, biking, swimming. Extremely loyal & trusting. ISO same 6131

GWM, 43, 5'9", 160. INDEPENDENT PROFES-sional male seeking to share life & interests. ISO LTR w/romantic, masculine M, 25-45, who enjoys movies, travel, [illegible] outdoors & friendship 6250

LOOKING FOR A STRAIGHT-ACTING, HAIRY chested, muscular, hard working, type of guy for a [illegible] fun, discreet, private man to man contact 8007

GWM, 29, 5'8", 190 LBS., BROWN HAIR & eyes. Looking to meet hairy chested guys 25-35 for discreet encounters. Discretion ensured. Bi-curious guys welcome also. 6080

RUSSELL, REALLY LIKED YOUR MESSAGE. I would like to meet you, but [illegible] wrote down the wrong number. Please call 8342

BAD BOYS SPANKED 6026

GWM, 30, 5' [illegible] **208 LBS., IN PLATTSBURGH.** ISO GWM, 25-35 for fun times or LTR 6072

other

BI/M, ATTRACTIVE, SEXY SUBMISSIVE [illegible] 30 or BI curious F, 30+ [illegible] to assist husband [illegible] & party with both of us. 6314

MICHAEL: THIS JERSEY GIRL WAS UP FOR anything but that. Heads up! I know. You're [illegible] Are you sure it's [illegible] 8309

CU ISO BIWF 20-30 FOR TOTAL FUN. EVERY-thing goes [illegible] be clean, open minded & ready to have some really good times with no strings attached. Call & we will work out the details. 6321

GWM SEEKING SURROGATE HUSBAND TO perform conjugal duty to [illegible] wife. Must [illegible] unattached! Leave description [illegible] 6298

ATTRACTIVE, EDUCATED, PHYSICALLY FIT MaCU [illegible] ISO BIWF with some [illegible] adventure. NS [illegible] pierced parts and you've never answered an ad like this before. 8487

CU SEEKS SIT/HOUSEKEEPER. WE HIGH A BI- [illegible] release and pleasure. Potential for live-in arrangement [illegible] large country home and compensation [illegible] exchange for assistance with house keeping. 6287

BI/M SWF SEEKS FRIENDS, BRISTOL AREA, outdoor fun, coffee and talk. Relationships not discouraged. Other [illegible] encouraged. I'm tired of spending Wednesday nights alone! Lets get together [illegible]

DOES NAUGHTY GIRL DESERVE A SPANKING? 25 YO SWM ISO submissive SF for safe, clean, discreet, [illegible] fun. Like to respond. I don't bite unless you want me to. 6236

I HABIT MAKE A HABIT OF STANDING people up. Sorry you were the [illegible] Caught at work without your number. I apologize. [illegible] 6432

POWER HUNGRY SECRET SOCIETY SEEKS like minded individuals for subversion, oppression & romantic walks along the beach. [illegible] those [illegible] on global domination [illegible] 6207

VIVACIOUS, VOLUPTUOUS VERMONT SWING Foxy, [illegible] MaWM [illegible] interests, seeks friendship, companionship & discreet erotic encounters w/ [illegible] please call [illegible] All answered 6212

YOU (VERY BAD) RON JEREMY EAT YOUR heart out! SWM, [illegible] wants to push the limits [illegible] ISO females 18-50 for erotic fun. [illegible] 8356

SPCU, 40S, SEEKS BIM FOR DISCREET [illegible]

[illegible] gay. Intimacy & companionship our top priority 6499

BWM 33 YO, ATTRACTIVE, FUN, DISCREET. Amateur masseuse, satisfaction assured, love to please. Would love to massage you in total relaxation. ISO F to please. 6153

SPRINGTIME FROLIC! LUSTY EARTHY active fit MaFWCU, [illegible] seeks fun, educated, uninhibited [illegible] couple or single BiF for frolics and social interaction. Seriously available [illegible] 6159

BUILDING A COMMUNITY IN THE NEK. [illegible] gardens, [illegible] low impact, off the grid. I want to do life with a [illegible] friend who shares this vision 8453

BWM, 40S, SEEKS CU OR BIWF FOR SAFE, clean [illegible] Passion and personality more important than looks 8190

CREATIVE WOMEN ADVENTUROUS CU LOOK-ing to fulfill fantasy. Search continues for BIWF 25-45 to make our fantasy come true. Are you out there for us [illegible] 8083

SF SEXUALLY FULFILLED, DESIRE LTR, NO strings, marriage [illegible] wanted to be [illegible] you [illegible] partner willing to explore an [illegible] sexual relationship. ISO F 20-40 [illegible] outdoors, gardening [illegible]

just friends

SF +19 GEEKY ARTIST TYPE SEEKS PEOPLE [illegible]

i spy

GREY MONTERO SPORT GIRL: YOU ARE everywhere. [illegible] highway [illegible] outside New World the other night with friend. Should have said "hi" 8318

ANN AT JETBLUE: YOU HAVE TO BE ONE OF the most beautiful things I've ever seen and would love to take [illegible] some night. Someone [illegible] 6311

[illegible] **INTRIGUED BY** your eyes [illegible] eye contact. Interested? Don't see you enough to know. Should've spoken last week [illegible] cafeteria. Could only give [illegible] goodbye. 6354

ELIZABETH-ANNE: YOU'VE ONLY BEEN GONE less than a day and I already miss you [illegible] I love you more than ever, and I can't wait to hold you again soon. 6308

4/20, BURLINGTON, YOU: ORANGE TOP, blonde, black shorts, [illegible] Me: black car with feet out window [illegible] Sorry [illegible] Enjoy spring [illegible] 6307

SUNDAY 4/22, YOU: BEAUTIFUL, SHORT dark hair, light blue shirt, jeans, backpack, sunglasses. Me: [illegible] cap, dark sweater, sunglasses at corner of North St. & N. Winooski St. [illegible] through red light looking at you. Single??? 8305

TUE, 4/24, HIGHER GROUND: WE REALLY hit it off quite well. Would like to see you again [illegible] 6314

GODDESS WHO SAVED MY LIFE 4/23 IN THE [illegible] reciprocate your selfless [illegible] You are the [illegible] purest [illegible] I've ever [illegible] 6303

BUTTERFLY: I LOVE YOU WITH ALL MY heart. You are now & forever will be my lady! All my love. Your Sugar baby 8300

TO THE HANDSOME GUY WHO LIVES IN MY [illegible] You are [illegible] you make me [illegible] Meet me in the graveyard in two hours.

personal of the week

COWBOY SEEKS HIS MISS KITTY.

FRUSTRATED MAWM ISO F FRIENDS. I'M HONEST, SENSITIVE, PASSIONATE. LIKE DINING, DANCING, ROMANCE, FAST CARS & FASTER WOMEN. LET ME SPOIL YOU. ALL ANSWERED.

6294

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

[illegible]

and a $25 gift certificate to

THE DOG TEAM TAVERN
Dog Team Rd., Middlebury
388-7651

[illegible] Moon. 6286

STUNNING BLUE-EYED BLONDE AT RUBY Party. You sure [illegible] Me: short [illegible] won't decide what shirt to wear [illegible] 6288

SOFT WHITE, 4/10, TALL, BONE-HAIRED beauty, [illegible] We smiled when you left. Maybe we'll never meet. Maybe we will. Call if you see this. 6281

TO THE GIRL WORKING IN APROPOS: I think you're pretty [illegible] Applebee's [illegible] 6252

CO-OP 4/17, PRODUCE. YOU ARE A PRETTY woman. Your sweater was fuzzy that day. [illegible] I wanted to say hi but [illegible] 6347

V: "THE MORE YOU TALK, THE MORE I GET a sense of something that hasn't happened yet." Your place [illegible] 6291

ATTN: DAUGHTER-LOVE SETTING UP MOTHER [illegible] have tried to call several times, but [illegible] the presidential election recount headquarters in Florida ever [illegible] 6499

YOU: MUSICAL GENIUS, ITALIAN DREAM-boat, [illegible] Saw you at Red Square [illegible] Come pluck the strings on our hearts [illegible] 6438

I CAN'T HELP MYSELF THINKING YOU'RE A dream [illegible] High school parking lot again? [illegible] head over heels in love with you. [illegible] 6237

HEY SEXY MAMA CHICK! YOU'RE A REBEL even though you watch the [illegible] So glad [illegible] You make me happy! 6034

YOU: MY BEAU, FLY DOWN ME. FORGET [illegible] Show. See you next [illegible] 6333

THE SOUTHERN BROWN-EYED GIRL: I WILL let you check your groceries before me in [illegible] anytime. [illegible] Meet me for coffee. 6226

TO THE BEST PRESCHOOL TEACHER EVER: No matter what happens in the next 2 months, I'd try to help make all your dreams come true. I love you. [illegible] 8225

ATTENTION "VAL, 43": YOU CALLED BOX 6042: "She's Out There" on April 6th & forgot to leave your phone number. Please call [illegible]

GONE GARGOOL, NATTY GARL, IT REALLY IS me this time! [illegible] I love you & wish you a happy birthday. We will just have to see about that wife thing 6239

PRINCESS: IF IT IS ONLY IN MY DREAMS... I will meet you in Maine when the time is right, when you will be safe in my arms and love forever! 6217

I SPY THE SCUBA GUY YOU WORK AT Alpine Shop. [illegible] Spotted you with a girl [illegible] What's your story? 6249

HOW MANY TIMES CAN TWO PEOPLE BREAK up. I love you [illegible] trust me. Steve. 6176

BEAR: GONE GONE WITH IS WONDERFUL [illegible] every way. [illegible] Dance and be silly and jump on the bed. Have fun [illegible] 6224

SCOTT P: YOU RECOGNIZED ME FROM HIGH school [illegible] last fall. If you want to talk, respond to this ad. 8077

[illegible] MACLEAN CONCERT: YOU: RED HAIR, [illegible] top, third row. Me: long [illegible] hair, [illegible] Let's talk about music! [illegible] 6065

3/26 AT BORDERS AROUND 4:30. YOU WERE looking [illegible] & I asked you how you felt about the upcoming film. Feel like talking more? 6163

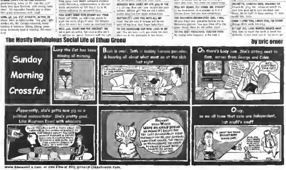
BRUNETTE, LONGISH HAIR, WALKING ON Church St. 3/24. Me: [illegible] on bench. [illegible]

LIAM: I LOVE YOU, I MISS YOU, I'M SORRY things didn't work out. 6154

KIT-CAT (IS), LONG WINTER NIGHTS HAVE fled, time to touch the earth & smell the daffodils. Come meet you in the secret gar

The Mostly Unfabulous Social Life of Ethan Green

by eric orner


Sunday Morning Crossfur
Lucy the Cat has been missing all morning.
Brunch is over. Beth is making banana pancakes & hearing all about what went on at the club last night.
Oh there's Lucy now. She's sitting next to Sam, across from George and Cokie.
HEY ISN'T THAT YOUR CAT?
Apparently, she's gotta new gig as a political commentator. She's pretty good. Like Maureen Dowd with whiskers.
Pageant when W says LEAVE NO CHILD BEHIND
Okay. so we all know that cats are independent, but enuff's enuff
I WANT YOU HOME RIGHT NOW YOUNG LADY

www.[illegible].com or email eric at Eric.Orner@EthanGreen.com.

person to PERSON

to respond to a personal ad call 1-900-370-7127
we're open 24 hours a day! $1.99/minute. must be 18+

den. Let me know. I'll be there. 6157

I SAW YOU WALKING ON CHURCH ST. THE other day. You were wearing that pants & shirt. You know who you are. Love, your secret admirer. 6053

KLN: I AM LOOKING FORWARD TO SEEING you in STL and I hope that the spring will give you a [illegible] 'til [illegible]. 6143

YES, I WILL STILL SEND YOU VALENTINE'S and birthday greetings. I did! And if you stay [illegible]. 6144

AMY & SHEILA, I ENJOYED MEETING YOU ON the Backcountry trails at Bolton 3/24. While I said this was my first skiing weekend, would enjoy skiing again. Ed 6141

SUN. 3/25 AT HANNAFORDS IN S. BURLINGTON. You were wearing a green VT Police Academy sweatshirt and a ball cap, talking with your friends. We smiled, twice.... single/available? 6139

I SPY WITH MY EYE A HOT REDHEAD SINGING in Cats Meow. Your voice was amazing. Maybe you could be "kind and generous" w/me? 6138

MARIAH-WANNA SHARE A LOTTO TICKET? Lunch... "I don't wanna work." I'm envious. 6134

MOTHER HEN: I AM BUT A CLOUD AWAY, SO close to freedom, yet so far away. I'm leavin' on a jet plane. See you soon. Nicoleta 6133

SAT. 3/24 4pm: YOU WORK AT BORDERS, [illegible] hairy. The stairs were crowded & you walked on the first level. Me: black leather motorcycle jacket, jeans, short hair & goatee. 6129

YOU: BLACK-HAIRED GODDESS WALKING your dog on Rose Street. Let's see who's Rose [illegible] with a collar. 6075

GOTHIC DOLLY: I REMEMBER US ON THE waterfront in a blizzard. There are violent & disturbing images in this genre. Let's have an inappropriate talk in public again soon. 6074

BORDERS- TALL, SEXY MUSIC CLERK: I'VE adored you for five years now. You're my sweet turtle and you fulfill every imaginable dream. Thanks for being my best friend and more. 6067

SEVEN DAYS

Spring Fever Singles Soirée

Club
MeTRoNoMe

Friday May 18th 9:30pm $2

Music • Dancing • Prizes • Love!

letters......only

To respond to Letters Only ads: Seal your response in an envelope, write box # on the outside and place in another envelope with $5 for each response. Address to: PERSON TO PERSON c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402

women seeking men

SWF, YOUNG, ENERGETIC 40 Y.O. MEDICAL professional. Loves life, humor, good conversation, music, the outdoors, traveling, the flowers. ISO emotionally mature M who would like to share [illegible]. Integrity essential. Box 931

SWF 31, ENJOYS OUTDOOR ACTIVITIES, movies, dining. ISO honest SWM, 30-40 for friendship & shared encounters. Box 920

NEW IN TOWN, 25, CSWF 5'8" INTERESTS: fine arts, sports, outdoors, photography, movies, dancing, French language. ISO responsible, respectful, honest & interesting CSWM, 23-32, for friendship first. Box 922

PTWF 38, LOVES COUNTRY LIVING, SHARing good times w/family & friends. Enjoys peaceful [illegible] walks, cross-country travel, romantic dancing, occasional fine dining. ISO SW, employed M, 40-55, who desires a relationship with integrity. Box 910

SIXTY-SOMETHING SEEKS PARTNER FOR U.S. [illegible] adventure. Program interests are ads that are not limited to hand crafts [illegible] massage. Theater [illegible] plus. Box 898

HIRSUTE OFFWHO W/OWN TEETH LIKES HAT [illegible]

companion and possibly more. Box 890

SF, LOOKING FOR A M WHO ENJOYS CAMPing, going to the movies, eating out. Looking for a lasting friendship. Can't be married. Me: [illegible] drive an 18 wheeler. Box 887

men seeking women

DOMINANT WCM, 26, ISO F FOR D/S FUN. NS, [illegible] disease-free, clean, sane, fun. Expect same. [illegible] 5 years experience. [illegible] thank you. Box 936

OLDER, BEAUTIFUL, RICH, OXFORD ACCENT. [illegible] New in area. Wants younger [illegible] for everything. Box 933

FUN-LOVING SWM, 34. ISO SWF/SBF 25-35, cute, shapely & hip-huggers. Enjoys movies, dining, dancing & giving sensual massages. Photos are appreciated! Box 932

KIM, YOU DIDN'T INCLUDE YOUR ADDRESS! [illegible] Guess these ads work. I try to be as entertaining w/my reply. [illegible] Box 927

SWM, 42, 6' 180 P 38-42, FOR FRIENDSHIP, correspondence, maybe more. [illegible] kind heart [illegible] Enjoy cooking, writing, music, art, good conversation & mutual respect. Box 922

SERIOUS REPLIES ONLY. IMMEDIATELY SEEK [illegible] SWPWM, 5'8", 147 lbs., blue eyes w/glasses, brown hair. Lonely quiet home. Write quickly. Box 925

SWM, 38, NS, 5'9", ATTRACTIVE, ACTIVE. [illegible]

[illegible] massage [illegible] the right one for lots of fun & possible LTR. Box 923

SWPM, 55, OUTDOORS TYPE, PADDLER, [illegible] w/a sense of humor. Looking for a kindred spirit who enjoys life, sunlight, water & the outdoors in all seasons. Box 921

CAN YOU ANSWER THE CALL OF THE WILD? Native VT'r, 46, rugged, wild, yet soft & tender. [illegible] Box 918

BUSY SWPM, 50, W/TALENTS FROM BALLroom to racquetball. SO SF 35-50 Fun, who likes sunset, romantic eyes & trying new ways to change relationship [illegible]. Could happen. Box 917

WELL EDUCATED READER, FUNNY, FINANcially stable, 53. Not quite ready to meet F 45+ who imparts an easy honesty about ideas & cautions to [illegible] unfolding. Average fitness. Box 908

ARTISTIC, ROMANTIC, SWM, 45, SEEKING sensual & sensitive honest SWF 38+ for something special & something [illegible]. D/D free, smoker OK. Box 907

SWPM, 30, IMAGINES INTELLIGENT, SENSItive, independent SWF 23-35 [illegible]. Loves cycling, writing poetry, reading, "bubble" hockey [illegible] good films, garlic, feta & olive oil, travel. Montpelier area. Box 901

CREATIVE, SENSUAL, SWM, 45, SEEKING A compatible F [illegible] 18-45 [illegible] to explore it all. D/D free, smoker. Memphis? I'm in Rutland. Box 890

SWM, 54, SEEKS F ANY AGE, INTELLIGENT, [illegible] who is a [illegible] type woman, who right now just wants to talk, enjoy good meals. No drug [illegible] types. Box 898

SWM, 33, ISO SWF, 30-38, WHO ENJOYS going camping, to the movies, music and going out to eat. If interested please respond. Box 897

women seeking women

SWF, 5m., EDUCATED, VARIED INTERESTS. [illegible] Interests travel, movies, dining out, working out, etc. Box 933

DELICIOUS, WWF 40, CUTE, NOT PERFECT [illegible] feminine, plus size beauty, 30-45 put out, passionate, smoker [illegible]. Show me the way. Cu considered. Box 912

men seeking men

GWM, 55 [illegible] 140 LBS., CLEAN, SAFE & DIScreet. SD CUs who would like a toy to play with. N/S, S/M, W/S okay. I take orders really well. Box 938

WHM 60s, SLIM, WOULD LIKE TO ASSUME the female role for a change. ISO young, masculine GM for rewarding occasional meetings. Box 927

ISO A GM, HEAVYSET OR LARGER MAN FOR discreet [illegible] physical [illegible]. I'm a handsome single 51 YO [illegible] Box 920

ME? 5'10" MID-40s, JEANS & SWEATER type. Read [illegible] enjoy the scenes as well as the miles [illegible] Honest, open, tired of stereotypes. Looking for a LTR with someone who cares. All answered sincerely. Box 918

[illegible] SM interested in [illegible], relationships, foursomes and swapping! Come to us for fun in Rutland! [illegible] and intimacy? Get naked. Box 913

SUBMISSIVE BiM, 5'5" 140, ISO MEN WHO enjoy being pleased. I'm clean, safe, discreet. Enjoy humiliation, one or more at a time is OK. Very willing to please. Box 905

others

BREAK AWAY WITH ME, NAUGHTY GIRSNAR[illegible] you [illegible] Box 937

HOT SWINGING CU, NEW TO AREA ISO playmates for sexual adventures. Clean, disease free. Expect same. Naughty letters & photos appreciated! Box 920

just friends

SM, 44, LONELY & IN JAIL. ABOUT READY TO get out. SO F who might want to correspond & be friends. I like skiing, camping, rollerblading. Please respond. No strings, no games. Box 935

i spy

BOX 927. MAYBE OUR LUCK IS STARTING TO change. Sent you another letter. I look forward to your "entertaining" reply. Kim. Box 930

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402.

LOVE IN CYBERSPACE POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON LINE.

Person to Person

YOUR AD ______________________

____

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____

____

Confidential Information
(WE NEED THIS TO RUN YOUR AD)

NAME ______________________
ADDRESS ______________________
CITY ______________ STATE ______
ZIP ________ PHONE ______________

PLEASE, A VALID ADDRESS. AND PLEASE WRITE CLEARLY

*IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

[illegible]

30 WORDS FREE!*

How to place your FREE personal ad with Person to Person

[illegible] P.O. BOX 1164, BURLINGTON, VT 05402 [illegible] PLEASE CIRCLE APPROPRIATE CATEGORY BELOW. YOU WILL RECEIVE YOUR BOX # & PASSWORD BY MAIL. DEADLINE: WEDNESDAY BY FIVE.

•FIRST 30 WORDS ARE FREE WITH PERSON TO PERSON. ADDITIONAL WORDS ARE $2 EACH EXTRA WORD.

•FREE RETRIEVAL 24 HOURS A DAY THROUGH THE PRIVATE 900 #. (DETAILS WILL BE MAILED TO YOU WHEN YOU PLACE YOUR AD.) [illegible]

[illegible]

How to respond to a personal ad:

CHOOSE YOUR FAVORITE ADS AND NOTE THE 4-DIGIT NUMBER.

CALL 1-900-370-7127 FROM A TOUCH-TONE PHONE. [illegible] CALL 1-800-710-8727 TO CHARGE TO YOUR CREDIT CARD.

FOLLOWING THE VOICE PROMPTS, PUNCH IN THE 4-DIGIT BOX # OF THE AD YOU WISH TO RESPOND TO, OR YOU MAY BROWSE A SPECIFIC CATEGORY.

CALLS COST $1.99 PER MINUTE. YOU MUST BE OVER 18 YEARS OLD.

ADS IN LETTERS ONLY SECTION (3-DIGIT BOX #) CAN BE CONTACTED ONLY THROUGH THE MAIL. SEAL YOUR RESPONSE IN AN ENVELOPE, WRITE THE BOX # ON THE OUTSIDE AND PLACE IT IN ANOTHER ENVELOPE WITH $5 FOR EACH RESPONSE. ADDRESS TO PERSONALS, C/O P.O. BOX 1164, BURLINGTON, VT 05402

CIRCLE ONE

Four FREE weeks for:
WOMEN SEEKING MEN
MEN SEEKING WOMEN
WOMEN SEEKING WOMEN
MEN SEEKING MEN

Two FREE weeks for:
I SPY
JUST FRIENDS
OTHER

☐ CHECK HERE IF YOU'D PREFER "LETTERS ONLY"

Join the Lake Champlain Committee Chittenden County Transportation Authority The Champlain Flyer The Point – 104.7 FM and Seven Days in an Earth-friendly Event

Curb Your Car Day
Friday, May 4

What: A day to curb your car -- carpool, walk, bicycle, rollerblade, telecommute or take the train or bus instead of driving solo. To play a part -- just leave it parked!

Why: Cars are a major source of air pollution. Many pollutants in Lake Champlain are linked to auto emissions. The average car in the Lake Champlain Basin travels 17 000 miles and emits 935lbs of pollution into the air each year.

Who: You! Please join in and reduce the number of cars on the road May 4.

How: Simply call the Lake Champlain Committee (LCC) at (802) 658-1414 to register OR mail fax (802 658-1405) or email (lcc@lakechamplaincommittee.org) a completed copy of the form below to LCC by April 30. By registering, you will be eligible for great prizes including a weekend with an electric vehicle monthly train and bus passes gift certificates and more!

Three hundred and sixty-five days a year we pretty much take our commutes for granted. We climb into our cars in the morning, make the drive, park the car, and then repeat the whole process again in the evening, rarely stopping to consider that our daily ritual has global impact, namely pollution. Please join LCC, CCTA, The Champlain Flyer and area businesses and agencies in Curb Your Car Day on Friday May 4th. The event is an opportunity for everyone to help reduce air and water pollution for a day by commuting in a low-impact way.

Friday, May 4th = Dime Day for CCTA and the Champlain Flyer
Passengers can ride for ten cents to take part in Curb Your Car Day

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There's no place like

HOME
to help you find
# a place to live.

Are you a **caring** person interested in **homesharing**?

Would **you** be willing to:
- Live with a senior or disabled person?
- Help around the house for 12 hours a week?
- Provide an overnight presence in the home?

So that in **return you** could have
- Little or no rent to pay?
- Companionship?
- The satisfaction of helping someone live independently in their own home?

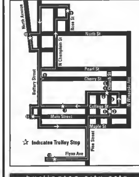
If you've answered **"yes,"** give us a call today

Project Home

187 St. Paul Street
Burlington, VT 05401
(802) 863-5625
fax: (802) 651 0881
e-mail: home@sover.net

This ad is sponsored by the IBX Foundation

The First Friday Art Trolley Rides Again!



☆ Indicates Trolley Stop

burlington city arts

For information contact Burlington City Arts at: 802•865-7166

Tour Burlington's diverse art galleries on the Art Trolley. The first Friday of every month from 5 to 8 pm.

Participating Galleries

① Metropolitan Gallery
Burlington City Hall
802•865-7166

② Art Space 150
at the Men's Room
802•864-2088

③ Rhombus Gallery
802•864 3144

④ Rick Sutta Gallery
802• 860-7506

⑤ Grannis Gallery
802•660-2032

⑥ Frog Hollow
on the Market Place
802•863-6458

⑦ Doll Anstadt Gallery
802•864-3661

⑧ Cathedral Arts
at Saint Paul Cathedral
802•878-2109

⑨ Rose Street Artists' Co-op
802•660-8460

⑩ Burlington College Gallery
802•862-9616

⑪ Art's Alive Gallery
802•864-1557

⑫ FlynnDog
802•652-9985

Ride the Trolley. It's Free!

The first trolley departs this **Friday May 4th at 5:00 pm,** from Church Street in front of City Hall and continuously travels the art route until 8:00 pm

First Friday
ART TROLLEY

First Friday is Proudly Sponsored By:

SEVEN DAYS

104.7 The point

RED SQUARE